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*A bold plan for a new concept
in government to preserve the
Carmel area. See pages 9-12.*

The Carmel Pine Cone

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THE SUR COAST: This striking photograph by Brett Weston is one of the recent works by the Carmel photographer which will be on view starting Sunday at the Friends of Photography

Gallery in Sunset Center. For more examples of the work of this outstanding local artist, see centerfold, second section.



BUSHY, SQUAT MONTEREY PINES result (photo right) when the trees have to be "topped" periodically to avoid contact with high tension wires. This tree will never reach

the stately heights of other pines in our urban forest. In closeup, left, tree top tangles with high tension wires on

Carmelo and Tenth. The trees were planted before Forester Bob Tate was hired.

Forester outlines tree problems in business district

The following is the text of a speech by Carmel's City Forester Bob Tate before the dinner meeting of the Carmel Business Assn. last Thursday. The Pine Cone reprints it in its entirety because of the importance of the message to those concerned with the future of our urban forest.

BY ROBERT TATE, CITY FORESTER

The Carmel Urban Forest is unique and we must continue to take steps to allow it to remain so if it is to survive as we know it today. It cannot be allowed to take care of itself, as it often has in the past, because the encroachments and the demands we make on it are increasing at an alarming rate.

Tonight, I hope to give you a picture of our Urban Forest as I see it from my viewpoint as City Forester based on the two and one half years I've been in Carmel.

I'll deal with the forest in four parts: what we have, why we have it, what we are doing about it, and what we are going to have in the future. Let's begin then with what we have.

Long before Carmel was a city, most of the area it occupies was covered with trees. Several specific references in the literature point this out. Of course, no accurate tree count was taken to determine number and type, but I think it could be safely assumed that from a distance offshore the area which is now bounded by Ocean Avenue east to Monte Verde then south on Monte Verde to Santa Lucia was similar in tree cover to most of Del Monte Forest. I have taken ring counts on certain trees in the northeast section of town and found them to be over 90 years of age. This predates the city by 30 or so years.

The area west and south of Ocean and Monte Verde was for the most part not forested but did support scattered trees. The oldest tree I have found in this area was just under 70 years of age when it died. I suspect most of this area was covered by brush similar to that which grows just south of Carmel Highlands.

As I indicated, no tree count was taken but I would again assume that the major species of tree cover was Monterey Pine with Coast Live Oak scattered here and there. I have not seen any Coast Redwood or Monterey Cypress which predate the city within the present city limits. This is not to say these species of trees did not exist in Carmel just that I have not found indication of their existence. I am fairly certain that all the local native growing trees have existed in the past on the area that is now Carmel.

We know all the Monterey Cypresses along Scenic Avenue were planted and that many of the streets in that area were also planted with pines and oaks.

The City Forest as we know it therefore actually has as its origin the founding of Carmel. We know that Devendorf - the developer - had crews of men planting trees throughout what is now the village. But not until 1965 did we really have a true picture of the trees on city property. We now know, as a result of that survey taken under the supervision of Mr. Hugh Smith what the make-up of the City Forest is like. From this survey, some interesting facts stand out:

There are approximately 10,500 trees on the streets and other city property.

Pine, oak, acacia, and cypress make up 85 percent of the total.

No one of the 59 other species of trees comprises more than 3.5 percent of the total.

Fourteen species account for 97 percent of all the trees on village property.

There are approximately 6,000 trees growing on private property.

From this survey and my observations, I feel that the general impression of the forest comes from the kinds of trees that make up 85 percent of the total. Also, the thousands of privately owned trees add to this overall impression. So, when we refer to the City Forest, in reality we are referring to pines, oaks, cypresses and acacias and also to trees of fairly large size and trees that are getting old.

Now that we know what we have, I'll go on to the second part that deals with why we have our forest.

The developers of Carmel were not unique in wanting to build a city under the trees. But where they differed from others is that they designed with the trees in mind. Instead of being a nuisance that was readily removed, trees were provided for. People who bought lots apparently shared the same interest and designed houses to fit into their environment rather than changing the environment to fit their houses.

In addition to the trees that were standing, seedlings were planted up and down streets on what is now city property. You can see what I'm driving at and that is that special steps were taken to provide for a future forest as well as the one they had. All this did not just happen. Some far sighted thinking went into our Urban Forest.

It seems the councils of Carmel took their cue from the early Carmelites and became very politically aware of the forest. Ordinances were passed which protect the forest from many evils. As a matter of fact the present council is very near the passage of an ordinance that will give the citizens of Carmel additional control of their Urban Forest on private property.

Several years ago, the council realized that the forest had problems which could only be slowed by the addition of a city forester. Since then, they have responded to the needs of the

forest by budgeting funds to partially maintain it.

However, one point must be perfectly clear - most trees were planted and growing before the streets were paved and widened to present standards. As the city grows, it is rapidly engulfing the trees in many areas.

At this point in time, paving does not extend from property line to property line. Approximately 20-25 percent of the rights of way have been left in a semi-natural state conducive to the growth and survival of surface rooted trees. Pines, cypresses and pavement are not compatible. As the area left to trees becomes smaller, more intensive management by necessity must be practiced.

I now come to the third section of my talk - what are we doing to protect, enhance, and preserve our urban forest.

As I have indicated, the forest is far from a static thing. Parts of it are constantly changing. To some, the change is not welcomed. To others, it is desirable. As the forest manager, I try to appreciate all viewpoints as long as they are valid. Obviously, we cannot live safely with dead trees and again I hope obviously we must continue with some sort of a planting program to replace dead trees.

Also, the value and the age of the forest is such that it requires increasing amounts of care.

However, there are degrees of the type of care we can give our forest: I'd like to break this down to four general categories.

The first doesn't really apply to Carmel - it's no care at all - we have always given small amount mostly in the form of removal of dead trees and some replanting.

The second category is a limited amount of care. This means that with what limited forces you have you do the obvious - remove dead trees and plant. In addition you trim the worst trees, increase the scope of the planting program and control the worst insects. You are losing ground on total care but not as rapidly as no care at all. Before I go any further let me make it clear to you that the absence of care spells the loss of the Urban Forest. It will not regenerate itself.

The third category is a larger amount of care. This is the objective most cities that have tree programs are striving



CHOKING CYPRESSES: Several spreading cypresses at the foot of Ocean Avenue could have been allotted more space for irrigation and ventilation, but for unexplained reasons, asphalt was poured immediately up to the base. This tree, at the foot of Ocean (left) will not live as long as it could. In closeup (right) asphalt surrounds base of tree, even though clearly demarked parking stalls tell motorists not to park next to tree. Many square feet of soil area could have been allowed around the base of this tree.



TREES FOR BUSINESS DISTRICT: Unless adequate planting space is provided for Carmel's traditional pines and oaks, these plane trees seen on Dolores and Eighth (left) and on San Carlos and Sixth will be planted in the business district. Could be almost anywhere in U.S.A., couldn't it?

taxpayer about \$7 for the tree and the labor to plant it. Notice, I said physically. You should hear some of the arguments I get from some of Carmel's "tree lovers". We can expect the tree to grow reasonably well because it will have nearly all the physical space for normal root and foliage growth it needs.

Now, in the business district we have just the opposite conditions. If we want to plant a pine, oak, or cypress, we first have to make a planting space by knocking out some of the sidewalk. Most sidewalks are very narrow — eight feet is the average — so we can only remove half of this — four feet. This gives us a space four feet wide by five feet long. This is an adequate size space for deep rooted trees. However, pines and cypresses are not deep rooted — they are surface rooted — so for the first few years (5 to 7) we won't have any problems. Then one of two things will happen. Either the root system will be confined to the planting space and cause a dwarfed weakened tree which will never grow to the size we expect pines to attain, or the roots will start cracking and lifting the surface of the sidewalk and create a hazard to pedestrian traffic, in which case the offending roots will have to be cut and the sidewalk replaced about every two to three years.

The replacement of a section of sidewalk is not cheap and, in addition, if we keep cutting the roots of the tree it will never attain the size of the large pines we consider as giving the character to the forest. At this point, we are faced with a very important decision: do we plant a tree that we know will not fulfill its objectives and ours, or do we change to a species of tree which can grow and survive in a crowded urban environment? Will we not contribute to the character of the forest?

If we change from a forest tree to a street tree then we have what is in effect two complete programs — street trees in the business district and a forest in the residential areas. As the forest manager, the type of program we have in the business district concerns me only if it is not performing properly. I would think less of myself if I planted pines where they would not grow than if I planted a tree that does not give to the character of Carmel but gives 100 percent of itself.

Now to the fourth and most important part: what are we going to have in the future?

I am not a prophet of doom. I have some hope in human nature but I can only base what I see for the future in what I have seen so far.

In the past, Carmel people took their trees for granted. For the most part, they paid little attention to the health and welfare of any one tree. Even today some feel as though there are too many trees and that they are somewhat of a nuisance. However, the overwhelming majority (I hope) are acutely aware of the urban forest. They are aware that Carmel is one of the most imitated cities in our nation. Its beauty and charm bring pride to our residents and envy to our visitors and one large asset to our charm is our urban forest. I won't say without the trees we would have nothing — but we would certainly have something very different than we have now — maybe the trees drew the people who built the quaint shops, maybe not. Maybe the trees drew the people who are very much against neon signs, maybe not. Maybe an appreciation of the environment keeps Carmel unique because the people who make the laws want something different than everywhere else.

As I said earlier we have a problem with our urban forest in the business district. We also have a parking problem in the business district. Forest trees require more planting space than we can give them unless we remove some parking spaces such that the planting space takes part of the street.

This is a policy matter. I do not make policy, but the present policy is to plant trees in the urban forest so as to preserve and enhance it. I find it difficult to lower my professional code of ethics, that would allow me to plant certain species of trees where they won't grow. Yet we are in a transition period in the business district from a forest to street trees. In many places downtown we have nothing except sidewalk where no planting is being undertaken because of added costs.

We will have one of three things in downtown Carmel in the future — no trees, street trees which are not pines, or pines and less parking. Pines or street trees will provide beauty and help us retain our identity but will cost money over the short period and give future to the forest downtown. No trees is an alternative I would rather not think about for the future.

But what about the other parts of the forest, the residential parts? What will they hold in the future? As I said before, our forest is growing older. We are planting trees and they are the future forest but they must have increasing amounts of care as we make greater demands on them.

Of course, additional care costs money. The businessman pays for much of the cost of the tree program so I guess ultimately it comes back to us taxpayers. Are we willing to pay the costs of maintaining an urban forest when other costs such as those of police protection and environmental control are rising?

So what we will have in the future depends on our awareness both as individuals and as taxpayers. We are faced with an urban forest which is linked inseparably with our past, yet has had little care from a practical standpoint. Our forest is now starting to make demands on us for increasing amounts of present and future care. We can no longer allow it to give us what it has without giving it something in return.

"CARMEL IS A CITY in which streets are built around trees." This fine cypress (left) on Scenic and 11th, is suffering from too much asphalt. Asphalt hugs base of tree (right). The City Forester says such practices will shorten the life of these trees.

for. Briefly, what this means is that in addition to a limited amount of care, all trees are placed into a maintenance program which consists of scheduled trimming, care for recent plantings, site improvement, fertilization, control of all deleterious insects and diseases, and the expansion of the planting subprogram. To increase the number of trees in the forest such that as each older tree dies and is removed another has been planted nearby and has begun to take its place. You are holding ground with this program.

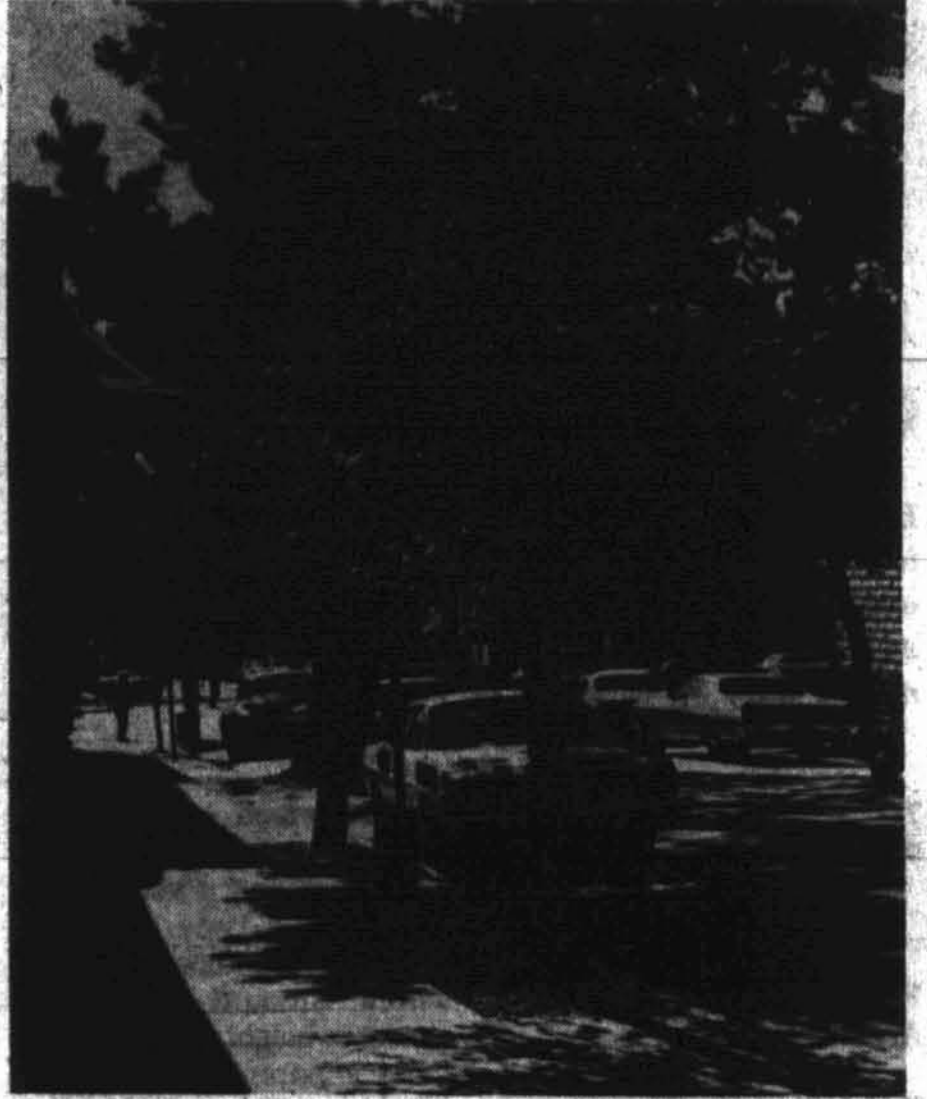
The fourth category is the complete care program. This is the textbook perfect condition that doesn't exist anywhere yet and will not until cities can solve the more important problems of urban renewal, crime, and pollution. Of course with a program of this type you gain ground in total forest protection and enhancement.

The age of a forest dictates differing amounts of care. A young forest requires smaller amounts of care than an older one. Trees that live longer generally require less care over a set period than do trees that are not as long-lived. Carmel's forest is generally short-lived. Also, the older trees in our forest, the ones that we have considered as giving the character to the forest, are getting old and are going to require greater amounts of care.

At this point in time, Carmel's Urban Forest is getting a limited amount of care. In general our planting program (in number of trees planted) is greater than the number of trees we remove. We do trim trees on a request basis but we have not been able to systematically trim trees on a street by street basis. One street alone — San Antonio — would require more than one year to trim its trees. We are controlling certain insects on a scheduled basis.

We do have a management plan that we are trying to implement. We have a city forester. We have four men in the forestry staff but we are trying to catch up for forty years of little care.

In the commercial district we are losing ground rapidly because all the problems associated with tree care are extremely difficult to overcome. Let me explain: the act of planting in the residential areas of Carmel is extremely simple physically. It takes a half a man hour and costs the



LOST: ONE PARKING SPACE—A towering Monterey pine juts out into the street on San Carlos near Sixth, depriving motorists of a parking space. The City Forester says the business community can help in making hard choices...shall we have Carmel-type trees in the business district, or more parking spaces?



WHY? This venerable oak, in front of the Hearstone on Sixth near Junipero, will have its life expectancy cut short because it has been asphalted right up to its base. Buses pulling out of the bus stop to the right in this photo, have to swing to avoid hitting the tree. The City Forester says at least another 10 square feet of soil could have been left open to allow the tree to breathe, without interfering with the bus operation.



CARMEL SANS TREES: Dolores between Ocean and Seventh today. Without the famed trees, the business district loses much of its charm. The City Forester warns that unless protective measures are taken soon, the character of the district could be altered as the stately Monterey pines gradually die off.



Letters to the Editor

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

TO: Monterey County Board of Supervisors
Court House
Salinas, CA 93901

FROM: George Downs,
Architect, Carmel

SUBJ: Stopping the proposed project for use of the Odello property located at the mouth of the Carmel River.

Gentlemen:

I believe that I am in a fairly good position to give an opinion on the quality of the plan for the proposed development of the Odello ranch property, for I was a professor of architecture and planning at the university level for eleven years and have looked about the world of planning quite a bit. With much experience I would award the planners of this project an academic grade of a B-plus or maybe even an A. But the projected plan would only be fine if it were located elsewhere.

I have no quarrel with the planners' stated internal concept, but in this particular area-location it is trampling on something very special. In fact, it proposed the rape of the land in respect to the area as a whole. This unique wonderful community would be irrevocably harmed by such a development. The reasons should be self-evident to any thoughtful person. Note that the suave presentation of the scheme by the planners' representative begins by praising the existing situation: the open space, the vistas, the natural amenities of the surroundings, and he shows slides which are, indeed, very convincing photographs of the beauty of the area as it now is. He then proposes a

scheme which would place four to five thousand people there, including a very large convention-type hotel, housed in structures, some of which amount to three stories in height, and some of them apparently placed on filled land. This presentation then glibly promises that all those now existing amenities, which were outlined previously, would be preserved. It can not be done.

In my opinion there is a quality of immorality in this project which after all has been concocted by persons connected with it simply for high powered money-making purposes.

I fully believe that the Odello Brothers should have an equitable compensation for their years of struggle with this property. But slowly it is becoming clear that very special places such as this, on earth, really belong to The Creator and to Humanity, and this particular area must be considered in the general context of all the coast.

The sensible and only proper realistic use of this land is that it should be added to the adjacent Point Lobos Park Reserve. This is also true for all of the still open property between those artichoke fields and south to Point Lobos with the headlands. It is possible that this whole priceless beautiful natural area should become a national park. That is happening at Point Reyes now and our area is even more wonderful and important to preserve. The fact and reasons for this should also be self-evident to every person with vision. We should think into the far-distant future when the importance of such natural reserves will be tremen-

dously greater than it is today.

I do not know how this can be accomplished, but I am sure that it should be a local community, Monterey County, State project, perhaps with Federal cooperation and private individuals and groups working toward that goal. With the immense agglomeration of wealth in this area, it could even be accomplished by public subscription. One public spirited citizen with means could spark such a movement with glorious everlasting results, and, as you know, this is a great American tradition.

For the time being this project should be stopped dead until the truly wise, long-range solution for the use of that land can be found.

GEORGE DOWNS

copies to: Carmel Valley Outlook
Carmel Pine Cone

Dear Editor:

I attended the two Planning Commission meetings concerning the Odello property. Some of the talk was irrelevant, some made sense.

We would all like to see the area left as is, this includes the Odellos, but we must face reality. Such talk as telling people they should not have come here, or go back where they came from is nonsense. Mr. Hudson said, "We and the Odellos have a problem, let's work together to solve it, in the best way possible."

Consider the Odellos. Here are two gentlemen who state simply that they are farmers, the impression I gained is that they are deeply concerned, loving the land, born and raised in this area, they have resisted change, but people crowding in all around, their taxes going up and up, to support the schools and services for the very people who are forcing them out of business.

It is certainly unreasonable to expect them to continue trying to farm under these circumstances.

We may not agree on their solution to the problem, but let us credit them with concern about it.

All over this State, the farmer, rancher, orchardist, etc., have been faced with the same problem, due to the unrealistic taxing of our most productive lands. Forcing the Farmer, etc., to allow their lands to grow houses instead of needed crops. Most have said, "To H— with it," sold to the highest bidder and got out. Not so the Odellos.

We talk a lot about water and air pollution and bemoan how short-sighted we were to let it get this bad. One wonders if in the future we will regret that the richest agricultural lands up and down the State were allowed to be lost. Land that has and would provide food for much of the nation.

The statement that made the most sense was to form a non-profit organization to buy the land and leave it open. All the people who cry conservation would then have a chance to put their money where their mouth is. I am sure the Odellos would approve of this solution.

Changes in the zoning already in effect have about

doomed the mouth of the valley. The developers of the various projects need customers, locally there are not enough, so they advertise widely and thus attract more of what the people at the meeting called "Refugees."

The only hope as I see it, is for our political bodies to say, this far and no farther, and let the zoning stay as is up the valley.

sincerely,
W. LUCKERT
Carmel Calif.

To the Monterey County Board of Supervisors:

As you are aware, the Carmel Valley Master Plan of 1960 specifically provides that it should be "periodically reviewed" and "re-evaluated" to keep it up to date with existing conditions.

With the intention of making a constructive suggestion that may give us a way out of the present difficulties with regard to rezoning, we would like to propose:

1. that a select committee be appointed to make a study, conduct hearings and prepare a complete revision of the Carmel Valley Master Plan to be presented to various organizations in the valley, the Planning Commission and the Board of Supervisors for their consideration;

2. that the Board of Supervisors declare a moratorium on any further rezoning which would increase densities in the valley, pending full revision of the Master Plan.

This would give us the time we need to assess the future possibilities of orderly development in the valley and would avoid the continuing deterioration of the present Master Plan by means of piece-meal rezoning orders.

FRANCES FERTIG

HOBGOOD

4150 Segundo Dr., Carmel

VICTORIA GIBSON

4130 Segundo Dr., Carmel

(property owners,

Rancho Rio Vista)

copies to:
Monterey County Planning Commission

Carmel Pine Cone

Editor,
Carmel Pine Cone:

The Monterey Committee for Environmental Information sharply questions the scientific wisdom of installing a lengthy outfall pipe in Carmel Bay without adequate prior studies.

MCEI's sub-committee on Water Pollution suggests that construction of a secondary sewage disposal plant proceed, but urges the proposed extension of an outfall pipe 600 feet out into Carmel Bay be postponed for at least a year.

We made this suggestion prior to the Carmel Sanitary District Board recent decision to proceed with the outfall pipe, and we are making it again now.

The committee, composed of Monterey Peninsula area scientists and professional persons, is issuing these suggestions after a study of available information on the geology of Carmel Bay and its current patterns.

It has been learned that some studies indicate that even if the outfall pipe was several times as long as the

proposed one, the affluent could end up on the beach at San Jose Creek and on the shores of Point Lobos. The committee believes there is not presently enough information available to make an intelligent decision on where to locate the outfall outlet.

In addition, the committee found little information concerning the effect on the Bay of effluent of sewage given secondary treatment. By making a one year study of water currents in Carmel Bay and the effect of the secondary treated effluent on the bay and life in and alongside it, a final decision based on more solid facts could be made regarding Carmel's sewage disposal.

Concurrently, a study should be performed to evaluate the feasibility of a total water recycling system. Finally, it seems technically unwise to increase the sewage burden on the existing facility until the new data is generated and accordingly the committee suggests a moratorium on all activities that would add to this burden.

The committee wishes to point out that Carmel Bay waters have a special beneficial use as a marine refuge which will be enhanced with the establishment of the proposed Point Lobos Underwater State Park. The Sanitary District officials have a responsibility to assure that decisions they make will not adversely affect use of that park.

The committee has researched studies made by Hopkins Marine Station on current patterns in Carmel Bay. We found no adequate studies of seasonal behavior in bay current patterns. Nor could we find any evidence that effluent would not accumulate at points that would endanger the natural environment and reduce the values of adjacent public and private property.

The Monterey Committee for Environmental Information sponsored a symposium in January on pollution in Carmel Bay. Members of the MCEI use their expertise to study current area pollution problems. We then present this scientific information to the public and to governmental officials so that intelligent decisions about these problems can be made. This requires that sufficient information be available, however. In the present case, there is not. That is why we again urge that the recommendations made above be accepted.

PETER L. BESAG, PhD
Chairman, MCEI

Honorable Mayor and Members of the Carmel City Council.
Carmel-by-the-Sea, California

Gentlemen:

After the decision of the California State Supreme Court that the ordinance concerning the use of the Devendorf Plaza is unconstitutional, many of us had hoped that our City Fathers would accept gracefully this decision and permit an ending of this dispute.

To our surprise and dismay we have read in the local papers that the City attorney of Carmel had to accept the wishes of the City

Council and carry this matter to the U.S. Supreme Court in Washington.

Some people wonder about the wisdom of such an action for different reasons:

One reason is that many people - quite a number are citizens of Carmel and the Monterey Peninsula - enjoy the use of the Devendorf Plaza as we of the older generation have enjoyed it for over thirty years. One could visit there with friends, sit on the grass, have a picnic or play with the children, etc. After all, the unrestricted use of such a delightful place is for the people who can use it - as for instance at the Golden Gate Park in San Francisco, Central Park in New York, Hyde Park in London, practically every where in the world.

Now the grass has been reseeded - as it should have been done every few years - where it is necessary - and the replanted park - since it has been so beautifully landscaped by our City Forester - is more beautiful than ever before.

Another reason should be considered as well. By bringing this ordinance to be scrutinized by the U.S. Supreme Court one wonders if by doing so it would be fair to burden the taxpayers with additional heavy expense of thousands of dollars.

We would be very grateful and happy if the honorable City Fathers would reconsider this and forego a fight at the U.S. Supreme Court; and every one would be appreciative if the City Fathers would do so. Their wisdom and tolerant attitude would make many people here very happy.

Respectfully,
FRITZ AND MARJORIE
WURZMANN
P.O. Box 1856
Carmel, California

Copy for Carmel Pine Cone

only in
Carmel...

CAN'T KEEP a plucky woman down. When we heard that Shirely Jones had recently marked her seventh year in real estate in Carmel, we were reminded of her two phoenix-like returns to the business scene. She lost her beloved husband, Carl Neutzel in 1969, and returned to her office to carry on. Then, last year, she was in a serious automobile accident. And has once again bounced back.

AT A LUNCH counter recently three women got into conversation—one a middle-aged adoptive Carmelite, one a barely-20 native, the third a first-time visitor from New York. Of course, the two Carmel types were extolling the virtues and sightworthy spots of their village.

"I never dreamed there was a town like this—no wonder my husband insisted I come while he had his conference at Asilomar," mused the New Yorker. "We might even think about retiring here."

The young native-born Carmelite sighed. "I wish I lived some place else so I could leave there and move to Carmel."

The Carmel Pine Cone

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George M. Dobry Editor and Publisher
Al Eisner Managing Editor
Daniel C. Minnick Advertising Manager
Gary Frantz Staff Writer
Emily Brown Office Manager

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Court to hear appeal on Val Verde rezoning

The first legal skirmish in the battle over the Val Verde rezoning will take place in Monterey Superior Court Friday morning, when Judge Ralph Drummond will consider a demurrer filed by County Council William Stoffers on behalf of the Board of Supervisors.

The demurrer asks the court to dismiss the suit filed two weeks ago by the Carmel Valley Property Owners Association and three other groups on the grounds the plaintiffs have not presented sufficient factual information showing they are entitled to relief under the law.

This is a routine, preliminary step in what could become a lengthy legal fight over the supervisors' 3 to 2 vote rezoning a 7½ acre parcel on Val Verde Drive from a density of one to six units per acre.

In addition to the CVPOA, the rezoning is being contested by the Rancho Rio Vista Property Owners Association, the Carmel Knolls Property Owners Association, the Carmel Citizens Committee and four individual property owners.

Meanwhile, there were these other developments in the complex controversy last week:

OTHER DEVELOPMENTS
1. Last Wednesday the Board of Supervisors abruptly cancelled a public hearing on the rezoning

which had been set for March 9. Supervisor Willard Branson, who had originally asked for the special hearing, requested the postponement "because it would be improper for us to discuss this while we are under litigation."

2. The Carmel Area Coalition, which is not a party to the suit, then wrote the board and asked that the hearing be rescheduled.

The letter, in part, stated that:

"The Coalition has been advised that the suit filed by the CVPOA and other associations and persons is primarily a defensive action to prevent the possibility of rights vesting in any developer who may change his position in reliance on the six units per acre zoning ordinance which is now in effect."

"Had the supervisors been able to prevent this six unit per acre ordinance from becoming effective pending a re-study of its merits, the suit would not have had to be filed. And the suit could be dismissed as soon as the danger of rights vesting has passed."

"Viewed in this light, the suit was not intended to and does not express any lack of confidence in the board's giving the matter a full and fair hearing, and we believe that it does not preclude the board from proceeding to review the zoning in the

normal manner, if it is willing to do so."

The letter was signed by Mrs. Philip Gibson on behalf of the CAC.

The supervisors were expected to discuss the letter late yesterday, but all indications were that the request would be denied.

MARCUCCI'S STATEMENT

3. Dr. Edward P. Marcucci, chairman of the Planning Commission, said he was "very sorry about the whole thing, because Willard (Branson) was very sincere in wanting to have another hearing. And if there had been one, this probably would have been referred back to the Planning Commission, where there might have been some alteration. But now some people have become too aggressive on this, so of course the hearing has to be cancelled."

4. Attorney Sean Flavin indicated that if the supervisors would agree to put the special hearing back on the agenda, the four citizens' groups might then withdraw their suit, if it could be done without prejudice in case of further legal action.

This proposal met with a cool response from some members of the board, who said they would not budge on the issue while any suit was pending.

That left the matter at a stand-off.

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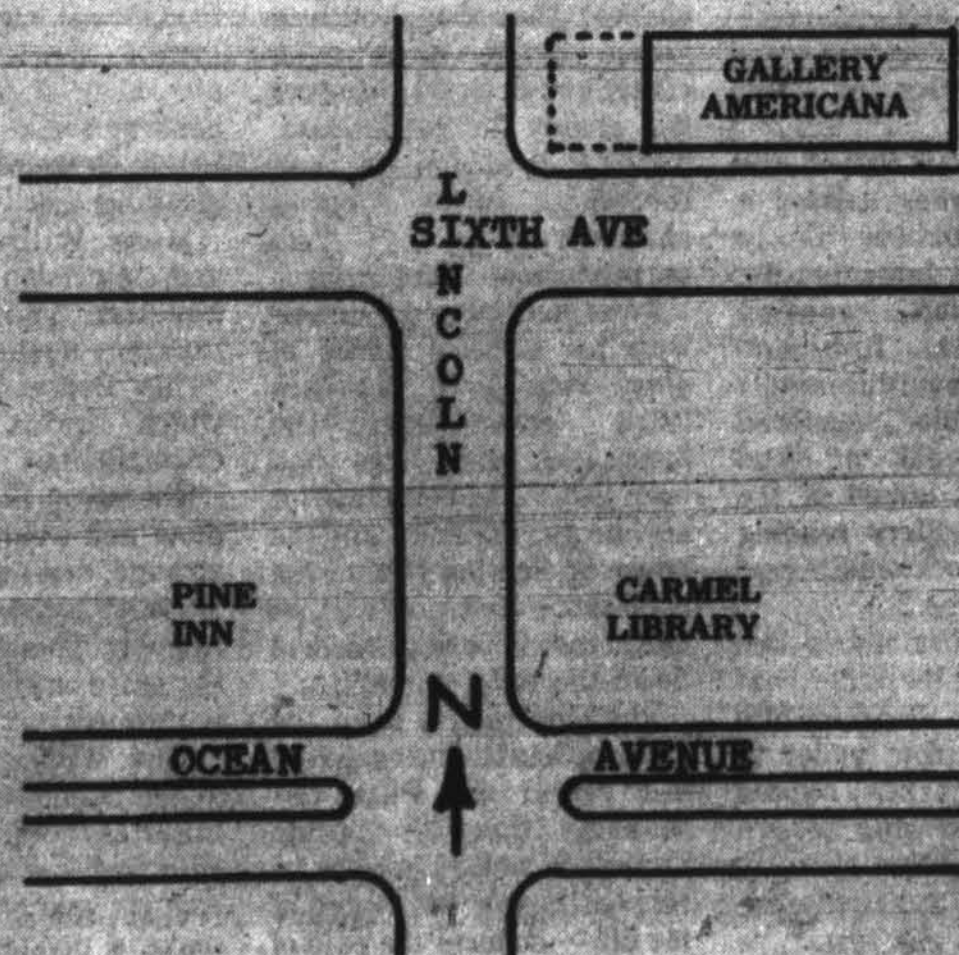
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Friends of Library

sample literary fare

By STEVE HAUKE

Two years ago the English publisher and poet Jonathon Williams was erroneously informed - by a Monterey County character visiting King Arthur Land - that the Big Sur poet Eric Barker had died.

Williams wrote and published the following epitaph in memory of his fellow native Englishman and friend:

"The Little Sur R. remember more of our friend than all of Carmel's libertarians and kept librarians."

While exceedingly premature, the epitaph, judging from one evening last week at Sunset Auditorium, seems not a little ironic and a bit more prophetic.

For Barker and seven Carmel area writers gathered at Sunset, not necessarily for the benefit of kept librarians (though certainly not to their exclusion), but to help keep the village library intact for all Carmel residents - libertarians and otherwise.

And, sadly, just some 100 persons saw fit to attend "Works in Progress," possibly indicating that Carmelites are willing to let established and known poets and writers pass from memory even before they pass on to the big sky of prose and verse, and are unwilling to give unestablished writers a hearing.

Friends of Harrison Memorial Library, an informal committee interested in the future of the financially-troubled library, sponsored "Works in Progress" to finance informational materials in its campaign to generate public interest in the library's plight.

Donations were accepted at the door and the evening's take was \$136 and - because writers sometimes lay great value on specifics and detail - 85 cents.

Half an hour after the readings, Barker hoisted a glass of ale (not beer - ale) in a Carmel pub, lamented the sparse turnout, recalled Dylan Thomas, Robinson Jeffers ("A beautiful man") and Henry Miller, wondered at the success of Rod McKuen, and talked of the days when writers reading from their work was a real event in Carmel.

Then, glass of ale in one hand, pipe in the other, hat (Alpish) on head, white hair flowing from under to the nape, Barker recited some of his bawdier verse - to the appreciation of many and the appreciation-plus-astonishment of a few.

Understated the poet: "I love to play with words."

Barker was the only poet - in the dictionary - meaning of the word - to read at

"Works in Progress." While he recited, in his dramatic, sometimes jolting, natural actor's voice, both already published and new poems, the other writers offered an interesting variety of works as yet uncompleted - a biography, a translation, novels concerning Vietnam, murder, ecology and the degradation and slaughter of the American Indian. As the

of course, did the styles.

Donald Marsh, who with "The Stone Humpers" exhibited an innovative clipped third-person style of writing, tries another avenue in "Dead Indian". Here he writes in the first person, the prose is economical and remarkably clean (neat), with little that seems excess and, interestingly, he gains considerable credibility by announcing, in the opening of the book, "Everything you read in this book will be a lie."

A passage in the first chapter of this novel about a 63-year-old Indian who will be murdered, explains the writer's philosophy on lies:

"I like lies - they are the very pith and sweetness of existence. I like all kinds of lies: myths, fables, magic, art, gossip, history, convictions, beliefs. I like them because life is more fun with them than without. The human spirit crackles and soars when it believes in a lie and there is no end to the deeds - evil and sublime - that we are capable of when we rally to a cause or bow our heads to a myth. I like lies because, instead of believing in some things, I can believe in everything."

Steven A. Gann, a veteran of the Airborne Special Forces and a free-lance photographer in Vietnam in 1969, read from his Vietnam War novel "The Dead Have No Names," choosing a chapter that deals with a young soldier, alone in a crater and dying, waiting for the enemy to finish him, bitter "because he was forced into being radicalized" by an unresponsive government.

Peter had gone off to war with his father's words of glory ringing in his ears "But somewhere the barricades and flags had been lost in the complexities of time and distance, and the honor of fighting behind the barricades and under flags had somewhere been flushed down the toilet of politics."

The tone ranges from the philosophical to the very real and vivid as Peter - realizing that his failing himself as well as politics, is responsible for the taking of his life - endures the pain of his wounds and an unfulfilled life.

A veteran of Vietnam, Kevin Howe chose a humorous and bawdy

vignette with the theme, he said, "Of the conflict between the specialists and the man who thinks he controls them," from his Vietnam War novel "March Through a Yellow Land."

The piece works - even the names are comical: Lieutenant Hammer, Major Crankshank - because the humor is rooted in the dry resignation to the time and the place and the situation, and because of the inability of even a career military man to sometimes fully comprehend the maze within which he is asked to function:

"Colonel Limnitz hated to call the explosive ordinance

fair shake by American historians. The writer expressed the hope that his book might help gain Pinchback his rightful place as one of the first great spokesmen for his people.

Pinchback, who held more elective offices than any black in the country's history, was the progeny of a white plantation owner and a half Negro-half Indian woman. When he died, he fled his home for fear of being enslaved.

At the height of his career, he made an eloquent plea, which Hicks read, for black civil rights before the Louisiana State Legislature, rebutting those who said to

Meeting on library tonight at All Saints

A meeting of persons concerned about the possible curtailment of services at Harrison Memorial Library will take place tonight at the parish hall of All Saints Episcopal Church. Refreshments will be served at 7:30 p.m. with the meeting scheduled to begin at 8 p.m.

The gathering is sponsored by the library's book committee in an attempt to find solutions for the institution's current financial dilemma. The newly formed group,

Friends of the Library, will be represented.

Mrs. Richard Sippel, chairman of the library board, and Mrs. Vicki Jones, head librarian, will conduct a question and answer period concerning the recent action of the Carmel city council in a vote to withdraw from the County library system.

City residents and those in outlying areas currently served by the library are invited to attend.

disposal squad. They were not under his command. He could not find out just whose command they were under. When he asked them to do something, they would call Cam Ranh Bay on the telephone and talk to a general. If the general thought his suggestion was all right, they would go ahead and do it. If he didn't, the general would ask to speak to him on the phone and then chew his ass."

Mona Williams, screen and television writer and novelist, read from the mystery-suspense novel "This House Is Burning," which she is writing for Cosmopolitan.

The story is of a family, aloof and wealthy and a bit strange, moving into a small town 100 miles north of Los Angeles. This family is soon to realize one of its members is a murderer.

Mrs. Williams, beginning at the beginning, within ten minutes has skillfully launched a situation full of enough tasty questions to make a mystery fan drool.

"P.S. Pinchback" is John Hicks' biography of a black politician who lived from 1835 to 1921 and who, Hicks said, has not been given a

have patience, change would come, with "If left to time, the time will never come."

Charles Mohler read from his new and untitled novel which, in its ecological concern, and its setting of Carmel and environs, follows in the steps of his "The Hill," which was published last year. The new book focuses on a zoning controversy at the mouth of the Carmel Valley which, in reality, happens to be one of the areas hottest issues.

Mohler's fictional controversy, however, is a bit hotter, apparently resulting in an ecologically-motivated murder, something one hopes doesn't become reality.

As Hicks' and Marsh's "Works in Progress" are timely in that they parallel minority struggles for social justice, so might the Mexican-American cause be aided by Alan Marcus' translation of Mexican Juan Rulfo's book of short stories, "The Firey Plain."

"In my opinion," Marcus said before reading his translation of the marvelous short story "Macario," "Rulfo's one of the greatest living writers of short stories."

The peasant boy in "Macario" lives in a world so alien, so full of symbolism to the outsider, as to almost make the story seem bizarre although all occurrences are presented as commonplace. The boy has a "bad habit of banging my head on the floor," finds his greatest joy in suckling, sits by a drain pipe for hours "waiting to kill frogs coming out," is cruelly taught to equate the number of cockroaches climbing the walls of his poor habitat with his sins.

As Marcus translates him, Rulfo is a poet, saying what he has to say straightforward and with power.

Barker's new poems included "Dove," "The Shadow," "Drowning off Point Lobos" - "The father who tried to save his son - Must have been killed as quickly..." He also recited touching verse dedicated to his late wife, Madeline Green, the dancer, and Jeffers.

In his plea for the preservation of the environment and its wild areas, "The Albatross," he thinks of "the nestlings frozen in the tundra..." and laments that while Orion does not rise, "the derrick rises - Wholly evil..."

Although the evening, and some of the readings, ran a little longer than they should have, it was well worth the trip and it's too bad more didn't make it. Aside from simple lack of interest, two meetings - the quarterly dinner-meeting of the Carmel Business Association and an all night session of the Pebble Beach Sanitary District - were probably responsible for keeping attendance down to a small degree.

Commenting on the competition from the sanitary board meeting, MC Jim Cardwell quipped, "I guess it's largely a matter of cultural taste."

The plight of the library which Friends of the Library wants to draw attention to is trouble making operating expenses, expenses that are higher than they might be because around half of the library's users live in unincorporated areas and pay only the 7.5-cent county library tax while eligible for the same services as residents of Carmel who, in addition to the county tax, are subject to the city's 38.7-cent library tax.

The Carmel City Council has threatened to withdraw from the Monterey Bay area system which would reduce costs but also result in the curtailment of county services and materials. The move could also signal the collapse of the bay area system. The Monterey City Library recently announced that it is also thinking of withdrawing from the system.

The Carmel council has passed a resolution asking the county board of supervisors for relief. The supervisors have not acted on the request.

While not stipulating formally in what way this relief might be obtained, informally the council has suggested that an additional three-cent tax be imposed on county residents living, roughly, within the boundaries of the Carmel Unified School District.

The tax would result in about \$30,000 in revenue, around a third of the yearly cost required to operate the library.



ALAN MARCUS



KEVIN HOWE



JOHN HICKS



CHARLES MOHLER



MONA WILLIAMS



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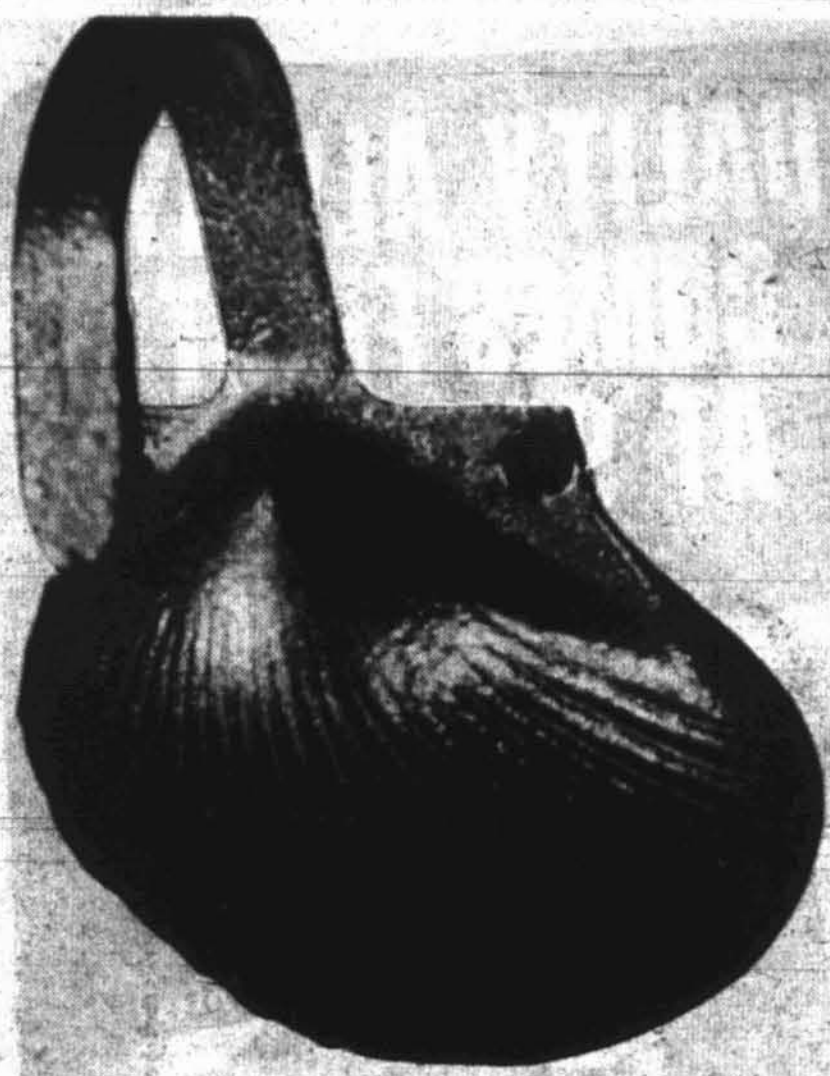
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Mr. James Crispelle is a new sales staff member of Fred Snook's BMW of Monterey, 851 Del Monte. Mr. Crispelle and his family are recent newcomers to the Monterey Peninsula, having moved here from Sebastopol. Mr. Crispelle's extensive auto sales experience encompasses a span of sixteen years.

Mr. Crispelle is also an enthusiastic member of the Salinas Valley Highlanders Scottish band. His wife is a member of the Monterey Board of Realtors.

Is Valley ready for incorporation?

Supervisor Willard Branson suggested this week that perhaps the time has come when Carmel Valley should consider incorporation.

At the same time he emphasized that he is not "fed up" with the increasing volume of protests and petitions flowing from Carmel Valley.

"I expect it," Branson said. "I can see where there have been beneficial results. Of course I've seen one ordinance (hillside conservation) go down the tubes because of over-reach. But it's far better to have an active organization rather than no organization at all."

"But," he continued, "I think incorporation might be something to consider. People aren't generating these matters of zoning and water supply and fire and police protection and flood control just to be generating something. These issues are coming up more frequently because we are more urbanized."

"If I were living farther up the Valley I think I might have a very good reason to want to have a greater control over my own destiny. Carmel Valley is unique, and as I have said in the past, it is very difficult for one supervisor to go before that board and try to represent all the diverse views in the

Valley.

"There's certainly no doubt that people would have much more control over all these issues if they were able to thrash them out at their own city council meeting."

Branson added he wouldn't begin to try to suggest what the perimeters of incorporation might be. But

for a start, he recommended a fresh look at an incorporation study on Carmel Valley prepared by the Coro Foundation in San Francisco several years ago.

After a somewhat different line, Branson said he doesn't see any value in an informal meeting that would bring together supervisors,

planning commissioners and Valley residents to discuss zoning or other controversial topics.

"Oh, the idea is great," he said, "but I don't think it would work. I've been to too many meetings where people speak with emotions rather than logic, and things deteriorate rapidly."

"Rationality doesn't always permeate meetings in Carmel Valley, I'm sorry to say. It might be good therapy for some people to vent their frustrations, but what would be the point? Would there be any communication, or just a venting of feelings?"

Branson added that he is now putting in 70 hours a week on board matters, "and one has to consider priorities. You know I'll never deny the public the right to speak. I'll go anywhere, anytime, if it is going to be constructive."

"But I'm not going to be available for personal attack again, as I was at a recent meeting in the Valley. I will not have the board demeaned."

Branson said he thinks the supervisors are well aware of the feelings of groups opposed to greater development because "these people have a public meeting weekly through the newspapers as it is."

On the other side of the ledger, Branson said he is getting an increasing flow of mail from members of the Business and Convention Bureau and others alarmed by talk of a building moratorium or establishing a density for tourists.

"I'm beginning to hear more from these people too," he said. "There are others to be considered."

Carmel Drug Store to reopen with new owners

The Carmel Drug Store, closed since last December 1, will reopen on or about April 1 under new ownership. Virginia Burk and Ralph Castagna, operators of the store on Ocean Avenue for many years, decided to sell it to two former employees.

The new owners are Frank Kenwood of Carmel, who now operates the Pacific Pharmacy in Monterey, and Gregory Benedict, who has maintained a home in Carmel for 11 years.

Mrs. Burk told the Pine Cone she had some "fabulous offers" from out of town chain firms, but decided to sell to local people who would operate the drug store.

Among some of the out of town firms interested in the location were a Bay Area men's clothing chain, a delicatessen and some others which Mrs. Burk said "would not be appropriate to Carmel." She said many Carmel business owners with shops in other locations tried to persuade her to rent or sell the property so they could move to an Ocean Avenue location.

Mrs. Burk sold the store to Dave Banks and Frank Quataro in 1968. They operated it until their partnership was dissolved October 31, 1970. Mr. Banks filed for bankruptcy in mid-December, and the store has been vacant ever since.

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The Norberg Plan for a Heritage City



(photo courtesy Air Photo Co., Inc.).

CARMEL VALLEY: This view, taken two years ago high above Carmel Valley Village, shows a breathtaking panorama of hills, canyons, lightly

populated residential areas, and the Pacific Ocean. The Norberg plan to establish a wholly new concept in local government called a

Heritage City, would encompass most of the area shown in this photograph. The plan is outlined in detail on the next three pages

'Carmel is for uncommon men and women who have an uncommon concern for the world they inhabit, for the generations to follow'

Where did you come from?

New York? Grand Rapids? Minneapolis? Paris? Hong Kong?

I came here from New York City. For a vacation. Thirty-one years ago. I've been here ever since—except for time spent in the army in World War II—and a little while after.

I was a magazine editor. My wife, an actress. We had attended Stanford University—at different times—but we had met in New York.

We came in August 1940. A bright, glorious, exuberant time. We were both in a local play: "Merrily We Roll Along." And we had the feel of the play's title. I sold a couple of short stories. To the Christian Herald. For fifty dollars each. Not enough to live on—even then—for very long.

But we stayed. We plan to stay here the rest of our lives. Our two children—a boy and a girl—were born and brought up here.

Carmel was extraordinary when we came. It continues to be. We have tried to add our cubit. Sometimes we seem to have won. Sometimes we have lost. People of several generations—before and after our own—have helped at critical times—when Carmel was gravely threatened by commercialism. Even by industrialization—as when Humble Oil tentatively proposed to put a refinery at Moss Landing but eventually didn't. By developers of every kind. Just now, by something called City Reconstruction Company of Los Angeles. Los Angeles, of all places. Where smog is king. Where man's human safeguards have failed. And backed, we are told, by the Prudential Life Insurance Company, one of the mammoths of industry of our day. Trying to make a "piece of rock" out of us. Incredible. Unbelievable. But—it's happening.

Shall we let it?

Our answer is a resounding "no!"

But what can we do? How can we stop it?

Eight of the last twelve years, I've been a Carmel city councilman. When I held office, I tried always to hold back the wheels of what is conventionally—and too often, foolishly—called "progress." I'm still doing it. I will keep doing it. And because it is important, I must ask you, the reader, to help in the effort. Today it is perhaps more critical than it has been in all the 31 years I've been here.

Nothing so mammoth as City Reconstruction, with its enormous financial backing, has so far reached right into the very heart of the Carmel area—the artichoke fields just south of the Carmel River, the 292 acres which Emelio and Bruno Odello have farmed for over 45 years. City Reconstruction proposes to build a city larger in population than the City of Carmel now is, and transient hotel facilities with some 900 rooms—as many units as there probably are in all the many motels within Carmel's city bounds.

What are we to do? We—who want to save Carmel. Who want it to remain the idyllic "residential community" it has been now for more than half a century?

Readers may recall that I once mentioned receiving a letter sent from Rome, Italy, which bore only my name, "Gunnar Norberg" and for address, just "Carmel." It reached me here, even though there are other Carmels, not only in this country, but abroad. Why?

Because Carmel in California is world famous. Because it has been famous for that same half century, and more, to which we just referred.

A noted and noteworthy hotel owner, now also in the travel agency business here, Jack Dougherty, recently spent some months in Europe and Africa. At first, when people asked, he said that he was from Monterey. Where was that? Soon he gave up. He said he was from Carmel. Everyone knew, at least in a general way, where that was, and what, generally, it stood for.

Do you? And will you fight for it? The time is now. The need is urgent. The remaining time may be short—to save it. Your arm is needed. Your muscle. Your weight. Your words.

There is a germ of greatness here. Famous writers, famous artists have drawn inspiration here from the sea. From the black rock and the white sand. From the twisting cypress. From the uneven Monterey pine. Filled with a rich history, Carmel is also as new as today.

Certainly there are people all over the state, all over the country, all over the world—who will give you a hand—if you will just let the world outside know Carmel's peril.

But, you say, what is all this: Just lofty words.

Yet they're much more. They're hope. Hope for you. Hope for Carmel. In a world which is rapidly forgetting to understand. Giving up. Abandoning hope. But you don't have to. You shouldn't. You mustn't.

THE STATE IS SOVEREIGN—NOT THE CITIES

The people of California are sovereign and their sovereign voice is the State Government, mainly the State Legislature. They make the laws under which the cities are allowed to operate, which gives them their authority to exist.

Two kinds of cities are recognized—"general law" cities such as Carmel and Seaside in this area, and "charter cities" such as Monterey and Pacific Grove. General law cities are the ones immediately under state laws empowering and regulating such cities. Charter cities are those which, in effect, have drawn up a constitution specifying just what rights they specifically want and what obligations they are willing to assume.

Once the state legislature has accepted a charter proposed by a particular city—and often it is a matter of routine—that city usually has somewhat wider powers and somewhat greater latitude in matters of local government, than do the rest of the state's cities—the so-called "general law" cities such as Carmel.

Sometimes there is a slight variation—as, for example, in the case of San Francisco—in which the boundaries of the city and the county are the same, and San Francisco's government is known as that of the "City and County of San Francisco."

Today there is a profound need for still another type of city. One that doesn't yet exist here in California. Or anywhere.

You may call it what you like. It could be called a heritage city.

You have, of course, heard of wildlife sanctuaries. Today there is a desperate and urgent need for at least a few human sanctuaries.

The first could be right here in Carmel. And it should be. No other place on today's earth so deserves such a status. No other city is so well and so favorably known for its individuality, for its one-of-a-kind character. While the existing city—the City of Carmel-by-the-Sea—is less than a mile square, there are many more square miles just outside its limits to which the name, Carmel, is generally applied.

People living here, people who have freely chosen the Carmel area for lifetime homes, have special, personal values. Values based on all kinds of intangibles—the sight and sense of peaceful, farmland vistas; the view of green fields or serene hillsides. Of cattle quietly grazing or silhouetted on some far ridge at sunset. Values made of gossamer beauty, of quiet, of immaterial satisfactions.

THE SHOPPING CENTER PERIL

At the entrance to the Carmel Valley are two side-by-side commercial developments—one, Carmel Rancho; the other, Carmel Center. They are less than a mile from the City of Carmel, but different from Carmel with acres of black-top to accommodate huge numbers of cars. They harbor huge stores and hotel structures—huge, not by big city standards, but certainly those of the City of Carmel.

Efforts superior to those applied in most parts of the state have been applied by county planners in their controls over business uses in the two shopping centers at the Valley en-

Gunnar Norberg, author of the plan for a Heritage City, is no stranger to problems in the Carmel area or government affairs.

A member of the Carmel City Council for eight of the last 12 years (1958-62 and 1964-68,) Norberg and his wife Barbara settled in Carmel in 1940.

A charter member of the Carmel Rotary Club, he served also as troop chairman of Carmel Boy Scout Troop 32. Norberg, who conducts a travel business on Dolores St., was zoning chairman of the Carmel Business Assn. in 1949. In that capacity he led the unsuccessful drive to stop commercial development at the mouth of Carmel Valley.

In 1959, he helped organize the Monterey County

Cooperative Council and served as its chairman for two years. This group sought equity in city-county relations. He also formed and presided over the Monterey Peninsula Republican Mens' Club (1961-65), and served as Carmel's representative to the League of California Cities, central coast section. While a member of the city council, he was general chairman of the city's 50th anniversary celebration in 1966.

Before coming to Carmel, Norberg was a magazine editor in New York and Chicago, and a columnist for Hearst newspapers. He also authored short stories and articles in popular magazines.

Since spring, 1970, he has written a regular weekly column for the Pine Cone.

trance, but the areas they have zoned for commercial use are many times the acreage of those mentioned in the "master planning" which the City of Carmel had officially done—and placed on file—before those centers came into existence. (State law gives cities the right to plan for areas within three miles outside their city limits, but they have no specific control or zoning authority in those areas. County planners are supposed to ask the advice of cities when new zoning and planning proposals, outside their limits but inside what's called their three-mile "zone of interest," are made. And sometimes county planners have sought this advice here, in good time, and Carmel city planners' views have become part of the record before county planners over in Salinas at the courthouse, and before the county planning commission and the county board of supervisors have acted. Rarely, however, have the city's views seemed to have had any significant effect in halting, or even retarding, ever expanding commercial zoning or what's called high-density multiple-dwelling or residential zoning at, or near, the Carmel Valley entrance, in recent years.)

Twenty years ago there were artichoke fields and one-acre per dwelling zoning where today there are shopping centers, and not only those centers, but commercially zoned areas, multiple-dwelling zoned acres, many dwellings per homesite acres, which are obviously unneeded for they are empty and unused.

They are, however, time bomb acres. Inviting exploitation. Inviting urban sprawl. Endangering the Carmel idea. Threatening the continuance in grazing use of the long sloping hillside to the south, on the Fish ranch, across the Carmel River, just beyond the upper portion of the Odello artichoke ranch—the one now itself facing doom for its agricultural use, through the sale or the imminent sale, to the City Reconstruction Company whose plan, in the next decade or so, is to put there nearly a thousand homes and add nearly a thousand transient rooms in two resort hotels. Much of it on low-lying, flood-periled land.

And speaking again about that City Reconstruction Company, its architects in their recently issued statement of "plan concepts" for that Odello farmland, also use the word we have mentioned here in a different connection. The word is "sanctuary." But they do not give it a human connotation. They talk of their proposed "hiking trails" which are to link "...the marsh preserve, beach, and wildlife sanctuary..."

ARMY ENGINEERS DEPLORE DEVELOPMENTS

You and I living here do not weigh and measure our home place and its environs on the scale of commerce of land development. And perhaps we do not clearly separate hard fact from idle fancy. But the officers of the U.S. Army's Corps of Engineers who—four years ago—were here simply to do just another job of analysis of flood dangers and to issue warnings precisely in that regard only, said they found increasingly the intense commercial exploitation and the high-density residential zoning, in the whole flood plain of the whole lower Carmel Valley and toward the mouth of the Carmel River to be both deplorable and dangerous. And they were speaking generally of such low-lying lands as those occupied by the Carmel Center, the Carmel Rancho, and by those artichoke fields of the Odellos, now about to be committed by that out-of-town City Reconstruction Company to a brand new city-type development.

Said the eminently sound and sane Army Corps of Engineers in its May 1967 report to the county board of supervisors, speaking about the Carmel River watershed: "Monterey County has no comprehensive flood plain zoning... (but) many examples of improvements (commercial and residential structures), the location of which shows impudent disregard of nature's capriciousness."

WORLD'S FIRST HUMAN SANCTUARY

But what we are proposing here is a genuine human-heritage city, a state-recognized and a state-authorized sanctuary for such individual and individualistic human beings as have found their way—from all over the state, from all over the country, from all over the world—to the Carmel area because it still had, at their coming, the sense and feel of



THE CARMEL AREA: This view, looking west shows the lower end of Carmel Valley which has been subjected to dense commercial development. The 292-acre Odello artichoke ranch, in left, center of picture, is subject of heated debate

as plans have been announced for 944 dwelling units plus 600 hotel rooms on the site. World-famed Carmel Bay is in top, center of picture (photo courtesy Air Photo Co., Inc.).

that one-of-a-kind, hard-to-believe, ideal and idyllic place of homes now all too swiftly being swallowed up on every hand, up and down and state and across the country and around the world, by a headlong, lemming-like drive to conform, to be the same, to become all of a piece—all rounded pegs in fantastically proliferating round holes.

And today it is this individuality and individualism which Carmel, the Carmel River watershed, the Carmel Valley up to the ridges north and south, and perhaps beyond—have together, and share, and variously and variably espouse, and now urgently must join to defend.

CARMEL: MICROCOSM OF HERITAGE CITY

This can be seen in microcosm already in the actual city of Carmel-by-the-Sea, less than a single square mile in size, valued by the county assessor at more than \$100 million, worth to the people who live in it more than any money can buy.

It is the only part of the much larger and contiguous area which surrounds it which has true local self-government, and has had it for more than a half-century.

It is a city in a forest, so maintained by the will of the people, where streets go around trees instead of dooming them to destruction.

It is a city where a rich man in a most luxurious house can, and often does, live next door to a poor man in a simple board-and-bat cottage (though the damaging and rapid escalation of real estate values, given recognition by the tax assessor, is edging some of the self-reliant local poor to near-starvation just to pay steeply rising property taxes).

Carmel is a city where only a single business block has been wholly refashioned by a non-resident developer, but in the ten years since that was done, no other developer has yet duplicated that type of whole-square-block development.

Carmel is a city where neon lighting is forbidden, instead of encouraged or, at least, accepted. It is a city where commercial exploitation isn't cheered on; where, instead, it is increasingly limited by new law and added regulation.

Carmel is a city where chain enterprise isn't beckoned, but only reluctantly and grudgingly admitted. It is a city of small, owner-managed shops, and many of the shopkeepers have tried their first shop-keeping right here. These shopkeepers sometimes call themselves refugees from a world which is more and more computerized, more and more mold-fitted, more and more chain-of-command-conscious, and less and less essentially human. They have fled in many cases, out of huge business enterprises, from giant labor organizations, out of enormous government bureaucracies.

Carmel is a city where great writers, great artists, took their first steps to fame, or came here afterward to mature their thought, or simply to live out their lives in their own specially found Shangri La.

Carmel is a city for uncommon men and women, whether rich or poor or in between, who have an uncommon—but important—care and concern for the place where they live, for the world they inhabit, for the generations to follow.

CARMEL'S MOTTO COULD BE HERITAGE CITY'S

The words which have stood at the head of the basic zoning law for the City of Carmel for more than forty years mark out its purpose and intent. Say the words: "Carmel is a residential community in which business and commerce have been, are now, and are proposed to be, subordinated to its residential character."

While the City of Carmel has not always, or invariably, hewed exactly to the line or followed precisely the meaning of these words, part of the blame must fall upon the laws governing what "general law" cities such as Carmel are, or are not, allowed to do. Those laws are made by the state

legislature and contained in a document called the government code.

Such cities cannot forbid the coming of chain enterprise, no matter how profoundly they might feel that such enterprise reduces the number of fully independent local entrepreneurs who can stand tall and forthright on disputed local issues which can make or break the very warp and woof of their cities. Cities like Carmel only can reduce, by zoning law, the space and the dimensions of premises to be used for business purposes—and the City of Carmel has so done, and continues to do so.

"... UNFEELING, BLOODLESS, INHUMAN" ASSESSMENTS

The City of Carmel is assessed on the same unfeeling, bloodless, inhuman scale on which properties everywhere in the state are assessed. The yardstick used, is quite simply "the highest and best use" measure. But "highest" and "best" in the view of the City of Carmel, isn't what controls. In Carmel's view, in a given case, that so-called highest and best use might, quite justifiably, seem instead lowest and worst.

The Odello artichoke ranch could have been a case in point, if it were to have happened to have been inside Carmel's city limits. Carmel, concerned as it is, and long has been, with the maintenance of the physical environment in which it exists, would have been likely to have ruled that the highest and best use for the Odello farm acres would have been artichoke farming, and not—through inflexible assessment practices—the forcing out of the farm owners, or leading them to accept the offer of a big outside land development concern such as City Reconstruction Company.

WHERE TO START WITH HERITAGE CITY

Getting back now from fancy to fact, we have to recognize that the Odello ranch is distinctly outside the City of Carmel, that the county planning commission and the county board of supervisors will have the last say as to whether, and how, and to what extent, that ranch is turned into the big city type development which Los Angeles-based City Reconstruction Company presently has in mind.

That is, those county leaders will have that last say, unless some different and drastic change in the existing governmental jurisdiction applying to the Odello ranch and to other outside-of-city big development prone properties can be devised. And not merely devised, but put into practice. In time.

First, however, that devising must indeed be done.

That's exactly where our sanctuary-city or heritage-city concept could prove to be the right mechanism to speed that devising. Quite obviously, we must have reasonably in mind what we want to do before we can even try to do it.

So far, we have seen the kind of government which the City of Carmel has—the one identified as the "general law" type. We have seen how much can be accomplished by this kind of city government. And it is a great deal, on balance. We know there is another type, the "charter city" type, and we understand that its powers may, in some situations and under some circumstances, exceed those of the "general law" variety—but usually not by much, or very significantly.

From my own experience in local city government, I can say that neither the "general law" type (Carmel's) or the "charter city" kind (Monterey's, for example) is strong enough to implement the will of people in the Carmel area who don't just want to slow down so-called "progress," but to stop it "cold," when the need arises.

Monterey, for example, at one point wanted to halt freeway building, but lacked the power to do so, and the same impotence in the face of state-planned freeway construction,

has been evident in many other cities. (And meanwhile the possibility of monster freeway building through the still wooded, still beautiful Hutton Canyon—east of the Carmel High School—is still a nightmare eventuality to many dedicated Carmelites—and one which some local governmental authority should have power to limit and restrain).

WHY COUNTY GOVERNMENT CAN'T DO THE JOB

Here you might ask: What's the matter with county government? Why can't it see to it that those threatened acres outside the City of Carmel are handled right? Even if county government slips once in a while, as it probably did on that Arbor Development Company rezoning at Val Verde Road, it still ought to be able—on the big things—to see what the people want, and then see that they get it.

The answer is that county government, in the first place, wasn't intended to govern cities but rural areas.

In recent years, however, county government has had to take on city-type tasks simply because people in urbanized areas outside the incorporated cities have failed to annex to the cities they were near, or to start cities of their own. This has happened all over the state, and it is a problem which has created state-wide concern.

Meanwhile, annexation laws—made long before today's acute non-annexation situations developed—do nothing to speed either annexation or the setting up of the usual kinds of cities.

In fact, there are many points in the long annexation process when people—even sometimes a relatively small portion of the electorate involved—can bring annexation efforts to a complete standstill. And this has been done, again and again, over a period of many years, in the large and growing urbanized areas outside the City of Carmel. Meanwhile, in the Carmel Valley, efforts at setting up a separate new city have failed almost as soon as those efforts have begun, each time the attempt has been started.

But let's get back to the question about whether or not county government can do the job of protecting unincorporated areas, up and down the Carmel Valley, from the kind of commercial exploitation and small-lot or high-density multiple dwelling development, which could, in a few years, leave it an area of burgeoning and indiscriminate urban sprawl.

First of all—like the usual "general law" city and even the "charter city" type—county government is essentially lacking in power to do what many people in the Carmel area feel must be done, and done promptly, if the special character and the unique natural attractions here are long to survive.

Neither county government nor usual city governments can change that "highest and best use" yardstick which state law says assessors must use to reach their "fair market value" figure, the one upon which state law says property taxation must be based.

Nor can they exercise any compulsory restraint upon the kind of highways, or freeways which the State Division of Highways might decide to build, here or anywhere.

And it is the steeply increased assessment of farm lands such as those of the Odellos, just south of the Carmel River, which invites threats—as many Carmelites identify them—of the kind of huge urban-type developments now being proposed by the City Reconstruction Company of Los Angeles for that Odello artichoke ranch.

Neither county nor the usual sort of city government either have any specified authority to stop outside developers from coming into any area, nor can they halt tract housing, as such, just because it is that, nor can they forbid chain enterprise from moving into any area.

While these powers might not often be used, they should be available in especially endowed and especially treasured areas such as those in and around Carmel, if the conventional forms of so-called "progress" are not to wreck those areas beyond the possibility of restoration.

WHY START HERITAGE CITY AT ALL?

After all this has been said, you might ask why we have to start talking about setting up something brand new—like that heritage city—just to take care of the things that have to be done in a special and unique way here.

Actually, when you say "special and unique" you have pointed to the reason why the usual county and city governments can't all of a sudden be given those "special and unique" powers just to take care of these areas right around Carmel and in the lower Carmel Valley.

If the state legislature were to try to give such authority to a county or a city, of the usual sort, then all other counties and cities likewise would be entitled to ask for and to get similar authority.

But, if you ask, as I have suggested that we ask, to set up an entirely new and separate entity—a heritage city—the state legislature might, fairly quickly, be willing to consider setting that up, right away for Carmel, and later possibly for some other California locality, but without any present requirement that it so do, since there would be—that first time—only one sanctuary city—Carmel's.

The effort, therefore, to get new and specially protective state legislation just for the Carmel area, which is a widely recognized and highly regarded locality, could be far less difficult than to try to fortify existing conventional county or city governments with new and much greater powers than they now have.

There would, of course and quite obviously, be another problem involved in giving new and great authority to Monterey county government, because that government is county-wide and not just operative in this Carmel area. Another difficulty, too, could be the fact that only one of five supervisors, on the county board, comes from this part of the county, while the other four represent areas which often have different interests and different planning and zoning intentions.

HOW BIG SHOULD HERITAGE CITY BE?

Heritage city, if it is to be Carmel, must have boundaries extensive enough to include the lands and people who would

(Continued on next page)

The Norberg Plan for a Heritage City

Continued from preceding page

want and who could use its special protection.

At the least, I would say these should include the lands from the sea through the upper Carmel Valley, at least to Jamesburg, and in the other direction from the Jack's Peak area on the north to (and through) the Carmel Highlands territory on the south.

Some believe a sanctuary-city Carmel should generally include all the area presently encompassed by the Carmel Unified School District—from Pebble Beach and Jack's Peak on the north, to the upper reaches of the Carmel Valley to the east, and then down the Coast to and through Big Sur.

WHAT POWERS HERITAGE CITY SHOULD HAVE

So, here, you ask, just what is this heritage city idea anyway? How can it be put to work, if it's any good, and what kind of chance would it have of ever being realized? And realized in time?

However, here we are getting a bit ahead of ourselves. First we have to say what we think heritage city here should be able to do, how it should be organized, how it could be brought into being.

Heritage city should first be given the power to freeze all existing land zoning, and to have the further power to do what's called "reducing" existing zoning. (This could mean, for example, "reducing" commercial zoning to "residential.") The right to do this is theoretically available, under provisions of the California state planning act, to already existing cities. But for the heritage city, this needs to be spelled out in the law, for heritage city could desperately need to make hard decisions to keep endangered remnants of its physical environment from being suddenly despoiled while ways and means to retain them were being planned and carried out.

In this connection, I would suggest that heritage city have power, after a single hearing, to erase all small-lot, multiple-dwelling or commercial zoning which had been unused for as long as three years after being granted.

Heritage city should also have power to establish instant controls upon the size of business and residential structures and upon business uses long allowed by the county but wholly inappropriate to heritage city.

Heritage city should have the right to put strict limits upon real estate developers, and to forbid entirely the operations of subdividers, particularly those coming in from outside the city with plans which could seriously alter its character. In fact, during an initial freeze, or stand-still period, it should have the privilege of halting any tract-home proposal.

Heritage city, with such powers, would have to have another: the power to be merciful. (Strangely enough, when a county board of supervisors sits as what's called a "board of equalization" to decide whether or not the county assessor's staff was right or wrong in a particularly steeply increased reassessment of someone's modest home, it has no legal right to be merciful. The board's sole right is to decide whether, truly, the assessing staff had or had not correctly construed what the "fair market value" of that modest home should properly be. Therefore the board cannot even consider whether the steeply increased assessment will take the home owner's last dollar or put him on a starvation diet or drive him—against his self-reliant will—to an already fantastically mushrooming relief roll.)

Great power must be tempered by great compassion, and heritage city must not be forced heedlessly into the kind of legal straight jacket in which human care and concern are arbitrarily ruled out of countenance. Most particularly should this be the case with heritage city which should encourage every sort of self-reliance and give special attention to right, and equity, and justice—elements too often aimlessly left out of formal law. (Or, sometimes, senselessly and excessively applied to a lumped mass of a certain arbitrarily defined "depressed segment" of society, regardless of individual worth, individual effort, or individual contribution to the life of the group to which that "depressed segment" might be said to belong.)

HERITAGE CITY NEEDS

FULL POWER WITHIN ITS BOUNDS

Local government all over California, and all over the country, is suffering—and has too long suffered—from a seemingly endless fragmentation. Heritage city could not long survive as a meaningful governing entity, even in the especially and bountifully endowed setting in which Carmel and its near and distant environs are situated, if the many types of layers of government now existing in the area were to be continued as they now are.

Provision in any state law establishing a heritage city and defining its powers as well as its rights and responsibilities, should be made for gradual absorption—over a period of perhaps five years—of such "single purpose" governmental units as the Carmel Sanitary District, the Pebble Beach Sanitary District (if that area were to be included) the Carmel Valley and Carmel Highlands Fire Districts, the various county service areas (such as No. 42 and 43) which sometimes overlap and provide single or multiple services now provided, for a tax, by the county board of supervisors which presently governs them.

The City of Carmel, a kind of centerpiece of heritage city and one which has successfully trod some paths which a sanctuary city would inevitably want to follow, would, of course, become a vital part of a sanctuary city.

What about the schools and the school board? I believe the schools should become a department of government in heritage city, just as police and fire departments are in the usual city. This, of course, would also have to be accomplished over a period of years—again I would suggest about five.

Because school boards again are "single purpose" agencies, and because education has assumed a certain

primacy in the public mind, school boards and school administrators—not having to be concerned at all about what specifically happens to other functions performed by local government—have sometimes made what has seemed to me excessive demands upon the property-tax dollar.

WHAT ABOUT LEADERSHIP FOR HERITAGE CITY?

What are we proposing here in the way of leadership, and how is that leadership to be provided?

In many small cities, mayors and city councilmen often perform few required tasks. Especially is this so when cities employ city managers to exercise the elected council's executive and administrative functions.

Sometimes, in fact, mayors and councilmen call their roles merely "honorary," and conceive their principal functions as simply being the aiding and abetting of the work of employed department heads. Such views deprive local government of the high place and due respect and honored status which it must continue to enjoy in the public mind if it is to achieve the high ends for which it theoretically exists.

Such status and such respect would have to be earned by the governing body of a sanctuary city, or it would more quickly fall into bad repute than have conventional weak and vacillating city governments, set up and operated in the usual way. For heritage city's government would not only have to govern and protect and enhance this magnificent Carmel area, but it would concomitantly be watched by cities of every other kind throughout the state and across the country. Of this new and more powerful government here, could reasonably achieve a sanctuary city's high ends, it could indeed prove a model for city government everywhere.

Now let's look at this heritage city leadership, as I conceive it.

First of all, I believe each member of that leadership—and I conceive of it as a council of five members—should be a full-time worker in the public vineyard, and that should mean as many day and night hours as any week's work would seem to require.

Also these council members should be adequately—but not

Laws required to set up City

1. In the interest of the public welfare, the State Legislature would ordain that—because of the need to preserve for posterity, and to make viable in the present, certain state-defined localities which by special natural endowment and by special local care and concern—a new category of local government be established; that it be identified as the heritage-city concept; and that the area centered upon the existing City of Carmel-by-the-Sea be immediately placed in the heritage-city category.

2. That the State Government Code then be amended to provide for the local government of heritage cities. In detail, this would involve setting up the kind of council or board which would govern and generally what its duties, rights, and obligations would be. (One suggestion would be that initial members of such a council or board be preferably long-term, appointed by the governor of the state, and later elected by voters in the given heritage city). Boundaries for a Carmel heritage city could be defined, if necessary, in the Government Code, but probably preferably, under (1) above.

3. That the State Streets & Highways Code be amended to provide that, in a heritage city, state highways—particularly freeways—could not be constructed within city bounds without specific, detailed approval by the governing body of the heritage city.

4. That the State Health & Safety Code be amended to provide that pollution controls, stiffer than those imposed by a state, regional or county agency, may be established by city legislation, and that any public agency (such as a sanitary board) which operates in what has been defined as a heritage city, be absorbed in an orderly fashion, in not more than five years, by a new city government.

5. That the State Revenue & Taxation Code be amended to provide that heritage city governing bodies be empowered to establish standards of "highest and best use" different from those prevailing in the state generally, and that those different standards be established in accordance with the different purposes for which heritage cities have been established, with the further proviso that heritage city governing bodies in their special legislation, be mindful of their own cities' general fiscal needs in providing for appropriate revisions of their locally imposed assessment practices.

6. That the State Education Code be amended to provide for the orderly absorption of school districts (in a period of not more than five years) which exist within the boundaries of a heritage city at the time of its establishment. (This Education Code amendment is suggested to give heritage city governing bodies the over-all control of all state-authorized public agencies existing within city bounds, and to help advance the special purposes of heritage cities).

7. And such other state codes as would have to be amended to accommodate the purposes of a heritage city.

extravagantly—paid. There should be no remotest suggestion that their positions would simply by sinecure ones. In fact, the whole council should have the power to require the best work of which each of its members would reasonably be capable, and provision should be made for replacement if such effort did not result.

If a sanctuary city is to reach that zenith of achievement in local government for which I would hope, such ardor and interest would prevail that a council might, instead, have to try to caution against overwork rather than deplore and correct underwork.

I have frequently felt that local governments employ consultants—sometimes at fantastic fees—to do work for which the elected members of those governments would themselves be better fitted. (Lack of pay, or low pay, is often given as the private excuse for the expensive "farming out" of tasks which elected officials could themselves frequently best do).

HOW COULD HERITAGE CITY ACTUALLY GET STARTED?

How could all this get started? If, by some chance, it were to meet with at least a tentative acceptance in the local public, and if representatives of that public could manage somehow to interest members of the state legislature in the possibility of enacting the required special legislation?

I believe the first council membership would have to be appointed by the governor upon recommendation of a local and broadly constituted steering committee. I think initial appointments should be for a period of five years. Appropriate residence requirements should be set up in the enabling legislation for those original council appointees.

A suggestion could be that all appointees would have to be permanent residents of heritage city at the time of taking office.

A further requirement could be that one council member would have had to be a resident for twenty years; another, for fifteen; a third, for ten; a fourth, for five; and the last, for one year.

Any or all could, of course, have been permanent residents for longer individual periods than these minimum specifications would provide, but those minimums could be desirable guidelines. For those first council members would have to know and love and fondly care for heritage city if its hoped for goals were ever to be achieved.

Beginning in the sixth year and going on until the tenth, each of the originally appointed councilmen would come up for election, or would be replaced by election.

To try to achieve a full citizen participation in each year's council election, and to try to focus and hold public attention upon it, I believe only a single councilman should be elected in any given year, and thus each councilman's term would be five years, and voters, in sequence, would have a chance to elect on this rotation, a complete new council membership in any given five-year period. (At various times during my own city council terms here, I have suggested that usual five-member city councils should be elected on this basis rather than, as at present, having elections only in alternate years, and electing two councilmen the first time, and then three the next, with all councilmen serving the usual four-year terms).

HOW COULD HERITAGE CITY GET ALL THOSE POWERS?

Readers may have serious doubts about the possible validity of clothing a new city council membership with such powers as I have suggested here—perhaps notably the ones giving that government the right to exclude outside land development concerns or to halt tract home building or selling; or perhaps the implied power to slow or stop the encroachment of giant outside private enterprise or to discourage or prevent the intrusion of chain enterprise, if heritage city's council were so to decide; or the right to forbid freeway building in a sanctuary city if that should be the local public's desire and if its council so decided to do.

I can only answer that heritage city's government would have to be clothed with extraordinary powers not now given to California cities, and powers which, at least in the beginning, would be specifically limited to a sanctuary city use. And if they were so given, and so restricted, to sanctuary city use, they could reasonably be expected to be honored at least in the state's courts.

If they posed a challenge to fundamental constitutional rights, and if that challenge could successfully be maintained in the federal courts, then eventually, landmark decisions would be required from the highest courts. And if those eventual landmark decisions were to establish the right of individual local governments to retain and protect and enhance local values of overriding importance not only to the local communities, but also to others for whom they would point the way, then local government could, once again, restore the importance of local values to the condition they magnificently commanded in the early New England town-hall days.

HERITAGE CITY IS CARMEL'S BEST HOPE

More important, here and soon, would be the achievement of a control over the local environment which might otherwise simply be garroted and gutted by the wormlike, wooden-headed drive to destruction derived from the unfeeling use of that much less than adequate assessor's "fair market value" wedge.

Even a modest success here could slow or stop the eroding of the individual way of life which has so far been achieved in the Carmel area to an extent hardly approached anywhere else in the modern world.

Today's dedicated but sick-at-heart Carmelites could begin to see shining new light on previously dark horizons, and sense a new surge toward a more magnificent tomorrow.

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Images and perspectives:

By ALICE WOLFE

THE LAKY GALLERY on San Carlos at Sixth held a housing opening reception—a cocktail party for George De Groat on Feb. 27. His paintings will be on view through March.

De Groat's work reflects his personal imagery, a deep concern for color and shapes. He paints strong statements in design. His stated aim is "to express the essential characteristics of his subject matter, while leaving details to the viewers' imagination." He expresses his own feelings while involving your imagination, with a recognizable subject in abstract design.

Strong contrasts run a whole range of tone values from rich dark colors to brilliant light, a reflection of his love of Mexico. In recent years De Groat has taught design at San Diego State College, painting at the Art Center College of Design, Los Angeles, and he is also an instructor in life drawing at the Otis Art Institute.

In the last chapter, we saw Miss Ginger Laky, daughter of Les and Zyta Laky, setting off this fall to Berkeley, the winner of the only fellowship awarded in design, to complete her masters degree in art. Ginger has been invited to show two design sculptures at the New Pasadena Museum of Art. Her work was also chosen by the Museum of Fine Arts of Utah, in Salt Lake City, for an exhibit in April.

Ginger grew up under the wings of a well known Carmel conservative, realistic painter, Zyta Laky. She is coming into her own as a leader of avant garde interpretation. Using

whatever materials come to mind, Ginger expresses her creative drive with originality. One of her design sculptures to be exhibited in Pasadena is titled "Octopus" and is created from fine, minutely woven, colored telephone wires. Encouraged by her parents, Ginger is rapidly developing into an artist of individual renown.

ALISON STILWELL CAMERON'S demonstration of Chinese Brush painting last week at the Fireside Gallery had such a tremendous response (over 45 people showed up) that two weekly classes will be given.

Encouraged by the enthusiastic reception of extra-curricular events sponsored by the new Fireside Gallery, Dorothy and Harold Bowman, the owners, are planning more innovations. In March, the Association of University Women will offer a showing of films of Big Sur, with tapes of poetry reading by Eric Barker, correlated with music and the paintings of Louise Cardeiro Boyer.

Mrs. Beatrice Greenberg, wife of the Pine Cone music critic, Dr. Irving W. Greenberg, is showing some handsome, high style ceramic necklaces at the Fireside Gallery. Mrs. Greenberg was a well known dress designer for many years in New York, before coming to Carmel "to retire." She hadn't been in Carmel five minutes before she found her way to the ceramics classes at Sunset Center. Her irrepressible artistic talents and creative abilities in design are immediately evident in these stunning neckpieces of pre-Columbian design.

SOME EXCITING NEWS for collectors this week at the Galerie de Tours: they have recently acquired some Edward Borein paintings. Born on a ranch in Santa Barbara in 1873, Borein was a lifelong cowboy and artist. He knew the Indian tribes from California to Montana, and once travelled that distance on horseback.

He was a friend of Theodore Roosevelt, and a contemporary of Frederick Remington and Charles Russell, who called him his "brother." Borein drew with a wide point pen, and his pictures are bold and full of detail and action.

Also of special interest at the Galerie de Tours are two well

March 4, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

13

known French painters: Georges Vergne, famous for his shimmering, liquid landscapes, a quality of light that is his unique style; and Xatard, a fine French primitive artist, a rare fellow who embodies humor in his paintings.

THE ENTIRE MILTON WILLIAMS family is involved in a wonderful family enterprise, the Garden Shop, on Lincoln off Ocean Ave. Milton detests commercialism. He much prefers that people make their own discovery of this magical groto.

Hidden away in a courtyard behind the House of Sweden, the Garden Shop is full of waterfalls, plants, Chinese wind chimes and imaginative brass and copper sculptures. Florence, his wife, acts as a gentle overseer. Milton is the designer of all the sculptures, imaginative crabs, frogs, butterflies, Chinese crickets and fountains for garden or home. Their sons, Steven and Milton Jr., with Michal Largent, are the workmen who forge his designs in copper and brass. Imagine the liquid sound of many fountains, the smell of fresh green plants, sculptures everywhere...a delightful oasis!

WHILE TATIANA is in Europe for six months, her gallery on Lincoln, over the House of Sweden, is occupied by a very fine impressionist painter, Jack Laycox, who has had a home in Carmel for six years.

Owner of a gallery in Walnut Creek, Jack would like to show his work and live in Carmel permanently. He is looking for an available gallery. Listed in the 1970 edition of "Who's Who in American Art," he has shown his work at many museums across the country. He has exhibited at the De Young Museum in San Francisco, the American Watercolor Society, in New York and at Zellerbach Plaza in San Francisco.

Jack is the author of a book, "Impressionist Painting from Familiar Scenes," published by Foster Art Book Press, to be out in mid-1971. Currently on the faculty of Jade Foy summer painting workshop at Asilomar, Jack is a lecturer, teacher and recognized juror of art shows. His paintings have never been shown in Carmel, and is an exciting addition to the Carmel art scene.

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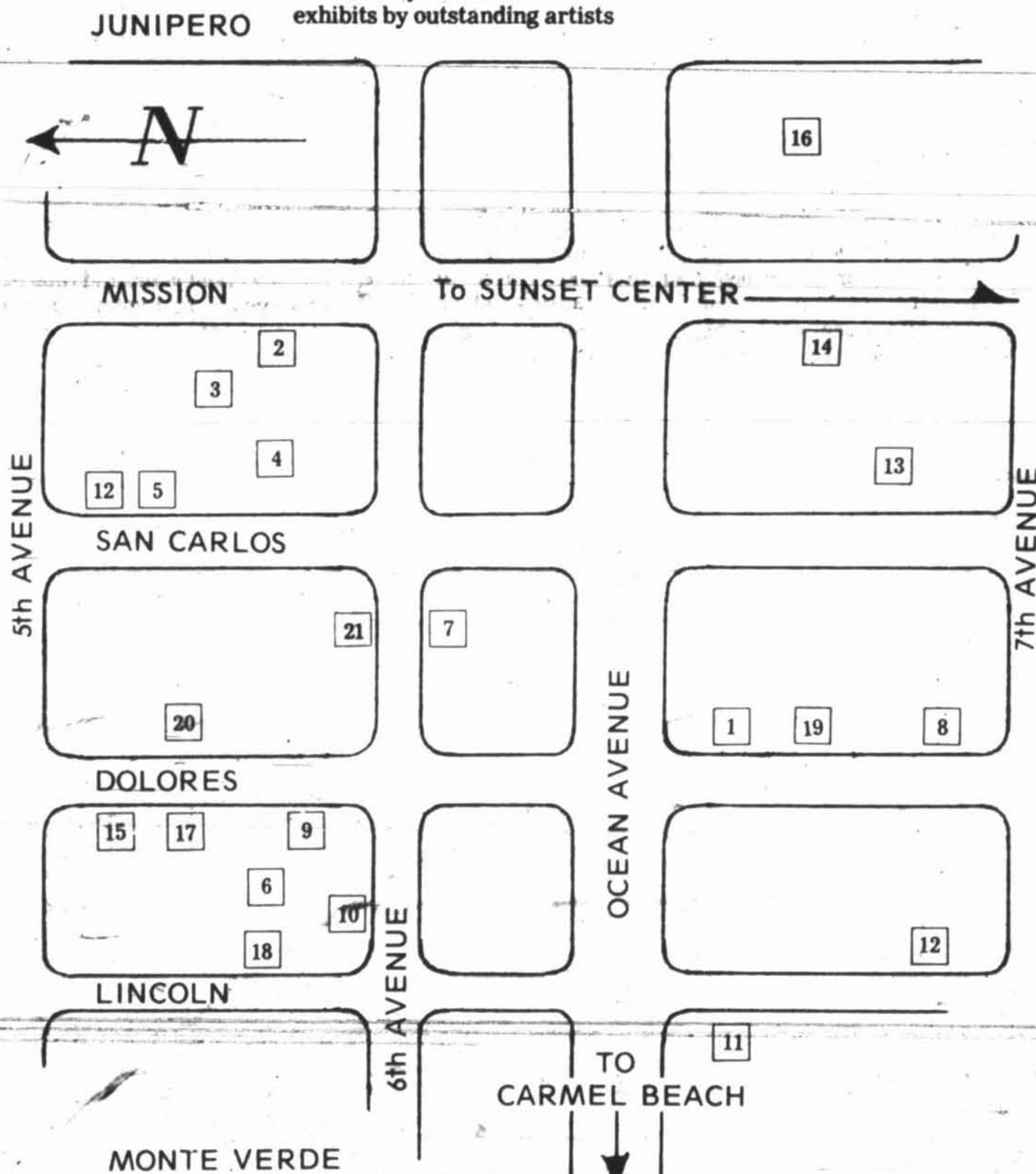
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'Hypnotism is mainly a matter of the subject letting go...'

BY GARY FRANTZ

Dr. Leslie M. LeCron is a tall, elderly man who might be an editorial advisor for Psychology Today but who is in fact one of the world's most renowned hypnotists. He makes the subject seem a casual matter.

"Day-dreaming — that's self-hypnosis. Reading a book. Have you ever been so engrossed in a book you weren't aware someone was talking to you? That's self-hypnosis. Have you ever watched that rock-and-roll show on television? I think it's on Channel 9. Those kids dancing — that's a case of group hypnosis. There's no expression on their faces. There's no sense of dancing with a partner."

"They're conscious, though. 'You're perfectly conscious under hypnosis,' the doctor agrees."

A clinical psychologist, Dr. LeCron has used the technique throughout his 25 years of practice.

"I was interested in hypnotism even in college," he says.

Dr. LeCron and his family moved to Valley Hills in Carmel Valley from Los Angeles five years ago.

"Actually I'm an old-timer around here," he says. "I lived here back in the Twenties. Used to play Abalone baseball."

Semi-retired, the doctor spends his mornings treating patients and afternoons

writing. At least 10 of his books on hypnotism stand on a shelf near the fireplace in the LeCron's sunny livingroom. The majority are texts. One popular work, Self-Hypnotism, has sold 80,000 copies and has been translated into French, Spanish, German, Italian and Japanese. The Japanese have also translated his book on self-hypnotism as a method to quit smoking.

"You have to want to quit," says the doctor. "The technique is based essentially on getting people to want to stop."

Dr. LeCron's latest book, Complete Guide to Hypnotism, now at the publisher in Los Angeles, will be issued shortly. He will introduce it with a talk on "The Applications of Hypnosis" at the Thunderbird book store. The date is to be announced.

"There's probably more acceptance of hypnotism on the Peninsula than anywhere else," says Dr. LeCron.

The impulse for this interest originated through his work and that of a local surgeon, Dr. LeCron maintains. The surgeon became interested in the technique four years ago.

"It benefitted himself and he told colleagues. Since then a good quarter have taken courses. Of 85 dentists on the Peninsula, 36 use hypnosis. Here in town several obstetricians use it."

The value of hypnotism to a dentist is as an anesthetic

and, more importantly, as a relaxing agent.

"A drug wears off," Dr. LeCron points out.

An association command planted during hypnosis to ward off pain can be effective for as long as six weeks.

Drugs also represent a danger to some patients, such as those with a heart condition.

The main use of hypnotism in dentistry, however, is simply to get the patient into the operating chair in a reasonably relaxed state.

"Eighty percent of the population in the United States never visit the dentist," states Dr. LeCron. "The reason they don't is fear."

Another medical use discovered for hypnotism is to ease the agony of terminal cancer patients.

"We teach a patient self-hypnosis to shut off pain," the doctor says. "They're given a little formula to follow."

In order to spread the technique, Dr. LeCron is a frequent participant in hypnosis symposiums around the country attended by professional people. The technique can be "easily taught" in three days, he says.

"It's mainly a matter of the subject letting go," says the doctor. "Usually you get them to fix their attention, then close the eyes to shut out distractions. Essentially

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PG&E

8 candidates file for 3 school board posts

Two more candidates, both from lower Carmel Valley, got in under the wire last week in time to file for vacancies on the board of trustees of the Carmel Unified School District.

This means eight persons, including two incumbents on the board, will be running to fill the three vacancies in the special school board election in April.

The latest to file were Mrs. Clyn (Pamela) Smith of Rancho Rio Vista, and Glen A. Myers of 457 Brookdale Drive.

In the race with them are incumbents Richard Wilsdon, the current board president, and Hilton Bialek, who was president of the board last year; Dr. Charles Snorf, Mrs. Adele McFann, Robert Oross and Mrs. Elinor Horne.

The wife of a Peninsula surgeon, Mrs. Smith was born in Carmel and attended Carmel schools through high school. She is a graduate of Vassar College and is the mother of four children. Two are graduates of Carmel schools, one is at Carmel High School and one is a preschooler.

She is past president of the Parent-Faculty Club of

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Brilliant, one-of-a-kind huipiles, hand-loomed textiles and the looms on which they were woven, and a dug-out canoe are among the artifacts included in the Guatemalan Ethnic Art collection of Gordon Frost to be seen during the month of March at the Monterey Peninsula Museum of Art, 550 Pacific St., Monterey.

Carmel Middle School and is a member of the board of the Padre Parents. She has also been active in other Peninsula groups, including the Lyceum, the Symphony Guild, the History and Art Association, the Peninsula

Museum of Art and the Junior League.

Myers, who has lived in Carmel Valley for six years, teaches electrical engineering at the Naval Postgraduate School. He completed his un-

dergraduate work at the University of North Dakota and earned an M.S. and Ph.D. at Stanford.

He and his wife are the parents of three children, all of whom attend Carmelo School.



DR. LESLIE M. LeCRON

you talk about relaxation." It's possible to hypnotize someone without their knowledge through an indirect method, the doctor says.

"However, no one can be hypnotized without agreeing to it," he says. "Any suggestion is censored consciously and subconsciously. For instance, if you told a girl to undress on stage, she probably wouldn't agree to it — unless, perhaps, she were a stripper. You can always wake yourself up if you want to."

D.R. LeCron's specialty is the use of hypnosis to treat psychosomatic illness.

"The main value of hypnosis is that it cuts time and expense of the treatment tremendously," he says. "If you're paying a fee of \$25 or \$30 an hour and the treatment extends over 20, 30 or 50 sessions, you can see it gets pretty expensive. Psychoanalysis might take from 300 to 500 hours. You have to be rich to be treated."

"I'll get the same results

in 10 hours that an analyst gets in 100 hours."

To illustrate, he mentioned the recent case of a woman patient who suffered from migraine headaches. Under hypnosis, she discovered the headaches were self-inflicted punishment spurred by guilt over an abortion. The realization was gained in four sessions. Dr. LeCron feels 20 to 30 sessions of standard psychiatric treatment would have been required to produce the same results.

Hypnotism provides "better access" than other therapeutic methods to the subconscious and memory, explains Dr. LeCron. The ability to "regress" is heightened, one can more quickly reach the experience that produced the illness.

While he stops short of claiming the possibility of regression to pre-natal experience, Dr. LeCron says there is "no doubt" that some of his patients have regressed to the birth experience.

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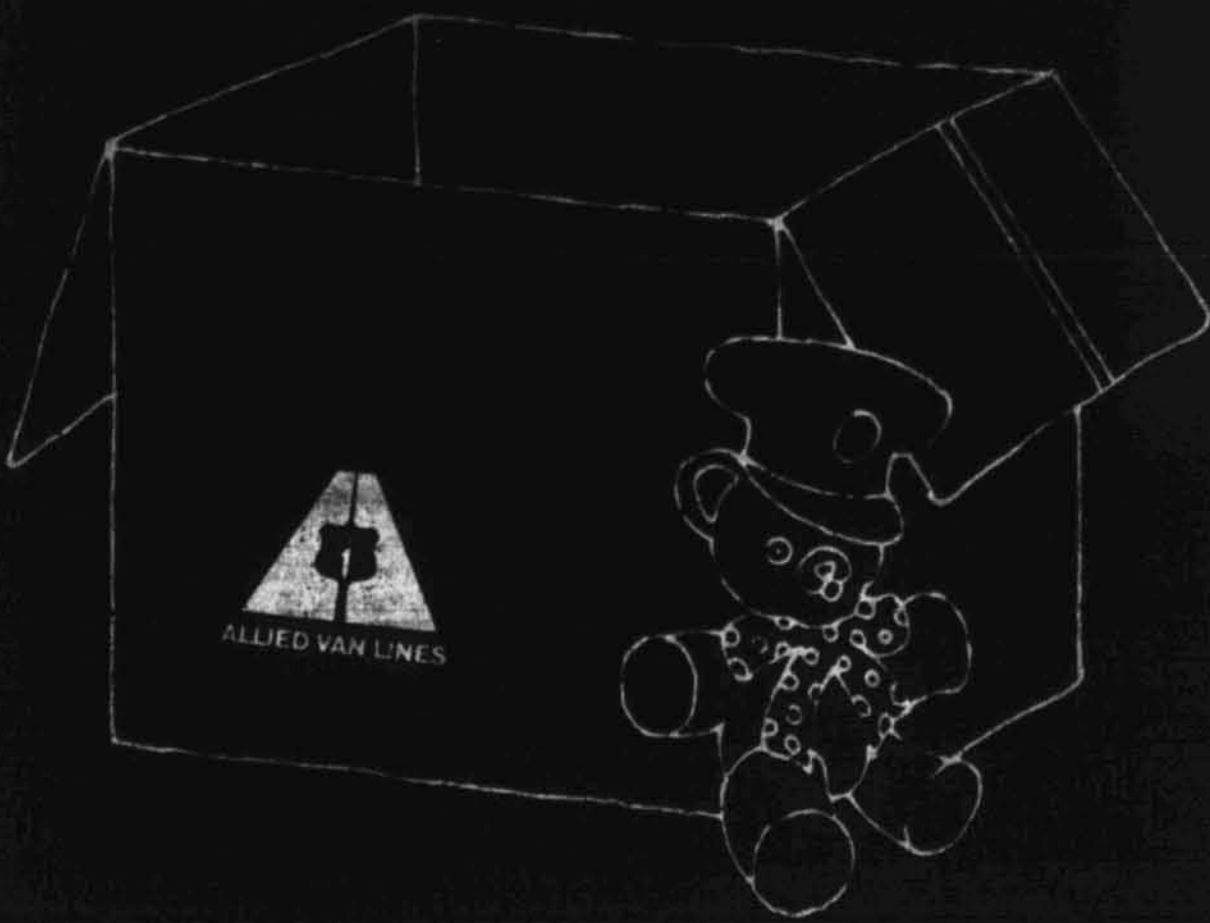
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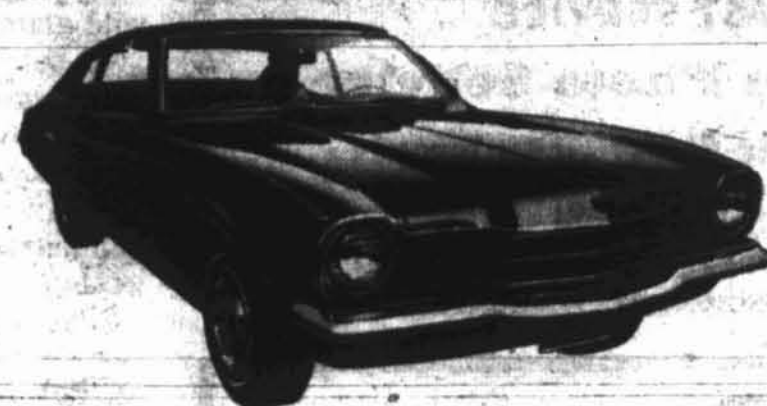
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Petpourri

By JUDITH A. EISNER

The most important thing to understand in connection with the actual birth of a litter of puppies is that a bitch should never be left alone to labor and deliver her puppies.

Although thousands of dogs have done just this, and most wild animals dig a den and deliver their young unassisted, your pet bitch deserves better care and consideration.

For one thing, centuries of domestication, under increasingly "soft" conditions, have weakened the instincts of most dogs. Coyotes and wolves, for example, don't need assistance in mating; dogs frequently do, for the humanization we subject them to had created sexual inhibitions unknown in the wild.

Similarly, during the birth process, most bitches have a vague understanding, prompted by instinct, of what is going on. But many do not; they are often confused and unhappy and helpless to care for their puppies — if, indeed, they realize that they are their own puppies at first.

In addition, domestication and planned breeding of dogs has created situations that Nature would never permit to exist. So it is that Bulldogs and Boston Terriers, for example, frequently are unable to deliver their young naturally, because their unusually large heads cannot pass through the birth canal. These dogs often require Caesarian sections — done only by a veterinarian — to save their lives and their puppies!

There are other breed peculiarities that interfere with normal whelping: Boxers, because of the configuration of their jaws, sometimes cannot bite through the umbilical cord of the pups; toy dogs, Chihuahuas in particular, are often so tiny they cannot deliver except by Caesarian.

And in every delivery there just might be complications — a puppy presented the wrong way, a panic-stricken bitch — that make it absolutely necessary that there be at least human supervision if not actual assistance.

With that in mind, you should start watching your pregnant bitch for signs of labor at about the 60th day. It is not uncommon for a bitch to whelp a day or two earlier or later than the 63rd.

You should, sometime during the dog's pregnancy, ask your veterinarian to be on call for assistance during whelping, and it's a good idea to confirm your prior arrangements and, if possible, obtain his home phone number.

If you have a long-coated bitch, about three days before the puppies are due you should clip away the hair from around her nipples and vulva and wash and dry these areas. Long hair will not only become fouled during delivery, but may interfere with the puppies' ability to nurse properly.

Signs of impending labor usually occur during the last week. Your bitch may act nervous and restless; she will probably try to "nest" by scratching and tearing at her bedding or yours. She may refuse food within 24 hours of labor.

The first conclusive sign of approaching labor is a drop in the bitch's temperature. As soon as she exhibits pre-labor symptoms, you should begin checking it regularly.

Normal temperature is around 102 degrees. When the temperature drops sharply, to as low as 98 or 96, labor is approaching rapidly.

The best thing for you to do is check to see that all is in readiness, phone the vet or anyone else who may be standing by to help, brew a big pot of coffee and try to be calm.

Take the bitch to the whelping box and urge her to lie in it. She may be happy to tear at the blanket and papers there and will certainly be happy to have you pull up a chair and sit by the box, petting and reassuring her.

The bitch will show she is in true labor by lying on her side and straining. You will be able to see her arch and contract and feel these contractions by placing a hand on her side.

Just as most bitches whelp easily and without complications, so most are calm and unafraid during actual labor and delivery. Except for an occasional involuntary grunt now and then, they will labor quietly and without struggling.

Once labor has begun, the first puppy may arrive within minutes or not for an hour or two. If the bitch labors for two hours without producing a puppy, you'd better call the vet without delay. But chances are good that her firstborn will arrive well within the safe period and present no complications.

You should be aware that whelping is a pretty messy procedure. Unless you are definitely squeamish, you will probably not only be able to tolerate it, but will be fascinated by the birth process. But remember that you are not anticipating an operating room delivery with sterile drapings and gleaming chrome fixtures.

After some time of labor, the first puppy will probably emerge easily from the vulva. The bitch will probably be straining around with her head near her vulva. There may be some fluid preceding the actual puppy and she will probably lick this up and lick the emerging pup as well.

Once the puppy is out, she will tear the sac — a cloudy looking membrane — from the puppy and bite or tear through the umbilical cord. The placenta will probably have emerged and it is perfectly normal for the bitch to eat this before turning her attentions to her puppy. We'll go on from this point next week.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

IN THE FIFTH, and final piano recital of his series at the Monterey Peninsula Museum of Art on Feb. 23, Gilbert Boyer programmed the works to be performed partly in the traditional manner and partly in the unique manner of his previous recitals.

The traditional part of the program started with the two pieces of Francois Couperin, "The Harvester" and "The Knitter". Once again, the full grace, delicacy and lightness of this French baroque music (originally written for the harpsichord) was precluded from realization because of the hard, stiff and brittle tone of the piano, even though same was dampened somewhat with the lid brought down.

The Rondo Capriccioso of Mendelssohn, a charming and rarely performed work at present, was performed with just too much energy and not sufficient lyrical control, but it still managed to convey to the audience a certain phase of the composer's genius.

The Sonata No. 3 in B minor, Op. 58 of Frederic Chopin, one of the composer's most intense works, was the main work performed. The four movements, marked allegro maestoso, scherzo, large and presto non tanto were all given their share of technical virtuosity by the performer.

However, the gradations of tonal moods from movement to movement were not too clearly defined, and the personal involvement in the score was not as complete as desired. In spite of these peccadilloes, the work, because of its magnitude and splendor, still reached the audience with a great impact.

The "Composer Profile" this time featured the Suite Chapiniana of the Guatemalan writer, Marroquin. Of all the Latin American composers presented by Mr. Boyer during his five recitals, this particular work, composed of the five sections was the least interesting. There was no excitement generated by any of the evocative sections and no measure of intensity was apparent.

The comparison of the etudes in sixths of Chopin, Henselt, and Debussy once again tended to demonstrate the performer's inherent affinity for this type of musical notation. It was clean, well organized and well performed.

The comparison of the compositions depicting water, such as the Gardens in the Rain (from Estampes), and Reflections

in the Water of Debussy as well as the Jeu d'Eau of Ravel was the most interesting, best integrated, and definitive playing of the evening. Mr. Boyer's peculiar involvement with this type of French impressionistic music once again came through in a beautiful manner.

The last piece performed, the Cancos y Dansa of the minor Spanish composer, Mompou, showed a somewhat interesting work of Iberian sensuality. As a series, Mr. Boyer's unique method of programming, and his introduction of the works of Latin American composers (rarely heard here), were indeed the highlights of his performances.

The Monterey Peninsula Choral Society, in its first "on tour" engagement, will present a concert of religious music in San Francisco's Grace Cathedral, Sunday afternoon, Mar. 14 at 3 p.m.

The Choral Society, conducted by Maestro Haymo Taeuber, is well known to Peninsula audiences for the Christmas concerts at Carmel Mission Basilica. The "Messiah" performance, sponsored by the Naval Postgraduate School's Protestant Women's Chapel Guild, is an annual event, enjoyed by many as part of Lenten religious



MAESTRO HAYMO TAEUBER conducts the Monterey Peninsula Choral Society last October during the Beethoven Festival in the courtyard of Carmel Mission. Statue of St. Francis of Assisi in the courtyard assumes similar pose. The choral society journeys to San Francisco Mar. 14 to give a performance of religious music in Grace Cathedral.

March 4, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

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observances. Each year the Choral Society sings at the May concert of Monterey County Symphony as guest artists and will be remembered for last year's Beethoven "Ninth Symphony."

The major work being presented at Grace Cathedral is the "Theresa Mass" by Joseph Haydn, heard at the 1969 Christmas concert at Carmel Mission. The program also includes "Haec Dies", antiphonal 8-part motet by Jacobus Gallus, "O Sacrum Convivium" by de la Croce, "Tenebrae Factae Sunt" by Tomas Luis Victoria, "Geborn is uns Emmanuel" by Praetorius, "Ave Verum" and the "Agnus Dei" by Mozart, the latter from the "Coronation Mass".

Soloists for the performance are Choral Society member Jane Strauch, soprano; Jean Canada, contralto; James Hull, tenor, and Robert Armstead, bass, all local singers.

The Monterey Peninsula Choral Society is considered one of the major choral groups in California. Its members come from all walks of life and represent all age groups. Most of its members also sing in local Church choirs.

The 100-member chorus is also the largest "class" of Monterey Unified School District, and as such, brings much-needed state funds to the area for each "pupil".

As a non-profit organization, the Choral Society provides opportunities for musicians and soloists to perform, and it may be of interest to know that the group pays nearly \$2000 to musicians and soloists for the Christmas concerts at the Mission, thus aiding the cause of live music. Its performance of the Beethoven "Missa Solemnis" with the Symphony Orchestra last October, as part of the Bicentennial celebrations, was heard by nearly 3000 people assembled in the courtyard of Carmel Mission.

The group will travel by chartered bus to San Francisco with members of the Symphony Chamber Ensemble who accompany the singers. It is hoped that many friends and "fans" of the Choral Society will make the trip to San Francisco to hear the Chorus in the vaulted cathedral, and that they will write their Bay area friends about the concert. If there is sufficient interest for a charter bus, this can be arranged if reservations are made by Mar. 9. (Call 624-4125).

For those who have not visited the Grace Cathedral, the Ghiberti "Doors of Paradise" are alone worth the trip. They were made from casts of the original doors by Lorenzo Ghiberti from the Baptistery of Florence, Italy, when the doors were in the U.S. for safe keeping during war years.

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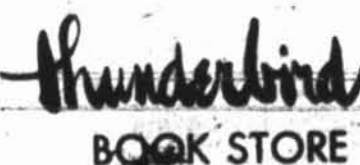
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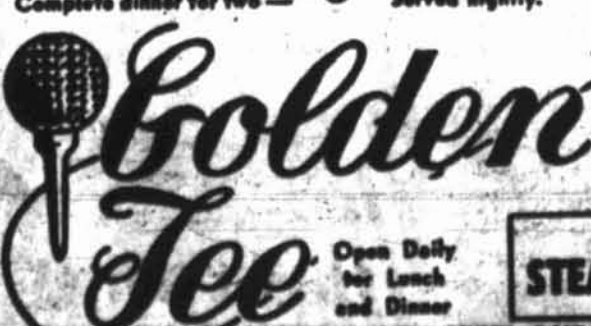
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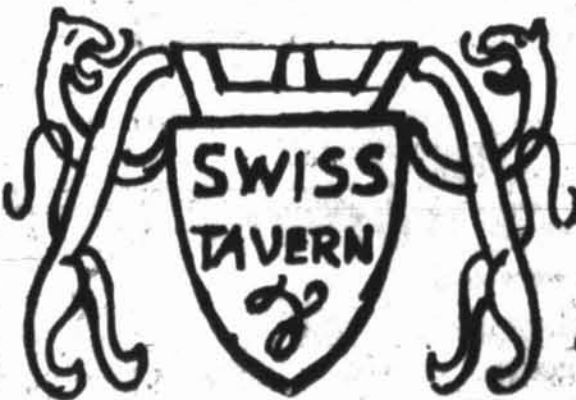
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Symphony d'Elegance fashion show March 16

The Monterey County Symphony Guild will sponsor a Symphony d'Elegance luncheon and fashion show March 16 at Del Monte Lodge.

Fashions will be by I. Magnin.

"Butterflies and Runways" is the show's theme, carried out in the butterfly decorations fashioned by a committee headed by Mrs. Lou McMahan.

Carmel enamelist Ruth Boul has contributed an enamel portrait of a painted bunting as door prize.

Cocktails will be served at 11:30 a.m. and luncheon at 12:30 p.m.

An added attraction will be a performance by the winners of the "71 Young Artists Audition": Janel Low, oboe, and Steve Warzycki, piano. They will play a selection during intermission.

Models for this year's 10th annual show will be: Mrs. Joseph W. Gray, Mrs. Matthew Little, and the Mmes. Ted Lake, Roderick Dewar, Thomas Oliver, Sigurda Lisith, W. Webster Downer, Albert B. Railton,

FREE MATINEE
TRAVEL FILMS

In response to requests from the community for daytime film programs, Monterey Peninsula College has scheduled a ten-week series of short travel films in color for screening Wednesday noons in the MPC library lecture hall.

Alexander Heid, Jr., Earl M. Carminati, D. Kirk Davidson, John T. Hudson, Judson Sherrill, Eleanor Putnam Sewell and Mrs. Carmel Martin, Jr. and Mrs. Donald Schma.

Mrs. Kenneth Gardner is general chairman.

Tickets may be obtained by calling Mrs. James Moore, ticket chairman at 624-1183.

Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, MARCH 4

Lalo - Cello Concerto in D Minor

Thompson - Symphony on a Hymn Tune

FRIDAY, MARCH 5

Janacek - Sinfonietta for Orchestra

Falla - The Three Cornered Hat

SUNDAY, MARCH 7

Opera: Wagner - Die Walkur

MONDAY, MARCH 8

Mahler - Symphony No. 10

Tchaikovsky - Serenade in C for String Orchestra

TUESDAY, MARCH 9

Mozart - Serenade No. 10 in B Flat Major

Honegger - String Quartet No. 2

WEDNESDAY, MARCH 10

Chausson - Symphony in B Flat

Bach - The Well Tempered Clavier, Book 2

Concerts are at 8:30 p.m. and 10:30 p.m. Opera at 8 p.m.

Fun and games on tap at Bargain Fair

"Fun and game" booths have been organized to add to the fun of this years Padre Parents' Bargain Fair to be held on Saturday, Mar. 13. The senior class will run a "Dunking Tank;" the freshmen will offer Bingo; American Field Service will conduct a child care center with puppets and play equipment; golf putting and chipping will be operated by Fellowship of Christian Athletes; the Spanish Club will draw sketches and the Boosters Club will operate a Penny Pitch Game.

Proceeds from these booths will go to the projects of the class or club operating them.

With about ten days

remaining before their "big happening," the Padre Parents are busy collecting, sorting, washing, ironing and pricing items contributed for the sale. They promise even better buys than the last two years in new and old clothing, jewelry, furniture, toys, baked goods, books, records, plants, art and crafts.

An 8-Track Motorola Tape Player and Speakers donated by Roller Chevrolet will be given away at the Fair. Tickets may be obtained for a 25c donation to the Scholarship Fund from members of the CHS Key Club and Padre Parents.

The Fair will be held in the high school gym from 9 a.m. - 3:30 p.m.

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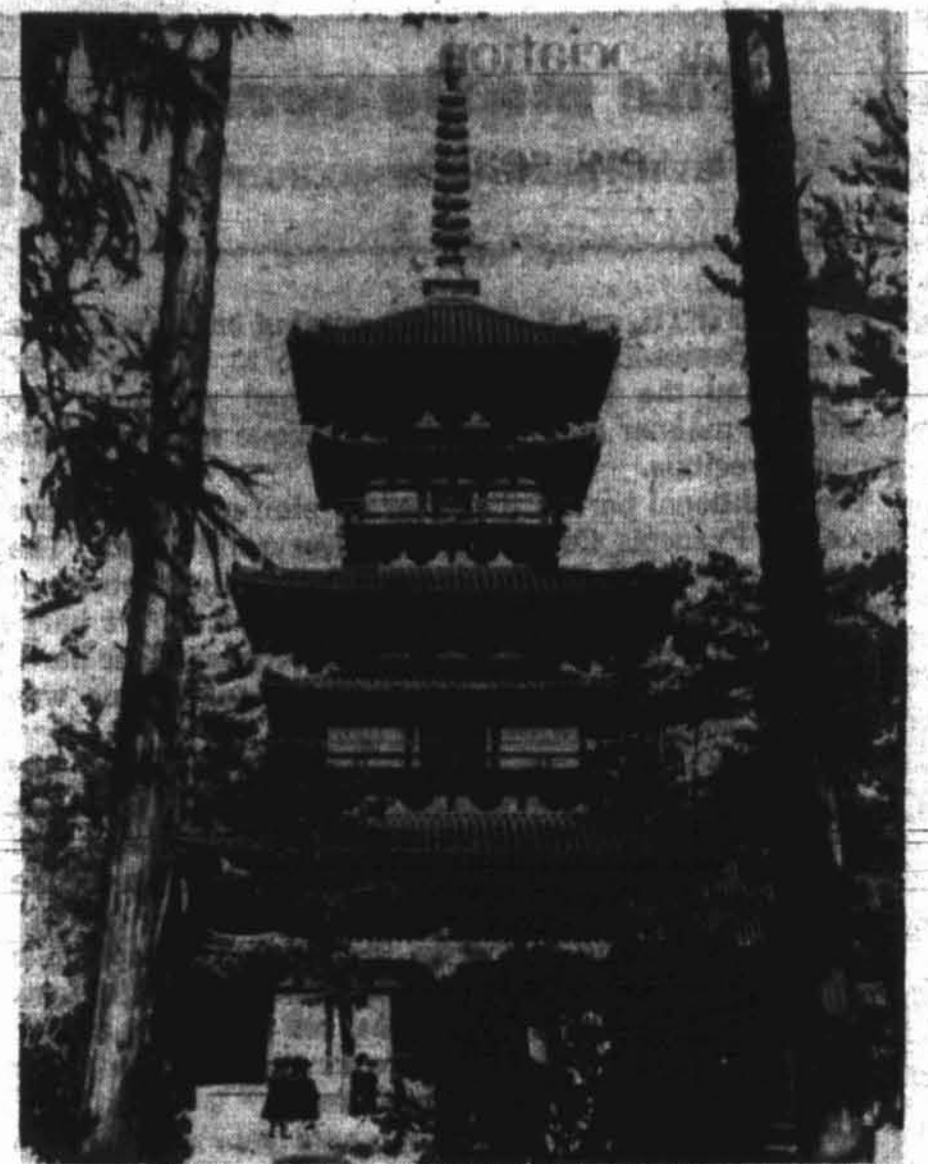
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A TEMPLE in Nara as seen in the Explorama travel adventure film "Japanese Summer". The color film will be narrated in person by its photographer and producer Philip Walker.

Former Carmelite producer of 'Japanese Summer'

Philip Walker, producer of "Japanese Summer," grew up in northern California and in Carmel-by-the-Sea. His ancestors, beginning with the Pilgrims, had continued west and in his own parents' generation reached the Pacific.

Walker recalls his boyhood on the Monterey Peninsula as "an intimate friendship with the out-of-doors and an introduction to adventure." He found great satisfaction from books. The stories of Conrad, Melville and R.L. Stevenson stimulated his natural interest in travel.

In an early experience he sailed a 75-foot boat from Sydney, Australia to Cebu City in the Philippines. The voyage lasted several months and encountered a variety of hair raising circumstances along the Great Barrier Reef and the northern coast of New Guinea.

In 1961 he flew with two Swiss from Switzerland to Italy and became the first American to cross the alps in a free floating hydrogen filled balloon. The National Geographic Magazine printed his story of this extraordinary flight, "Across the Alps in a Wicker Basket," in its 75th Anniversary Issue of January, 1963.

Philip Walker had been an actor in Carmel Community theatre and later joined the National Broadcasting Company as an announcer. He subsequently wrote and directed for NBC and produced his own independent programs for television.

In 1953 he and his wife, Florence, became full time producers of travel motion pictures. They have since been to most of the world. The Walkers, during the rare periods when they are not travelling, make their home at Westport, Conn.

An Explorama film, "Japanese Summer" will be shown at Sunset Auditorium in Carmel on Thursday and Friday evenings.

MANNY



Dance to the music of Manny Duran and his trio weekends at

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Concert association plans for new season

The annual dinner for workers of the Monterey Peninsula Concert Association was held at the La Playa Hotel Monday evening, with president Reu E. Manhire presiding.

Mrs. Richard Vreeland, membership drive chairman, introduced team captains, who in turn introduced their workers.

Alma Lauritzen, of the Lauritzen Concert Service, presented the list of artists available on the west coast for the coming season, giving capsule information concerning many on the list, and answering questions from the audience.

The president announced that two of the concerts had already been booked. These are the Dorothy Warrenskjold's Musical Theater, featuring a vocal ensemble of six men and two women,

headed by Miss Warrenskjold, and the Piccard French String Ensemble from Paris.

At the completion of the membership drive Saturday, the artist selection committee will select three additional concerts to complete the five concert series for 1971-1972.

In addition, new members may attend the concert to be given by the San Francisco Boys' Chorus on Saturday, April 17, using their membership receipt to gain admission.

The membership drive closes on Saturday. Memberships at \$9 for adults, and \$4 for high school and under, may be mailed to the Concert Association, P.O. Box 433, Pacific Grove, or by a visit to headquarters, 305-A Forest Avenue, Pacific Grove, telephone 373-6900.



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Monterey Peninsula Choral Society

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James Hull, Tenor Robert Armstead, Bass

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2 Performances: 8:15 pm THURS. & FRI. MARCH 4 & 5
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EXPLORAMA is an exciting NEW world of entertainment

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By FRANK H. RILEY

WELL, THEY SAY there is plenty of money in Carmel, so you shouldn't have been too surprised to learn in last week's Pine Cone that you could get 8 guitar lessons for only \$100.00 at Sunset. Much as we would like to have the income, it seems only fair to tell you that it was just a misprint and that the 8 lessons really will cost you only \$10.00. Come to think of it in this context, that's quite a bargain.

When I wrote this, we still had room for about two more in our SECOND class meeting Tuesdays at 7:30 p.m. starting on March 9. The Wednesday class began yesterday, March 3, as scheduled.

LAST THURSDAY'S "Work In Progress" session with local artists reading from new and unpublished works was truly in the Carmel tradition. How great to sit with these creative people and establish a person-to-person acquaintance. We are already devising means to inveigle them back again for another session—and when we bring it off, we suggest you plan to be here.

HAVE YOU NOTICED that we now have a Duplicate Bridge Club franchised by ACBL and directed by Robert Hansen? It meets on Tuesdays at 12:15 p.m. starting on March 16. Mr. Hansen comes from Gonzales to direct our club for us. He is well known in the area and has an enviable reputation for conducting "friendly" clubs. All games are open to everyone and if you are a bit timid, there will be a special section for those with under 20 masterpoints. It is our wish to combine bridge with good fellowship, and we hope that you will give it a try with us.

ON MARCH 1 George Payne will hang a group of his oil paintings in our theatre foyer. They will remain until the 30th so as you come to the various events in the theatre arrive early enough to spend a little time enjoying the exhibit.

AND THERE WILL be quite a few events to enjoy. For example, Explorama brings "Japanese Summer" on the 4th and 5th. Flight 505 presents a hard-rock concert on the 6th. The Monterey Peninsula Chamber Music Society offers the Rejto-Baller Duo (cello and piano) on the 12th; "Day in the Sun," a film of life in Alaska on the 21st; the Hamburg Chamber Orchestra brought to you by the Carmel Music Society on the 25th; and another great Monterey County Symphony concert on the 29th. It's happening at Sunset!

DON'T GET THE IDEA that everything here is just for spectators. We have a great belief in the value of events for participants. Do you know that in addition to the Bridge and Folk Guitar sessions already mentioned, you can come to Sunset and take part in Painting, Yoga, Sculpture, Drawing, Modern Dance, Creative Exercise, Etching and Lithography, Ballet—Did you know? And soon a co-ed teen-age ballet class will begin under Lilli Selvig. If you would like to find out about any of these classes, call us - the number is 624-3996.

Alliance Francaise costume ball March 18

L'Alliance Francaise's annual mid-Lent dinner and costume ball will take place at Del Monte Lodge March 18, Mrs. Jehanne Salinger Carlson, Alliance president, announced this week.

The theme of this year's ball is national or regional costumes around the world. Advice on costumes is available by calling Mrs. James L. Hathaway, honorary president of the Peninsula Alliance, at 373-1138, after noon.

Mrs. Carlson's committee consists of Mrs. Elizabeth Rees, general chairman; Mrs. Jacqueline Flavin, in charge of reservations (624-2402); Mrs. Phyllis Jervey, in charge of prizes; Mrs. William Evert (624-4998).

Prizes will be given for costumes selected as most charming, handsome, beautiful, authentic and striking.

Non-members of the Alliance and their guests are welcome. The net profit of the gourmet dinner will go to the Alliance's scholarship fund.

For further information about the ball and the Alliance scholarship,

telephone the president at 624-3195.

There will be a no-host bar set up in the main lounge where dinner will be served at 8 p.m. Cocktails commence at 7 p.m.

Gate entrance fees are not required if the Alliance invitation is shown.

The grand march starts at 9 p.m., followed by dancing until midnight.



March 4, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

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Show alone \$3.00
Dinner 6:30-7:30 Curtain 8:30
Sunday one hour earlier

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The Carmel Pine Cone

SECTION II

the mayor's report



By BARNEY LAIOLO

THE PAST WEEK a special meeting was held in the Council Chambers for the purpose of presenting to the people the proposed development on the Odello property. As you probably know, the meeting was held solely for the purpose of informing the people as to the plan itself.

The City of Carmel has no direct vote in this matter except for the fact that it does cover our "Zone of Influence." This means that we can only offer suggestions or recommendations to the County Planners and Board of Supervisors. If you have valid and constructive reasons for or against this project, you should write the County Planning Commission and send copies to the Area Planning Commission and the Board of Supervisors. By this procedure you will help them in making their decision.

I was extremely pleased to see the great turnout of people showing interest in the presentation. The fact that so many young people were there from the high school and college gives me faith in knowing they are interested in taking part in what will be their home in the future. It was also gratifying to see the cooperation of all present and to hear the many pros and cons discussed.

In all fairness to the Odellos and in fact to any land owner, there is the practical and economical side which must be considered. They have a legal right to develop their land and also a moral right to the community. I feel that with good, conscientious planning and careful thought, these problems will be resolved. It is my personal feeling that a well planned, lower density, low profile development would be more desirable than selling off acreages and having different developers build a variety of types of homes.

Of course, the ideal solution would be to have this land in permanent greenbelt, but I cannot see the Federal government or State government furnishing the money for such a vast project. However, if a group of interested people united to promote the place, it is possible that enough people may go along with it.

RECEIVED WORD from our representative Burt Talcott in Washington. He informed me that the final report on the basic national rail passenger system has been released. Under Section 201 of the Act establishing the National Rail Passenger Corporation, the Secretary of Transportation shall specify those points between which intercity trains will be operated and he shall identify all routes over which service may be provided. The Act permits the Secretary to identify alternate routes between each pair of points.

With respect to San Francisco and Los Angeles, it is left to the Corporation's discretion whether the route should be coastal via Santa Barbara or inland via Fresno. I would suggest that all interested parties write a letter to Mr. David W. Kendall, Chairman of the National Rail Passenger Corporation, 800 L'Enfant Plaza, Washington, D.C. 20024, urging the need for service along the Coastal Route. Time is of the essence. Do it today!

VISIT SUNSET-CENTER...there are programs of interest to all groups going on. Mr. Riley's report in the Pine Cone keeps you informed.

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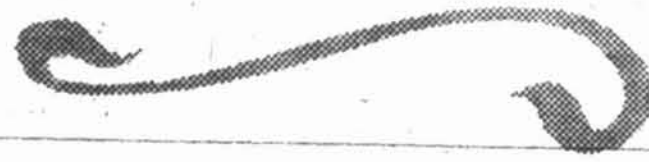
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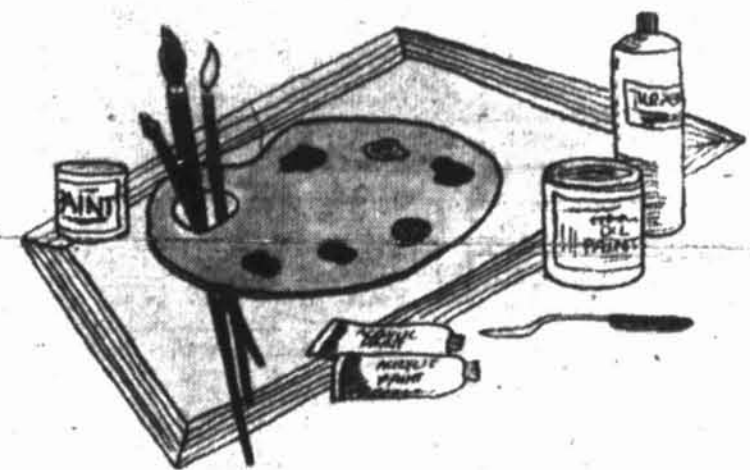
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Diary of a journey to 'parts unknown'

PART II OF A SERIES

BY R. ROLLESTON WEST

"But he never came to Carcassonne" (Lord Dunsany).

This rather cryptic remark from a chapter heading required investigation. So we railed out from Marseilles, that beautiful but rather sad city with its acres of wharfs idled by the closing of the Suez Canal.

The train stopped apparently at no station, and Barbara got out. I suddenly found that it was the station after all. I seized the suitcases, which naturally were

at the far end of the corridor, and stumbling over fat men and incredibly fatter women just managed to pitch them out before the train started.

Meanwhile, Barbara had been screaming desperately to the wooden-faced guard, "Mon mari! Mon Mari! Arretez. Arretez!" I don't know if he arretezed any but it was enough.

So we calmed out shattered nerves with a cognac at the local bistro and sat down exhausted in the cold and the park, and wondered why we had come to this dull little burg which had not even got a recognizable

railway station. But we were here now and might as well look round. So I wandered on to the bridge across the Aube.

As soon as I turned the corner I ran all the way back. "Come and look at this! Come and look at this!" - Across the river and ranging over the steep bluff ran an unbelievable silhouette of towers and walls and palaces and fortresses, such as are only seen in the more stridently colored and fanciful pictures in children's fairy tale books of wicked ogres living in impregnable fastnesses.

So we hurried over the bridge, in case it might not really be there after all, and up and up to the main gate. A draw bridge over the deep dry moat, a portcullis and two massive towers with arrow slits in all possible directions guarded the entry.

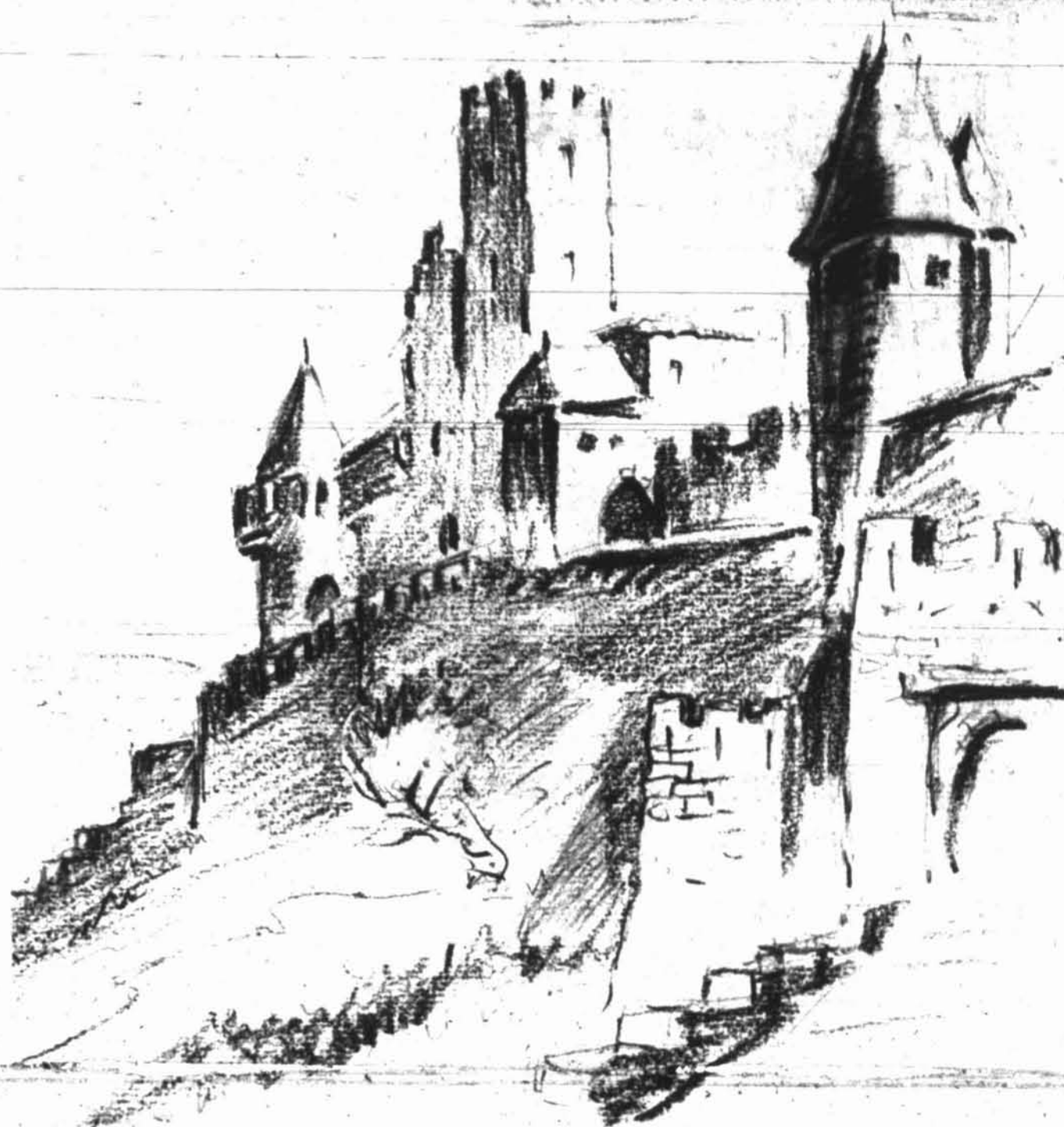
From the gate a narrow cobbled street winds through tiny shops and houses to another great gate, iron-bound and opening into an inner courtyard with yet another bridge over a fosse to the final castle.

The fosse is green and deep in grass, and flowers white, yellow and blue, dot the surface except where the bridge spans cast their shadows.

Two immense walls completely encircle the city, with their thickness measured in yards not feet. Thus any invader who stormed the outer wall would find himself trapped between the two and exposed to the fire from the inner wall.

Attacking this monstrous fortress with bows and arrows where even modern artillery would have little effect would seem a rather futile undertaking, and I believe it was never taken by assault. But its isolated position in the plain must have made it very vulnerable to siege.

How can one give an idea of something so indescribable? It is easy to copy down its history. The wall was built in 1230 A.D. The Albigenses did something or did not do something 1000 years ago, while the Visigoths did something else. That is all quite book stuff but if one has not actually been there I think no one would know what La Cite is like, as it is not like anything.



THE FORTRESS AT CARCASSONE: This sketch was drawn by Mr. West during his recent visit to the ancient city in France, which he characterizes as, "unbelievable towers and walls and palaces and fortresses such as are seen in the more fanciful pictures in children's fairy tale books."

Like all tourists I hate tourists. We were glad to find we were the only inhabitants of the only hotel open in La Cite, the charming Don Jon. So I suppose we could only indulge in self hatred. We clambered around among "rocky steeps and passes narrow" in a howling wind whose updraft caused the ordinarily fussy pigeons to cruise around on motionless wings like gulls or eagles.

Later, as I toured the city, a red light shone at a street end. Naturally like any male member of the human race I sauntered down to investigate. I found a large loaf of bread on a stool with a menu attached advertising the Cafe Creperie! But we needed somewhere to eat anyway, and after a few drinks at the hotel repaired thereto.

We were admitted to a charming dark-beamed building with a warm and welcome fire burning in the huge stone fireplace for it was cold outside.

A cadaverous bearded hippie was lounging back in a corner gazing at nothing in focus while he strummed a complicated guitar accompaniment to a haunting French song. Two other hippies joined him, but he never changed his Zombie attitude. He warbled on with a consummate mastery one hardly expected to find in an obscure cafe in an obscure city.

One would also not expect to find a fine Norman and early Gothic cathedral with three great Rose windows which were absolutely

glorious-rivalling Chartres - and certainly better than Notre Dame in Paris. We were reduced to whispers in the presence of perfection. Uncle Ninian (Sir Ninian Comper who designed nine windows for Westminster Abbey and is buried in the Abbey) had traveled, as I afterwards heard, specially to see them.

Nearby is the house of the legendary Madame Carcas. The story goes that La Cite under a long siege was about to surrender to hunger and thirst where assault against these mighty fortifications could obviously never succeed. So she got the last

pig and fed it full of the very last grain, and threw the poor thing over the wall where it burst open.

The besiegers were so impressed by this evidence that the besieged were so well off that they could actually feed a pig full of grain that they gave up from sheer boredom and went away.

In spite of frequent bitter winds I had to do a few sketches to prove to myself that La Cite actually existed. We had long ago decided that it could only exist in fairy tales, and since we did not believe in fairies, it just was not there. I am still not quite sure.



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Stormy meeting on Odello development plan

Carmel city officials and residents got a first-hand look at City Reconstruction Company's proposed plans for the development of the 292-acre Odello artichoke fields last week, and most of them didn't like what they saw.

In three separate informational meetings, officials of CRC and Sasaki, Walker and Associates displayed a scale model of the \$25 million development and offered an elaborate color-slide presentation to crowds who thronged the council chambers at City Hall.

The presentation was made first to the Carmel city planning commission Wednesday afternoon, then to a meeting later the same evening sponsored by the Carmel Citizens Committee. The Monterey Bay Area Planning Commission saw the presentation Thursday night.

The proposed plan, which has aroused widespread protest in the community, calls for the construction of 944 cluster-type homes, a 600-room lodge and 300-room health spa over a 12-year period on the property at the mouth of the Carmel River.

Adm. C.W. Fisher, president of the Carmel Citizens Committee, speaking at the Thursday night meeting, referred to a recent resolution passed by the committee opposing any increase in population density in this area. "What possible benefit will this proposal bring to Monterey County or the citizens of the Carmel area?" he asked, recounting the dangers to the environment that could result from increased population density.

Questions from the audience, referring to flood

peril, air pollution, and the impact of an influx of large numbers of people on auto traffic, sewage disposal and wildlife were fielded by Calvin Platt of Sasaki Walker, site planners for CRC, and by Carl Hooper of George Bestor and Associates, engineers for the project.

Hooper brushed aside questions raised by Earl Moser of Carmel, who asked whether the entire development was possible because the property was at the base of the Carmel River flood plain, and possibly subject to damaging floods.

Moser, appearing for the

Sierra Club, quoted from the 1967 report of the US Army Corps of Engineers which frowned on any development at the mouth of the valley because of the flood danger. He declared that the bridge over Highway 1 and the river channel were not capable of handling the flow resulting from a 100-year flood, which would mean a flow of 40,000 cubic feet per second.

"We have taken cognizance of the report," Hooper said. "As a matter of fact, we took no small part in the preparation of the report."

Hooper said the flooding in 1958 resulted when debris

wedged against the bridge, diverting the main stream, causing the banks to overflow. "Since 1958," he said, "materials have been removed from the river bed which increased the capacity of the river to carry the flow."

When several speakers followed, voicing opposition to the proposed development plans, Emilio Odello outlined some of the problems the Odello brothers faced. "Our family has been here for 47 years. We got to the point where we can't make a living any more. We can't raise artichokes profitably when plume moths destroy 42 percent of the crop." He told the audience that the farm produced only 37 carloads of artichokes last year, compared with 100 in previous years.

His brother Bruno reacted when other questioners continued their attack on the plans. "All these problems were created when refugees from the big cities moved in on us," he said. "We are planning for the minimum density feasible, giving 58 percent of the property over for greenbelt."

Picking up the theme, Stuyvesant Fish, owner of a large hillside ranch that overlooks the Odello property charged, "None of us asked for any of you (waving to the audience) to come here. You poured in demanding building sites and rentals. All of a sudden you've caught religion, saying now it must stop. But you go on breeding, and still more people arrive."

Fish defended the moral

PACKED HOUSE: An overflow crowd estimated at more than 250 turned out last Wednesday night to hear and see the City Reconstruction Company's plans for the development of the Odello artichoke fields. The meeting, sponsored by the Carmel Citizens' Committee was held in Carmel City Hall. Calvin Platt, a principal in Sasaki, Walker, site planners, is at far right (photo by George T.C. Smith).

right of large landowners to develop their land. "Do you think I want it any more than you do? You call us monsters when we sell off some of our land to pay those extremely high welfare socialist taxes. Yet, can you reduce these taxes?" he asked.

"All these new civic groups that are springing up have no recollection of the Master Plan for the Monterey Peninsula. It would have pockmarked every bit of the Odello property with typical suburban homes. At our own expense, we came up with a much more acceptable plan for the orderly future development of our properties."

He continued: "Since I put 600 acres of my land under scenic easement you say it's a tax-dodge. My taxes have doubled since I did that four years ago. We love this area. It's been mucked up by the fast money boys." Looking around at the audience he

cried, "You built. You scarred. You mucked it up!"

Bruno Odello remarked that more housing was needed in this area. "Some of the people who bitterly fought Del Mesa (a condominium development in Carmel Valley) are now living there, and very happily."

Former County Supervisor Tom Hudson, owner of large holdings in the Point Lobos area to the south of the Odello ranch, told the audience that the area should accept this plan or a modified version of the proposal. "This development plan has already gone through the planning process. If it's not this development, it'll be another one. It could be a helluva lot worse," he declared.

Tracing the origins of the Master Plan for the area, he coolly described the meeting as a "typical old drama. It makes the blood run a little faster when you attack the bad guys from out of town, or Del Monte Properties or the 'quick-buck-bad-boys' like the Odellos."

"Instead of throwing rocks and coming out from under the bushes, let's see if the differences can be worked out," he said.

"Put yourself in the other guy's moccasins," Hudson continued. "We have to pay increasingly higher federal, state and county taxes, and then we face inheritance tax problems. The hippies cut down our fences and kill our cattle. What are we supposed to do?"

Speculating that City Reconstruction "might agree with a change here and there", Hudson said, "from a moral standpoint the Odellos are entitled to do this." He said the only way to forestall the development plan was for "someone to come up with financial support. Then you'll find the Odellos the first to do it (set aside the land for a permanent greenbelt)."

The plan goes before the Board of Supervisors March 31 when City Reconstruction will ask for new zoning to accommodate the proposed development.



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Australian exchange student marvels at student freedom here

By GARY FRANTZ

Milton Price dropped by last Friday morning to spend an hour before heading toward Monterey where he was to speak to a class of four-to-ten year olds. His subject: Australia.

"I haven't actually thought out what I'm going to say," Milton said. "I usually try to think up a little joke that will apply to the audience. Try to warm them up a little, y'know. Then I tell them a little about my school and family. Throw in a few facts about the country. I usually end up with a pitch for my dog, a kind of epithet for him. His name was Buster, an Australian sheep dog. He died a few months before I left. He liked to climb into the trunk of the car. My dad closed it one day, didn't know he was there. We found him in there a couple of days later."

Milton, a stocky youth with curly dark hair, is an American Field Service student from Wee Waa, New South Wales. He is in his seventh month of a year stay in the United States. Enrolled in high school in Los Banos, where he is a senior, Milton was spending an "exchange week" in Carmel where he stayed with the Richard Hopelain family. His Carmel "brother" was Rick Hopelain, a Carmel High School junior.

Milton was amazed at the freedom of access granted Carmel students.

"I practically have the run of the place," he said. "It's a relatively free school compared to Los Banos. There's an amazing difference between here and back home. We wear uniforms and say good morning to the teacher when he comes into the room."

Milton enjoyed the sense of

freedom.

"We're gradually becoming more informal back home," he said. "We're trailing behind times a bit but I think it's coming."

Milton is a born diplomat. He'd be apt to strike his comparison of school systems if there were a chance the words would be seen by the respective headmasters. He is impeccable in his regard for the posture of the Field Service. "You have to think of the fellow who'll be following," he said.

Milton also is natively reticent to expound private thoughts in public.

Had his experiences in the United States altered any preconceived notions?

"As a person I haven't tried to change my ideas at all," he replied. "Many people back home have an idea of Americans as the Big Spender. I just leave myself open. I gave up trying to intellectualize a long time ago. I just let things happen to me."

Careful statement is matched by a care for the precision of words. His father, a farmer, is also named Milton; his mother, Eunice Elsie.

"Old English names inherited through the clan," suggests Milton.

Clan?

"Well, not actually. That's not a word we use." It's a mistake to picture Milton as a junior diplomat reaching for effect, however. He spends words readily in a rhythm that tilts and slides like a bark making a Sunday run across the lake.

"I'm speaking all the time," Milton said. To service clubs and community gatherings.

Milton is an inlander. Wee Waa is about 400 miles north-west of Sydney, the center of a prosperous cotton industry

which was established with the help of agriculturists from the San Joaquin Valley.

Milton Price senior grows wheat and raises sheep and cattle.

"We're too far from the river to grow cotton," said Milton.

Milton helps with the



MILTON PRICE

farming on weekends.

Milton feels quite at home in Los Banos.

"When I speak there I get a lot of questions about agriculture," he said. "With my agricultural background I can answer most of them."

Milton finds a lot of similarity in his Australian and American classmates.

"Kids are the same," he stated flatly. "There's no difference in kids anywhere you go. Interests might vary a little but personalities are the same."

"Kids" seems to be pronounced with an unspirited "k."

Milton returns to Narrabri school in Wee Waa in July after a tour of the United States beginning in Kansas City, Mo. A junior in grade level, he intends to complete

high school and hopes to qualify for a college scholarship in the university entrance exams that bring to an end an Australian high school education. He's "a bit undecided" about a career, but looks forward to studying medicine or engineering.

"I've done fairly well in school, although I'm a bit lazy at times," he admits.

In fact, he's scored within the top five in the majority of his classes in a school of 700 pupils.

"That's all it really is—work—that's all a school is," reasoned Milton. "If you want a career you have to earn it."

The first AFS student from Narrabri—the name is aborigine for "meeting of waters"—was a girl who qualified a year before Milton.

"That's what gave me the idea," he said. "Just the idea of going appealed to me. I didn't think I had any chance. I was really shocked when I got it. You never know what people really think of you, what image you present."

Milton looked at a book of paper matches with an astrological sign and verse on the cover. The Ohio Match Company keeping up with the times.

Virgo. Coincidentally, it's Milton's sign.

"He's loyal, devoted, in fact he's a jewel. But critical often—and that's a bit cruel."

"Not critical, perhaps a bit sarcastic," mused Milton.

Later that day a lady called with the information that Milton had talked to youngsters at the Montessori School in Monterey.

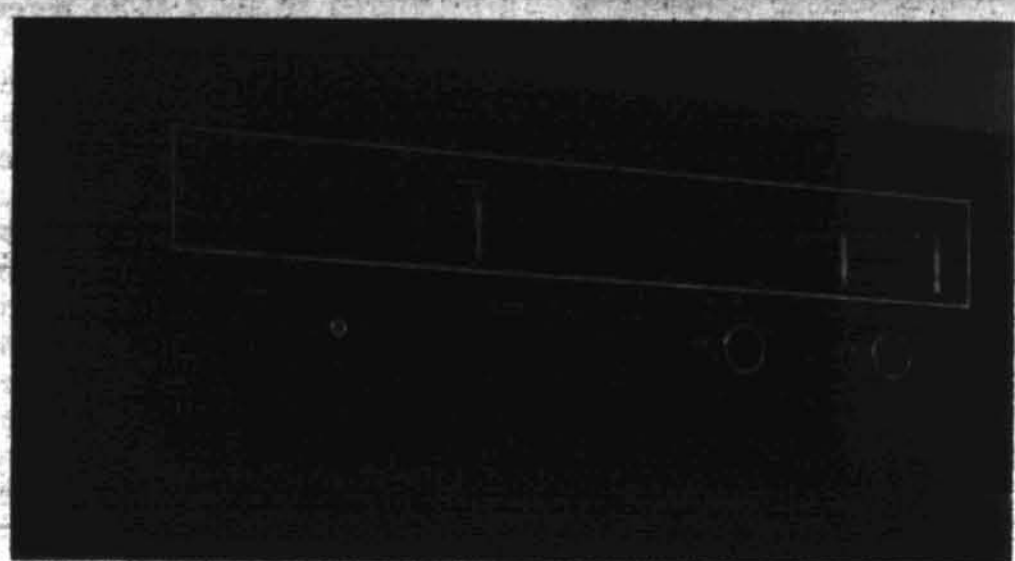
"He mentioned he didn't know the name of the school when he talked to you," she said.

"He was great. He showed some slides of his family. Kangaroos. The kids were so enthusiastic. They asked all kinds of questions. He was really humorous with the kids."

Yes, he's quite a personable young man, she agreed.

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SURPRISE!

"You certainly can keep a secret!" said Carmel real estate broker Louisiana Leaver to her fellow workers—accusingly, since they are all women and she implied they were not behaving characteristically. Her husband Tom had plotted with the others in her office to let her have time off—even changed her hairdresser's appointment—for a surprise visit to their daughter's family in Iowa, as a twenty-fifth wedding anniversary gift.

WRITING TRIP

Jim Cardwell will leave next week for Zermatt, Switzerland, to do research and writing on the American painter Mary Cassatt. From there he will proceed to Mallorca for a period.

MILLS LUNCHEON

Mills College alumnae will gather for luncheon Saturday, Mar. 13 at the Pebble Beach home of Mrs. Paul Whitman. Although Mrs. Whitman is not a Mills graduate, she is the mother-in-law of one—Mrs. Colden Whitman—and has once again graciously offered her home for the Spring event, according to Mrs. Emery S.

Adams, Jr., area chairman for Carmel.

The Monterey Bay Area Mills Club encompasses all of Monterey County, San Juan Bautista and Hollister. Alums in the various localities take turns planning quarterly meetings. Monterey Peninsula Mills women are hostesses for the March luncheon.

Reservations may be made with Mrs. Adams, 624-3386, or with Mrs. Oscar Hunsaker, Jr., 624-5583.

HAZEL'S MASTER

Hazel B. Jacoby, daughter of Mr. and Mrs. Francis H. Jacoby of Carmel, is working toward her master of science degree in computer science at Washington State University.

Miss Jacoby, a Carmel High School graduate, received her B.S. degree from the University of California at Davis in 1970.

SWIM PARTY

Mrs. Ralph Weston entertained her sub-teen music students with a swimming party in the indoor pool of her home.

Featured water entertainment were exhibitions, synchronized swimming solos by Marnie

Mark of Carmel, and speed swimming by Susan Keely of Pacific Grove. Both girls also acted as life guards.

Students played musical selections before the attractive refreshments were served, following the aquatic frolic.

P.B. BABIES

One girl, one boy is the local score for new babies in the area recently, both born to Pebble Beach families.

Mr. and Mrs. Samuel Grange, Jr., welcomed a daughter, Dawn Marie, on February 20. A son, David Samuel, arrived February 21 for Dr. and Mrs. Morris Gardner.

COLORADO HONORS

Two Carmel young men are among those on the University of Colorado President's Honors List for the fall semester at the Boulder campus. They are Christopher F. Pieper and Robert C. Thompson.

BESAG IN L.A.

Peter Besag of Carmel Highlands, 12th Congressional District director of the California Democratic Council, returned from Santa Monica yesterday after attending a meeting of the CDC board of directors which made plans for the annual statewide convention to be held in Santa Monica April 2, 3 and 4.

LAMB IN DRAMA

Robert Lamb of Carmel, senior at Bethany College, Bethany, W. Va., will play one of the 25 inmates of an insane asylum in the college's upcoming production of Weiss's "Marat Sade," a modern drama depicting the persecution and assassination of Jean Paul Marat, acted out by the inmates.

SPEAKING TOUR

Joan Willingham left this week on a speaking tour which will take her to Portland, Ore., Seattle, Wash., San Francisco and Los Angeles.

Mrs. Willingham, the first area director of Mary Kay Cosmetics for Northern California and the Pacific Northwest, was this year made the firm's first senior director for this area.

Her tour will be in conjunction with that of the company's regional manager in Los Angeles. Joan will participate in instruction sessions as a featured speaker for the firm's products and training program.

NAVY PROMOTION

Michael Most of Carmel was advanced to Radarman Third Class in the petty officer ranks at the Monterey Naval Reserve Training Center in late February. He was one of 11 members of Surface Division 12-23 to be promoted. In this twice-yearly petty officer exam, an even 50 percent of those taking the test were advanced.

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THE VOLVO 164. FOR PEOPLE WHO'D PREFER SOMETHING A LITTLE LARGER THAN A CADILLAC.

A quick glance at a Volvo 164 can be very deceptive. For instance, the 164 isn't enormous. It's three feet shorter than a Cadillac Eldorado. Which could lead you to believe that the 164 is a smaller car than the Cadillac. Look again. What the 164 lacks in size, it makes up for in space. It has a full three inches more front legroom than the Cadillac. And the Volvo 164 has a trunk about half again as large as the Cadillac's. If all that room doesn't impress you, drive one. The performance of the 164 isn't small either. The 164 has a powerful six cylinder engine. It's not quite as quick as the Cadillac, but it'll hold its own against many standard V-8s. Like the Cadillac, the 164 has beautiful leather covered seats and fitted carpeting. It also comes with civilized equipment like an electric rear window defroster and tinted glass. All of which could make you conclude that the 164 also carries a huge price tag. Sorry to disappoint you. That's one place where the Cadillac is substantially larger.



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Our Churches

Wayfarer

Dr. Ronald Menmuir, philosophy teacher at Monterey Peninsula College, starts a five-week Lenten lecture-discussion series on "The Abiding Values of Religion" Sunday.

Sessions continue Sundays at 9:30 a.m. until Palm Sunday, April 4.

The series will explore both the natural concerns and convictions which make religion an abiding human activity and the ways in which these concerns find expression in the religions of the world.

Dr. Menmuir will explore the idea that the relevance of religion to the present day is rooted in the soundness of its universal and constant truths.

The council on ministries meets Monday at 8 p.m. in the Garden Room.

Dr. Herbert W. Neale will speak to members of the Wesleyan Service Guild on "Lent, a Pilgrimage," tonight at 7 p.m. at the home of Mrs. Phillip Sunnes, 2925 Bird Rock Road, Pebble Beach.

Employed women of the congregation are invited. Dessert will be served.

All Saints

A folksong eucharist with music by Sister St. Christopher, I.H.M., will occur Sunday at 9:15 a.m. in All Saints Parish.

Sister Christopher, nursing instructor at Hartnell College in Salinas and member of the Roman Catholic Immaculate Heart of Mary order, will also sing Mozart's "Laudate Dominum."

Assisting at the service will be the parish's new youth director, James Manning.

A discussion of Christian morality will be held at the church Sunday at 10 a.m. This is the first of two discussions on the subject.

First Baptist

All Sunday school teachers will have their first meeting at the church Tuesday at 7 p.m.

Sam Strong has signed up as new Sunday school secretary.

A full turnout of the junior high school class headed by Barbara Hertzler leaves this week for the junior high retreat at Silver Spur Lodge tomorrow through Sunday.

Toq-Pa, Ruthie and Virginia Holine's Tibetan Terrier, won second place in the Del Monte Kennel Club training class competition. Toq-Pa is now taking post-graduate studies.

Deacons as well as several others attended the Redwood Christian Park Bay Area Men's Fellowship Monday.

Thursday Bible Study, now in full swing with a nursery attendant, continues to seek new students from noon to 1 p.m. Lunch follows with coffee and tea provided by Mrs. Helen Russell.

Community

The regular board of governors' meeting will be held at 7:30 p.m. Monday in the Broadus conference room.

The sermonette this Sunday is called "Stopping in the Middle."

The sermon's title is "Getting Attention."

Carmel Mission

Slides of the 1970 Passion Play at Oberammergau in Bavaria and of the surrounding country will be shown by Mrs. Alvin Ferrera at the Altar Society meeting of Carmel Mission Basilica, to be held March 11 in Crespi Hall at 2 p.m.

Following the business meeting and program, a social hour will follow, tea being served by Miss Gretchen Wahl, and the Mmes. John Robotti, J.

Chamberlin and Frank LaCausa.

St. Philips

"When Is Our Faith Great" is the sermon title this Sunday.

Holy Communion will be celebrated in addition to the regular service.

Regular Wednesday night Lenten services will be held at 7:30 p.m.

The message this Wednesday is "The Betrayers." The message will be illustrated by a color film strip.

The services are informal and feature "singspiration" and lay participation.

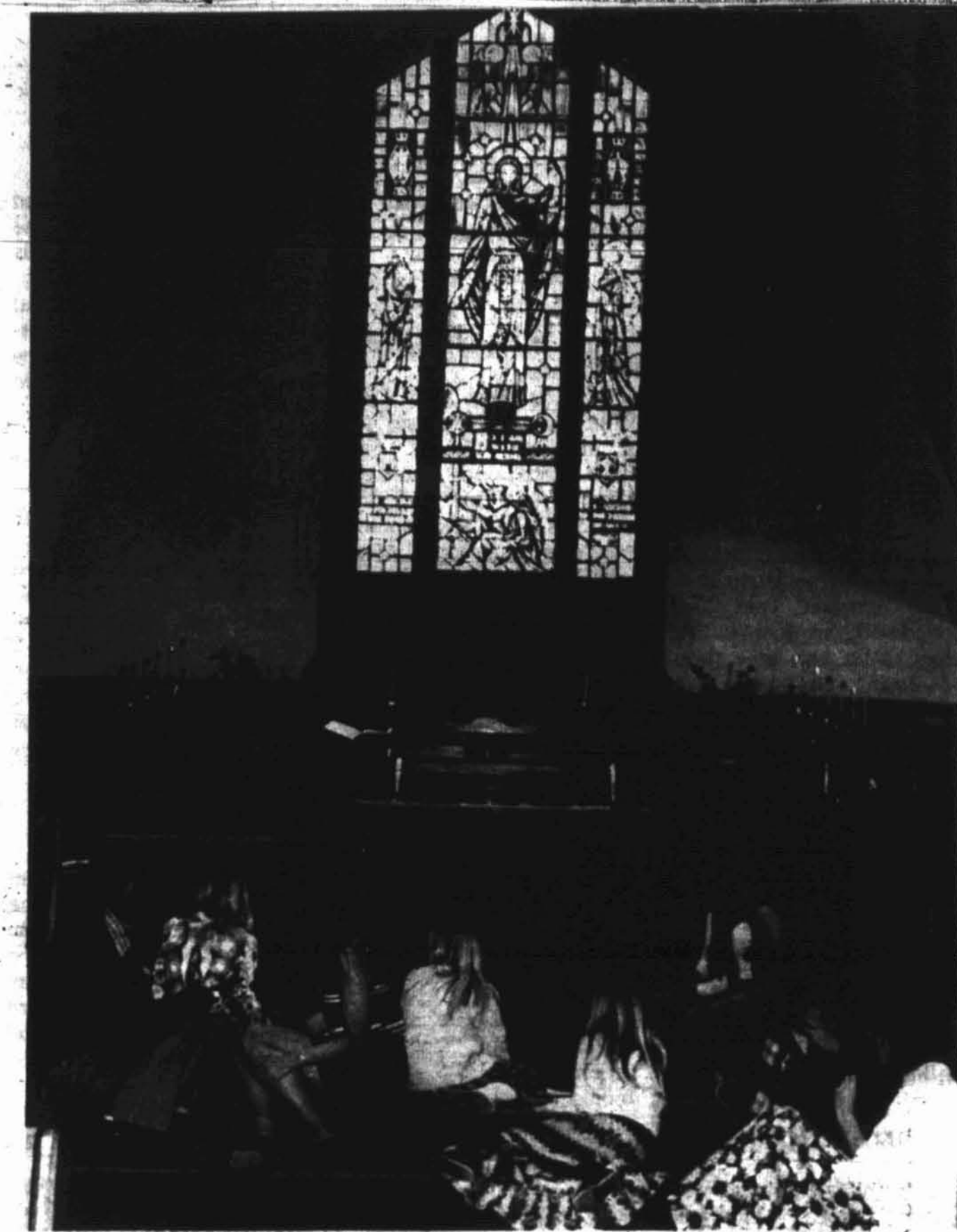
The public is cordially invited.

Christian Science

Man's true nature will be explored at services Sunday at the First Church of Christ, Scientist.

Scriptural selections in the Lesson-Sermon on "Man" include this verse from the first chapter of Genesis: "God created man in his own image, in the image of God created he him; male and female created he them."

A citation to be read from Science and Health with Key to the Scriptures by Mary Baker Eddy states: "Jesus taught but one God, one Spirit, who makes man in the image and likeness of Himself, - of Spirit, not of matter. Man reflects infinite Truth, Life, and Love. The nature of man, thus understood, includes all that is implied by the terms 'image' and 'likeness' as used in Scripture."



The tenth program in the new series of Christian Science radio programs is titled "Prayer - Ending One of the Main Hang-Ups" and explains that there is no mystery in prayer. It can be heard Sunday over radio station KRML at 7:45 a.m. and over station KDON at 8:45 a.m.

FOLK SONG eucharist mass led by James Manning is underway at All Saints Church. The services, featuring guitar playing by Bob Jacobs of the Carmel Guitar Shop and Denny Simard from Monterey Peninsula College, are scheduled Sundays at 5:15 p.m. They last a half-hour. Manning, the church's new youth director, leads the first part of the service followed by eucharist mass celebrated by priests of the parish. Folk masses are also celebrated Wednesdays at 5:30 p.m. at the church and, this Sunday, a special one will be celebrated at 9:15 a.m. "We consider every day the Lord's day," Father David Hill, All Saints' rector, says of the expanding schedule (photo by George T.C. Smith).

BERNICE HUBER

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... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. - Junipero 624-7700
Dr. George Hunter Hall, D.D., Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:
Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham,
Rector: The Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerford

Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8995

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister.
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

Val Verde property owner supports density increase

Although the Pine Cone seems to be leading the opposition to the rezoning on Val Verde Drive, I hope that in fairness, you will present this other side, this week, before the rehearing of the matter (No. 101).

This matter has twice been sent to the Board of Supervisors, by the County Planning Commission, stating that it feels, after no end of study and hearings, that this particular piece of property should be rezoned to six units per acre—and for very good reason.

This is a totally undesirable area for one home per acre "estates." It is flat, bare land backed up by a Super Market, and on the other side, by a golf course and a noisy school.

Anyone with money enough to build an average good home, would certainly go across the street, or a little further up the Valley, to the rolling hills with a view and surrounded by beautiful trees and wild flowers.

I'm sure it would be found that if the residents on the hills overlooking Val Verde

(and they are the people really concerned—not someone five-ten-or twenty

LETTER TO THE EDITOR:

miles away) if they were to be questioned, individually, they would far prefer to look down upon attractively built Town Houses, planned under

the supervision of the Planning Commission, with considerable Planned gardens and green areas—so much better than the shabby houses that are sure to come.

It is Not Possible to use the area for artichokes. If the owners of the property are lucky enough to find any agricultural renter, it is simply a stop-gap thing. It is not possible for the present owners to go on forever, paying taxes that are even now (and going up steadily) almost twice as much as the available, possible income—if they are, as I said, lucky enough to have a renter!

No one could buy the land for agriculture—they would be bankrupt the first year!

Because of the aforementioned reasons, the property owners will be forced to sell to the only interested buyers—people who cannot afford anything better than an undesirable house, in the middle of a weed patch.

Certainly, beautifully planned and developed Town Houses, and gardens, would be far preferable.

It was stated in a "Letter to the Editor" that some of the Supervisors said "in private" that they felt that the school and golf course should be the boundary for multiple development. They said it for a very good reason—that is exactly what it should be. It is the only logical procedure for that particular area. It also has absolutely nothing to do with the Odello property, which is far across the River, out of the Valley and on the road to Big Sur.

Someone compared the sad state that the Costa Brava had fallen to—if the situation is as they said, then obviously it was developed with no planning whatsoever and therefore is not relevant to this issue.

Sewers were mentioned—if the sewers were installed simply to care for the present population of the Valley they will certainly have to be added to very soon, regardless.

Flooding—I have heard of no floods there since the River has been cleaned out and the new dam built. Certainly, last year's "non-

stop" rain was a test!

It was suggested that possibly the Golf Course might go out of business—ridiculous! If the present management is so unfortunate as to fail, there will be many more, waiting to take its place. With golf courses so much in demand, can you imagine plowing up acres of greens!

There is no reason why the horses can't remain there if the owners wish. Nor is there any reason why there couldn't be horse trails wherever useful—in fact, I urge it.

I am surprised that the City Fathers of Carmel, which has turned into a

seething mass of people, and houses, one on top of another, would be delighted to ease their congestion with Planned Town Houses and gardens on Val Verde and what an aid to covering up the Super Market!

We, who were born there, know how truly beautiful the Valley was. It is amusing that the complainants are mostly from among the newcomers, who, having gotten theirs, now wish to deny others.

ELIZABETH STACH
197 Favonio Rd.
Portola Valley, Calif.
Property owner on
Val Verde Drive.

Wellesley alumnae seek books for sale April 16

Donations of books are being sought for the annual spring sale sponsored by the Monterey Bay Area Wellesley Club.

Local alumnae of Wellesley College will sell the books April 16 to earn funds for scholarships.

Mrs. Allen Waldo of Pebble Beach is in charge of the event. She is assisted by Mrs. John Gratiot of Monterey, Mrs. Richard Bower of Pebble Beach and, from Carmel, Mrs. R. W. Hayler, Dr. Margaret Barnes, Mrs. Alfred H. Marshall, Mrs. Russell Thomson and Mrs. Edgar Zook.

Other Carmel and Pebble Beach alumnae who are helping are Mrs. Henry C. Springer, Mrs. Alexander Merivale, Mrs. Caroline Weaver, Mrs. Charles Wishard, Mrs. H.W. Schull, Mrs. Walter S. Tower, Mrs. Harry W. Ninde, Mrs. Warren Kirk, Mrs. Donald Gaver, Mrs. Marion Cotton, Mrs. Edna McKinnon, Mrs. Royal Rudolph, Mrs. Thomas Christian, Mrs. John H. Cubbon, Miss Elizabeth Halsey and Miss Violet Marshall.

Anyone wishing to donate books may call Mrs. Hayler at 624-4506 or Mrs. Bower at 624-4766.



ANYBODY WANT SOME BOOKS? Quintet of ladies sorts books donated for the annual Monterey Bay Wellesley Club book sale set for April 16. They are (l-r): Mrs. William Friedeman of Minneapolis, a guest of Mrs. Donald P. Gaver (rt.); Dr. Margaret Barnes of Carmel; Mrs. Richard L. Bower of Pebble Beach; and Mrs. Harry W. Ninde of Carmel (photo by George T.C. Smith).

sketches for a split-level extension at the back of the shop."

The city quickly approved the concept. The Yarbro then contracted Comstock Associates to build the extension.

The result is a timbered, airy compartment at the rear of the store that downstairs, provides additional storage space and, upstairs, serves as commercial stationery sales space.

"We almost doubled our capacity," says Mr. Yarbro. And the trips down the "Glory Hole" are a lot less frequent.

"Before everything was in boxes," says Mr. Yarbro.

He points toward a rack stocked with dozens of boxes of Scotch Tape.

"We used to be able to display only four to six boxes," he says. "Now everything's out in the open. If you want a dozen items they're right there. We even keep stock out of things commonly sold by the box, ream or dozen."

The Yarbro's have owned a variety of stores—including ones dealing in drugs and cards and party goods—since 1945. They were active in Denver and Hillsdale Shopping Center in San Mateo before coming to Carmel.

Now that they're here they intend to orient their business—the only stationery store in Carmel—strongly toward the local community.

"The thing we want to do is establish rapport with the people in Carmel," explains Mr. Yarbro. "We're trying our very best to let them know changes have been made for their convenience. One of the biggest things we

have to accentuate is that Carmelites don't have to go outside the city for their office supplies.

"We definitely want Carmel people to shop with us," he adds. "They're the people we want to please. We believe if we get the patronage of people in Carmel we will have adequate business."

In addition to the expanded commercial section upstairs, the Yarbro's continue to sell downstairs a wide assortment of cards, gifts, leather goods, associated with stationery and music boxes.

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Yarbro courts local patronage

The new sign the Yarbro's are planning to hang outside their Ocean Avenue stationery shop acknowledges a wealth of changes that have taken place in the interior since the couple took over the business in July.

The new sign will read "Yarbro's" in place of "Spencer's."

The first stumbling block confronted by Don and Elizabeth Yarbro in their plans to expand services was the "Glory Hole."

The hole, which is something of a Carmel tradition, is a hand-dug basement used for years as a storage area. Buckets used to haul dirt from the low-ceiling excavation are still down there.

Mr. Yarbro doesn't really mind the climb down through a trap-door.

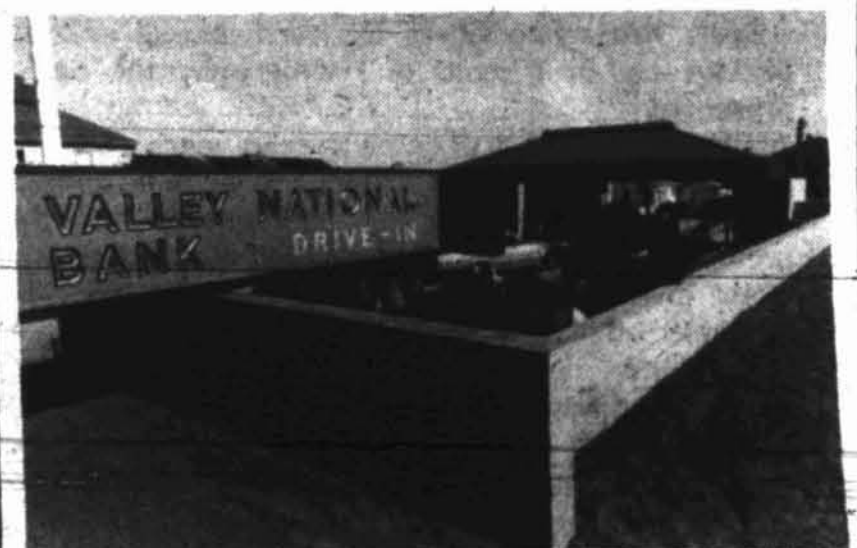
"It's good exercise," he says.

But he felt that a hundred trips a day—a feat accomplished by the previous sales people—was a bit much.

"I looked out the back window and saw we were about three feet off the ground," says Mr. Yarbro. "I began drawing rough

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TOBA: JAPAN 1970



MUD CRACK 1968

'I think I can do more for mankind my making beautiful photographs than

Brett Weston considers the forthcoming exhibit of his photographs at Friends of Photography the best he has presented.

"It's a culmination of damn near 50 years work," says the noted photographer, who doesn't appear to be quite that old.

Weston has selected the photographs for the show predominantly from work completed during the late Sixties to the present. A few were taken earlier.

"I selected them on the basis of personal preference rather than theme," he says.

Approximately 150 prints will fill both galleries at the Friends' Sunset Center headquarters. The exhibit is larger than normal for the Center. It is one of the infrequent occasions that Friends sponsors—many of them acknowledged master photographers—exhibit on the premises.

"We agree to limit our shows here," says Brett. "Otherwise it tends to get a bit incestuous."

The exhibit is Weston's first one-man show at the Friends and his first in the local area in recent years. His first was at the old Denny Watrous gallery in 1930. Since then Weston says he has had more than 100 one-man shows around the

world.

Weston, who somehow appears well-tanned at this time of year, has lived in the Carmel area since getting out of the service after World War II. He sold some property in Big Sur, purchased a lot near the top of Corona Road in the Highlands and built two homes strongly influenced by Japanese design. He lives in one and rents the other. His home is dominated by a large, open living room which doubles as a gallery. In addition to photographs on the white walls, Weston displays around the room the large, wooden sculptures he carves.

He drinks sherry and appears unhappy at being interviewed.

Weston claims he is one of the original "dropouts."

"I was wearing boots and long hair 40 years ago," he says.

Weston, the son of the influential photographer, Edward Weston, says he took up photography at the age of 12 when the Weston family was living in Mexico City.

"My first love has always been the camera," he says. "Despite being the son of a photographer, I'm self-trained for the most part."

Weston's basic camera for many years has been an 8x10

view camera—a tripod camera with a very large format. In the last few years he has also used an SL-66 Rolleiflex small format camera.

"The Rollei expanded my horizons," says Weston. "It's very fluid, mobile camera. Many photographs in the exhibit were taken with it."

Weston, who displays outstanding patience as the interview wears on, claims he's not a verbal person.

"I feel one's photographs should speak without verbalization," he says.

For this reason he leaves his work untitled.

"Titles are archaic nonsense," he says. "You don't need to add words to photographs."

For a non-verbal person, Weston is quite articulate on subjects he fields, however.

Why are there no people in his work, just man-made objects and nature?

"Many people do people better than I do, y'know, the scene," he says. "I'm very much aware of what's going on. I think what I'm doing is of more benefit than any social or political activity."



ROCK FORM 1971

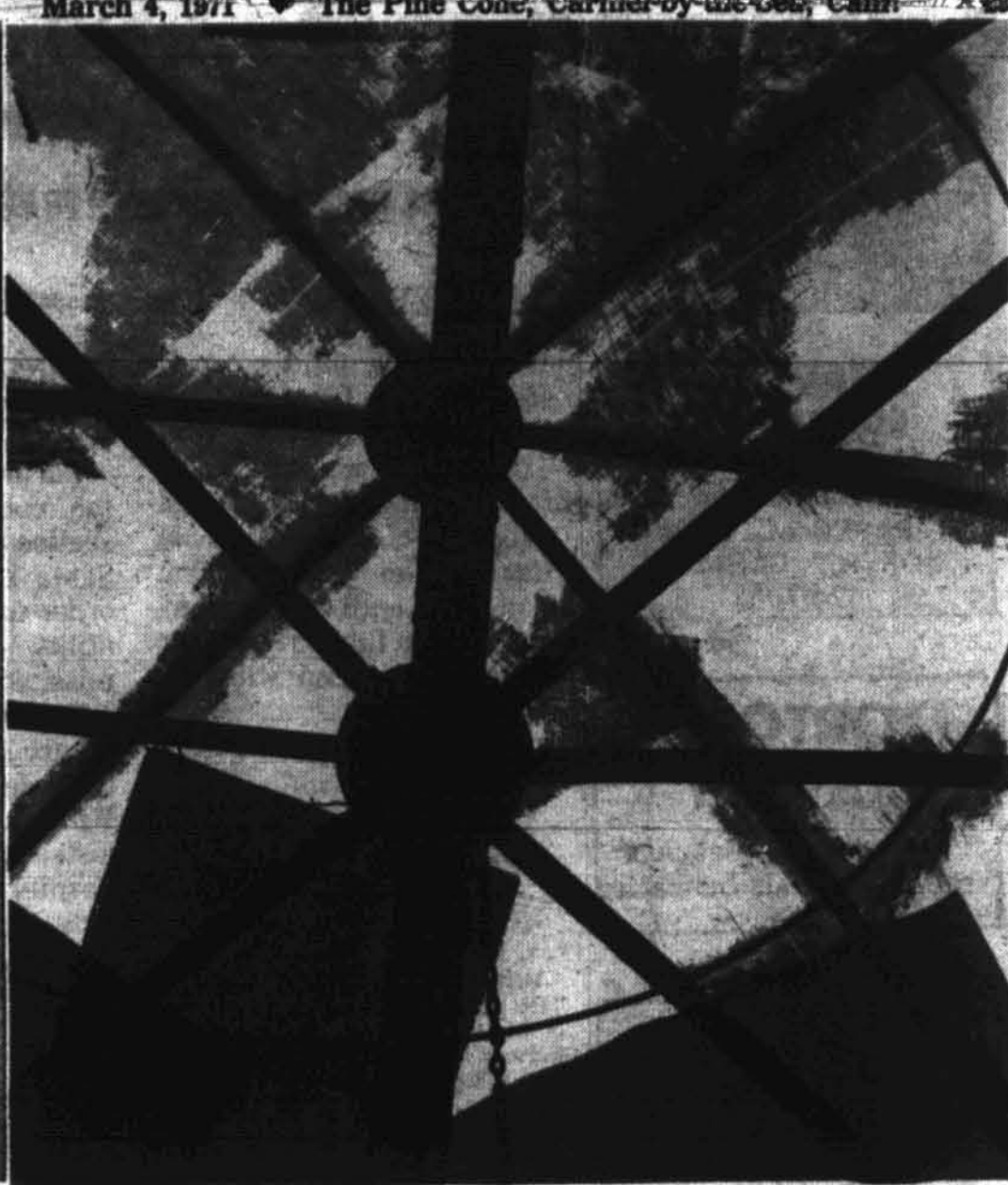


ICE 1971

ARIZONA CACTUS 1965
HEADSTONE: JAPAN 1970



ROCK FORM 1970



ABSTRACTION 1971

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"An artist can't help himself—he does what he has to do. The moment he uses talent for the political scene his work suffers, creative activity is impaired. I think I can do more for mankind by making beautiful photographs than getting up on a soapbox and beating my chest. Thousands are doing that very forcefully."

Will the photographs in the exhibit be for sale?

"Of course, that's how I eat," replies Weston. "But I first make them just for love. That's the original impulse. It has to be."

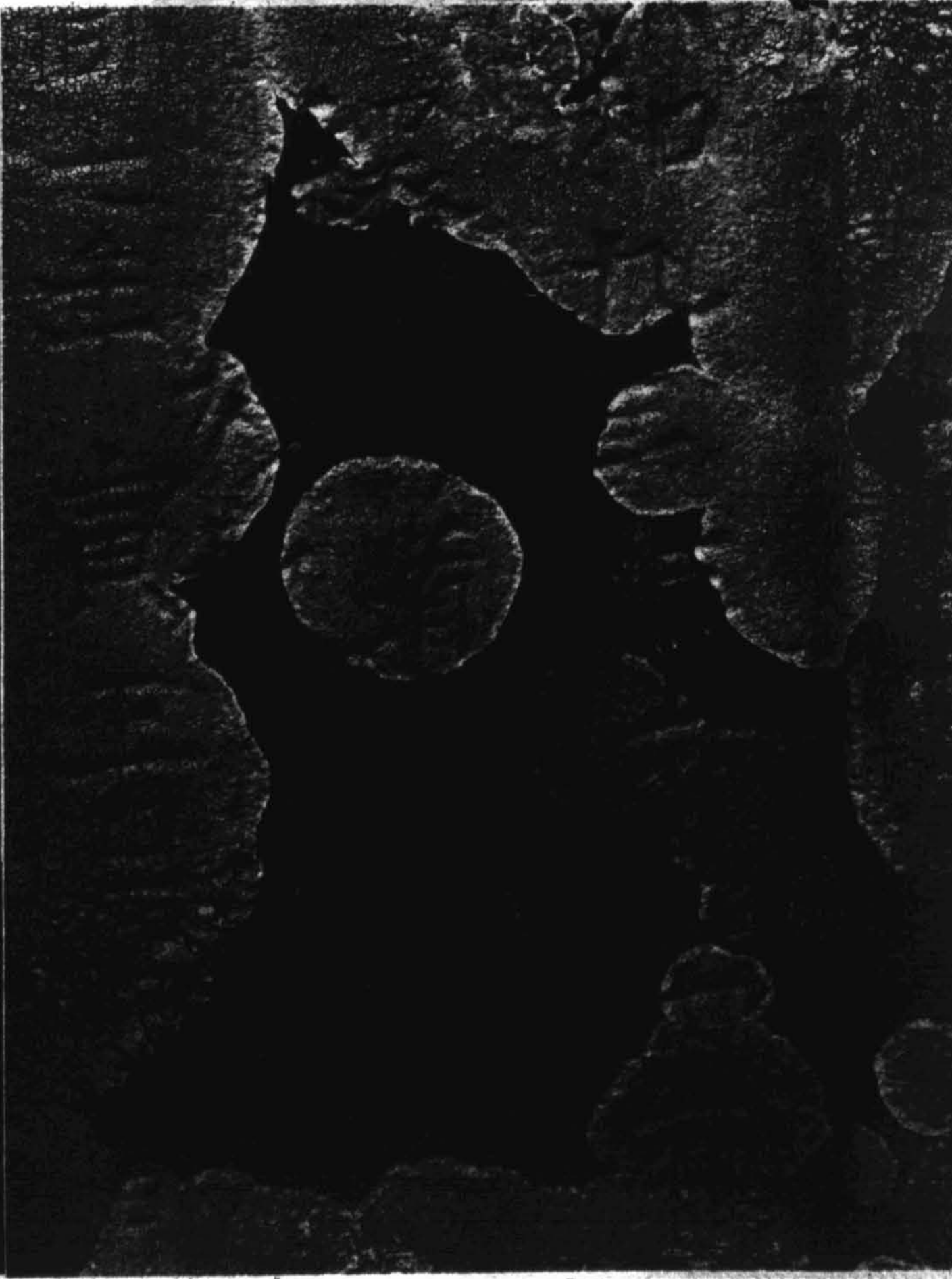
"Fortunately photography has been coming into its own in the last 20 years as a creative medium. It's the most creative of our time—for me at least."

Since the exhibit is a selection of his "best work," and since most of the photographs selected were taken during recent years, does this mean Weston's work is improving?

"I hope my work is getting better," he says. "I'm sure it's getting better. If an artist feels like he's made it, well, Christ, he's had it."

The exhibit is on view March 7-April 11 from 1-5 p.m. except Mondays.

SIGN BOARD: JAPAN 1970



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CARMEL CENTER
MALL

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Rio Rd. & Hwy. 1
1 Day Service

Open Daily 9:30 to 6

624-5121

Council postpones action
on underground utilities

The city is postponing for a month action on undergrounding utilities on a section of Rio Road near the Mission.

The matter was withdrawn from last night's city council agenda at the request of Pacific Gas and Electric Company, until the company has time to find out whether they can proceed with the project.

The company learned

Tuesday that the county might drop plans to underground lines along Rio Road from Highway 1 to the Carmel city limits.

Carmel hoped to extend the undergrounding to the section of Rio Road between Santa Lucia and Lasuen in order to get rid of unsightly utility poles opposite the mission.

The county plans for undergrounding were held up because County Supervisor Willard Branson is pushing instead for a project in Carmel Valley, said City Administrator Hugh Bayless, yesterday morning.

If the valley project takes precedent over the Rio Road project, the undergrounding might be postponed two or three years, said Bayless.

If it comes about, the Rio Road undergrounding will be the first in the Carmel residential area.

The city council in 1963 set in motion a 20-year plan to underground all utilities in the city's business district.

Approximately 50 percent of the project has been completed, Bayless estimated.

"We're ahead of schedule," he said.

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on February 17, 1971, at 4:00 o'clock p.m., took the following action:

GRANTED: Conditional Use Permit (PC 2-212(b)) Bud Allen for La Playa Hotel, 9 W Corner Camino Real & 8th (Block O Lots 1 through 14). Said request to establish a gift and accessory shop in existing area of hotel.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after the publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1943.0 and 1943.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: March 2, 1971
DATE OF PUBLICATION: March 4, 1971

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT, Secretary

'Barnstorming time'
expected at tournament

The annual Carmel High School year-end invitational basketball tournament gets underway today with games scheduled today, tomorrow and Saturday at 4:30 p.m., 6 p.m., 7:30 p.m. and 9 p.m. each day.

Eight teams are participating including Pacifica, Live Oaks, Ceres, Gustine, North Salinas, Linden and two from Carmel, the varsity and junior varsity.

The Carmel junior varsity, replacing Overfelt, which cancelled, takes on North Salinas today at 4:30 p.m. at the Carmel gymnasium. Several varsity starters will join the JVs to battle a team rated sixth in the Central Coast League on the strength of a 20-4 win-loss record for the season.

The Carmel varsity, with 10 wins and 11 losses for the season, play their first game

at 9 p.m. tonight against Gustine.

Winner of first-round games enter a championship bracket and play two additional games while first night losers drop into a consolation bracket. The team in the championship bracket which wins all three of its games wins the tournament.

North Salinas beat Carmel in the title game last year and returns this year as favorite.

Carmel is at full-strength and varsity coach Dick Charles expects the home-court advantage to boost the Padres' chance to advance in the tournament.

"This is the single biggest event of the year at school," says Charles. "We fill the gym every night."

The gymnasium seats 800 people.

"It's like a good old Midwestern tournament," says the coach. "It's a small town and everyone turns out. We have a barnstorming,

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council chambers of said City on Wednesday, March 17, 1971, at the hour of 4:00 o'clock p.m. or as soon thereafter as interested persons may be heard:

Use Permit and Variance application (PC 2-230) Jack J. Miller (Block 90 Lot 14, 16, 18, 20, pt. 12 N E corner San Carlos & 8th)

Said request is for a variance to the 30 feet height limit and a use permit to allow a third story for parking purposes below the regularly permitted two stories, when justified by special conditions of terrain.

(Height variance made under provisions of Code Section 1304.1.1 and Use Permit under Code Section 1341.3(m))

DATED: March 2, 1971
DATE OF PUBLICATION: March 4, 1971

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT, Secretary

Council resolution
condemns US
intervention in Laos

The war in Southeast Asia entered Carmel last night as the city council took under consideration a resolution to oppose United States intervention in Laos.

The preliminary text of the proposed resolution considered by the council reads as follows:

Whereas, the Geneva accords of 1962, which were signed by fourteen nations including the United States, "solemnly declares...that they recognize and will respect and observe in every way the sovereignty, independence, neutrality, unity and territorial integrity of the Kingdom of Laos..." and;

Whereas, Article II of the same Geneva accords states that the signatories, including the United States, "...will not resort to the use or threat or force...will refrain from all direct or indirect interference in the internal affairs of Laos...will not introduce into Laos foreign troops or military personnel in any form whatsoever, nor will they in any way facilitate or connive at the introduction of any foreign troops..." and;

Whereas, the United States has overtly and covertly intervened in Laos with personnel and equipment.

Now, therefore, the City of Carmel-by-the-Sea does resolve:

That the City Council hereby goes on record as strongly opposing the past intervention in Laos as well as any further intervention, and;

That, the President of the United States is urged to withdraw all troops, personnel, equipment and other support from Laos and to refrain from any further intervention in that country.

Bernice Huber's
one-man show
opens this week

A showing of new watercolors and oils by Bernice Huber will be held at the Valley Hills Gallery.

The one-man exhibition opens this weekend - Saturday and Sunday, from 11 to 5 - and continues through the month of March.

Miss Huber will be at the gallery during the formal opening of the show this weekend for those who would like to "meet the artist"; she is one of the four members of the cooperative gallery, located in the Valley Hills Shopping Center, 3 1/2 miles up Carmel Valley Road from Hwy. 1.

The artist, a 20 year resident of the Peninsula, is currently teaching painting under the Adult Education Program at Sunset Center. She is also known for her stoneware pottery.

Born in Oregon, she attended Chouinard Art Institute in Los Angeles, moved to Seattle and continued art courses at the University of Washington.

She enjoys painting the passing local landmarks, rural and coastal scenes.



riproaring time."

The Carmel varsity closed out their league play last week by defeating Hollister 64-57 to wind up with seven wins and seven losses for the league season.

Behind 12 points at the half, the Padres "...responded to a little chewing," says Charles.

"Psychological intimidation," he calls it also.

Jamie Thorne scored 18 points and played a "fair game," says Charles.

John Neale scored 14 points.

Steve Hiaasen had a "fantastic night," says Charles, with 22 rebounds and 14 points.

"He was out of sight," says the coach. "He controlled the boards. It was Steve's best game of the year."

Kevin Cunningham scored 8 points, Jim Conlan 2, Carl Merlo 2, Tony Lucido 4 and Jerry Argust 2.

AT MEMBERSHIP TEA: Mrs. Elliot D. Brown (left), president of the Pacific Grove Art Center Women's Guild, discusses plans with Mrs. Thomas Oliver (ctr.) and Mrs. William Burleigh, both of Carmel, at the group's annual membership tea held recently at the home of Mrs. Harold H. Houghton in the Monterey Peninsula Country Club (photo by Ron James).

Interceptor on view at British Motors

The Jensen Interceptor H, a luxury sports car that sports a price tag of some \$13,500, has car buffs drooling at British Motor Cars in Monterey, says Ed Vaughn, sales manager.

The limited edition English dream car, which boasts a 383-cubic-inch Chrysler V-8 engine, cruises easily at 140 mph for those who find a ride at those speeds exhilarating along Highway 1.

Sports Car Graphic magazine described it as "the most altogether

pleasant hybrid we have ever come across." The SCG test driver said further: "...the Jensen comes across with finely tuned and well developed suspension-tire-chassis that gives a superb combination of a just-right ride and secure handling."

Mr. Vaughn went to some pains to point out that the price tag includes such standard items as air conditioning, automatic transmission, power brakes, windows and steering, AM-FM 4-speaker radio, and positraction.

DOCTORS MEET

Dr. Harold Lockwood of Carmel, second vice president of the executive board of the American College of Chiropractic Orthopedists, hosted that body when it met last Saturday and Sunday in the conference room of the village's Hofsas House.

OUR BUSINESS
is
LISTENING
to you!

Ring our bell: 624-0202
(Personal Counseling by appt.)

Remember When?

50 YEARS AGO:

From the Pine Cone, March 3, 1921:

With only Trustee M.J. Murphy absent, the City Trustees held what might be termed a routine session last Tuesday night.

It was announced that on the first of this month Dante Re, who has been official garbage collector, was separated from his job, and R.A. Smith of Monterey was appointed to assume the duties of the position at a compensation of \$10 a month cheaper than Re.

C.S. Olmstead of the Del Monte Properties Company communicated with the board, seeking information as to the change of grade on Ocean avenue. It is probable that such grade and street work will make it necessary to lay water pipes where there are now no connections.

The report of City Treasurer L.S. Slevin showed that on March 1 there was over \$4,000 in the city coffers.

The City Clerk was allowed extra compensation for compiling for the use of the City Engineer a digest of the assessment roll.

The board adjourned to meet again on Monday, March 14, at which time street improvement matters will be pushed ahead.

The Carmel Realty Co. is now doing business in its new office on Ocean avenue.

A correspondent writes from San Diego, "Lovelight," by Mary Pickford, has given Carmel \$1,000,000 worth of publicity.

Miss Lucy Hayt, one-time Librarian in Carmel, a close friend of Misses Culbertson and Johnson, passed away in Berkeley last Monday.

Del Monte Forest Lodge at Pebble Beach has a new manager in the person of J.S. Rouseval, formerly of the Plaza Hotel in San Francisco. He succeeds Frank W. Harding.

The Fire Department and 23 automobiles responded to an alarm last Friday afternoon. A pine-needle fire was quickly subdued, and many social obligations paid off.

Because of numerous complaints from ladies, Judge Hand has made an order that young men are not to congregate at the Postoffice every evening. He will fine or imprison the next young man arrested.

25 YEARS AGO:

From the Pine Cone, March 1, 1946:

"Your ordinance is concerned with a piece of ground, not with a man, a fact which we all find it hard to keep in mind," Clara Kellogg said in her letter to the city council at the public hearing on a new zone classification which opens the way to rezoning Edward Kuster's Playhouse property on Monte Verde and Ninth.

Donald Craig, out of his lieutenant commander's uniform a little more than a month, filed his candidacy papers for a four year term on the city council yesterday.

Venerable Don Berry may still have a chance at his sheetmetal apprenticeship, despite his age, if Local Sheetmetal Workers' Union No. 304 backs him up at tonight's regular meeting.

The "Kelly" Turners will be breaking up housekeeping next week in preparation for leaving for the East.

Alfred G. Fry and John Moller, two ex-lieutenant colonels who fought together through the worst of the South Pacific action, got together this week in Carmel for their first real reunion as civilians.

10 YEARS AGO:

From the Pine Cone, March 2, 1961:

Forestry commissioners met with the lands and improvements committee of the city council, Councilmen Eben Whittlesey and Francis Whitaker, Saturday morning for an inspection tour of oaks in the business district.

At last night's school board meeting, the trustees appointed Superintendent Stuart Mitchell to represent the district at the public hearing before the board of supervisors on March 6 as to whether 69.26 acres of Rancho Aguajito should be annexed to the Carmel District.

After convening in city hall at 4:00 o'clock, councilmen will go to Casanova, northeast of Eleventh, to decide whether planting should be extended into the city right-of-way as requested by Frederick C. McNulty.

Miss Lynne Gordon of Los Angeles was a recent guest of Carmel artist Lily Trube.

Council weighs moratorium bid on new construction in lower valley

A call for a moratorium on construction in the Carmel River flood plain was considered by the city council last night.

City Councilman Frank Falge, in a report loaded with reference to proposed high-density housing development in lower Carmel Valley, urged the moratorium until Army Engineers can complete a study of flood dangers in the area.

The moratorium was also defended on the grounds that developers should await completion of the current AMBAG pollution study "... and the correction of the Carmel Sanitary District system to enable it to handle all effluence without polluting Carmel Bay."

Falge recommended the council petition the County Board of Supervisors on the matter.

The report further charged that the proposed high-density subdivisions at the mouth of the river, "... namely, Val Verde properties, Carmel Lago, Riverwood, Arbor Development and the Odello Properties," run counter both to the wishes of residents in the area and to the intent of city and Peninsula-area development plans.

Falge pointed out that the Monterey Peninsula Area General Plan advocates "... no new high density areas near the city centers ..."

The Carmel General Plan was quoted as recommending creation of "... a River Mouth Park embracing all the vacant lands west of the State Highway except the artichoke fields ..."

The same plan also recommends that "... the rich, highly productive artichoke fields both east and west of the State Highway be retained in agricultural use ..."

The text of the report follows:

CONSIDERATIONS:

1. The residents and property owners of the general area surrounding the Carmel River are greatly concerned over the dangers to this area due to overpopulation.

2. The residents and property owners are specifically, at this time, concerned over the proposals of high density subdivisions at the mouth of the Carmel River, namely, Val Verde Properties, Carmel Lago, Riverwood, Arbor Development and the Odello properties.

3. The concern of the residents and property owners is due to dangers of pollution, flooding, potential air pollution and harm to the environment.

PLANNING

CONSIDERATIONS:

1. The Area Planning Commission established in 1957, after an extensive study at a cost of \$60,000 developed the Monterey Peninsula Area General Plan which was adopted in 1965 and 1966 by Del Rey Oaks, Seaside, Monterey, Carmel, the Monterey

County Planning Commission and the Monterey County Board of Supervisors.

a. Carmel, when adopting, April 9, 1965, stated "urged that the Odello Brothers property and the Fish Ranch planning be revised to more nearly accomplish the purpose of retaining the scenic and open space quality. Too, that protective provisions be established for hazardous conditions such as flooding of the Carmel River."

b. The adopted Area Plan states on page 41, "multi-family areas are indicated near the central parts of each city in view of the great importance to the Peninsula of retaining the scenic and open space quality. The Plan proposes that no new high density areas near the city centers ..."

2. The General Plan for City of Carmel-by-the-Sea and environs states on page 6, "Special Park Projects ... it would be desirable to expand the public holdings to create a River Mouth Park embracing all the vacant lands west of the State Highway except the artichoke fields: any private development in this area would constitute an inharmonious intrusion."

And, on page 8, "The Greenbelt" ... "It is recommended that the rich, highly productive artichoke fields both east and west of the State Highway be retained in agricultural use. ... The lands at the Valley entrance present the most critical problem in the planning area. If they were to be developed, both the integrity of Carmel as an urban unit and its distinctive character would be destroyed in all probability."

The agenda "Planning Resolutions and Recommendations" provides adequate reasons for a halt in major construction and changes of zoning until the various studies have been completed.

FLOOD DANGERS:

1. A part of the Carmel Valley lies in areas where flooding has been a disastrous and expensive problem through the years. The most able documentation was the report of the Army Engineers of May, 1967, entitled "Flood Plain Information Carmel River," which followed the disastrous 1958 flood.

2. The Reconnaissance Report of the U.S. Soil Conservation District February, 1954, states the problem rather succinctly as follows:

"Flood Hazard - with the present high level of development in the Valley, a flood flow like that of 1911 would result in much more costly damage. Numerous fine homes and other establishments now lie within the possible flood zone. Our estimate shows that about 550 acres, mostly very good bottom land, lying in a position where it is subject to flood damage. Development, of course, is continuing rapidly and tends to crowd the flood plain. An example is a building project

that is underway on land that was under water in 1911.

"We have heard of instances where people are now planning to install levees to protect their own lands from inundation. While such levees may be effective in protecting the property they are on, many merely move the channel out on to some other property."

The report also discusses the possible correction of the river bed area, its difficulties, costs and inadequacies.

The report also discusses the inadequate protection of the dams which are for water, not flood control but does suggest a storage dam for protection.

The report also mentions the danger of fire burning the watershed in which case a heavy downpour would be disastrous.

Currently, 17 years after this report, the conditions have been aggravated by accelerating development, dyking, etc., and disastrous floods occurred in 1958 and 1969.

POLLUTION PROBLEMS:

Currently, the plant of the Carmel Sanitary District is inadequate to handle the flow of effluence now existing. During rainy conditions the effluent must be bypassed into Carmel Bay. At certain peak periods, such as major holidays, the flow may go over the capacity of the plant. In 1970, the State Water Resources Board posted the beach and proclaimed a moratorium on connections.

The addition of Del Monte Properties, and other growth, adds greatly to the requirements of the plant.

The Carmel Sanitary District is planning to enlarge its sewage treatment facilities from the present 1.5 million gallons

per day capacity to 3.0 million gallons per day. Completion of the new facilities is anticipated for early 1973.

AMBAG, Association of Monterey Bay Area Governments, is starting a \$1,300,000 study of the pollution problem of this area. This study will take 3 to 5 years, more likely, 5 years.

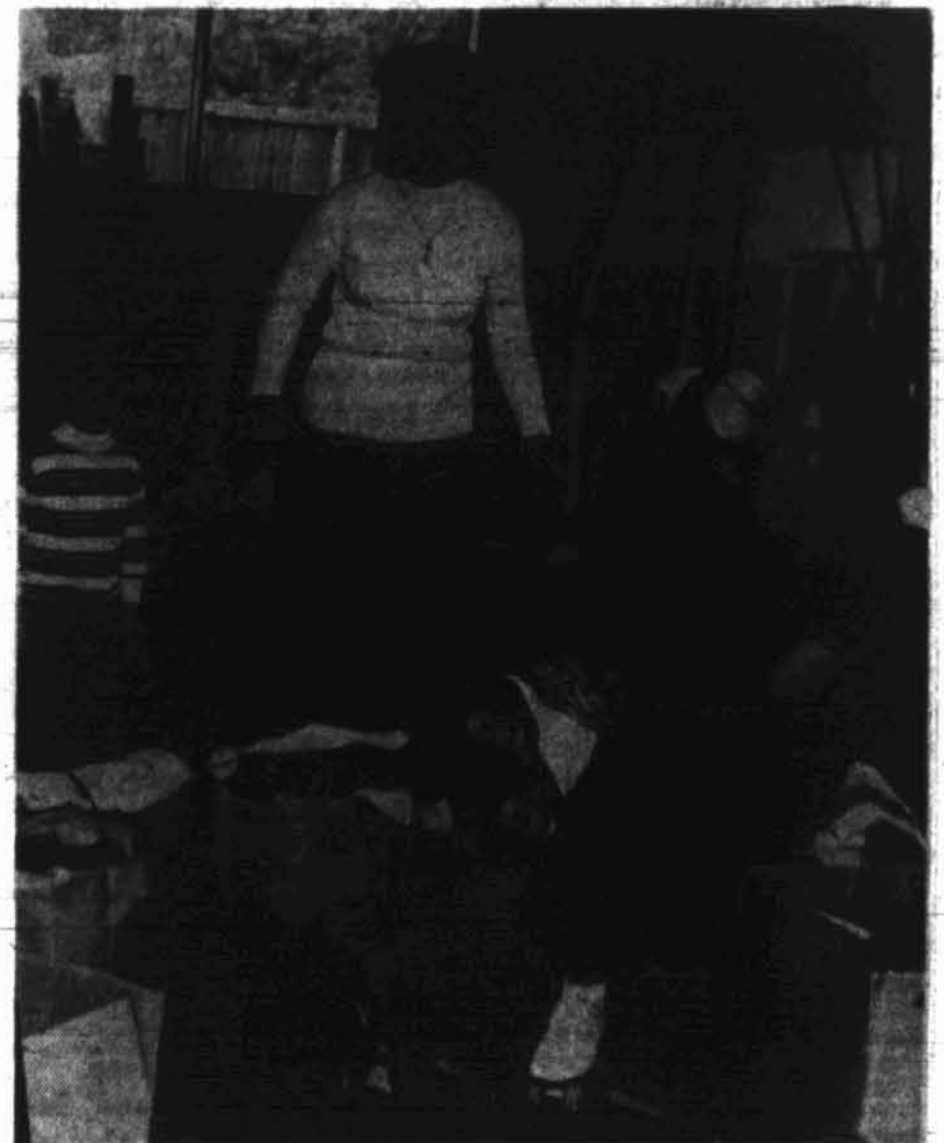
The enthusiasm of the Board of the Carmel Sanitary District to add customers is understandable, and it is understood they told all four developers that they could take them on, but prudence would dictate that no additional major developments be added until these problems have been resolved.

The City Council of Carmel-by-the-Sea, acting in its recognized sphere of influence, as established in the Monterey Peninsula Area Plan, does hereby petition the Board of Supervisors of Monterey County as follows:

1. To declare a moratorium on any or all construction in the flood plain of the Carmel River until the report of the Army Engineers is completed and flood problems resolved.

2. To further declare a moratorium on all subdivisions in the Carmel River basin until the completion of the current AMBAG pollution study, and the correction of the Carmel Sanitary District system to enable it to handle all effluence without polluting Carmel Bay.

3. To review and revitalize the Monterey Area Master Plan to renew or revise the density figures in the best interests of all the residents and owners of this area, to assure retaining the beauty and charm which makes this area an attraction to residents and visitors.



SOMETHING FOR EVERYONE is promised at the annual Padre Parents "Bargain Fair" to be held at Carmel High School next Saturday, March 13. Mrs. Jean Rudolph (rt.) laces on a pair of roller skates while Mrs. Pat Domondy wobbles a little shakily on her skates. A wide assortment of toys, clothes, books and household items will be offered at bargain prices at the sale. Proceeds will go to the high school parents' scholarship fund (photo by George T.C. Smith).

Legal Notice

RICHARD T. WILSON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Administrator
SUPERIOR COURT OF THE STATE
OF CALIFORNIA FOR THE
COUNTY OF MONTEREY

Estate of SARAH AMES HULL,
Deceased.
No. MP 2836
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the
undersigned, JEANNE M. PERRY, as
Administrator With The Will Annexed
of the estate of SARAH AMES HULL,
deceased, to the creditors and all
persons having claims against said
decedent, to file them with the
necessary vouchers within four
months after the first publication of
this notice in the Office of the Clerk
of the Superior Court of the State
of California, County of Monterey, or to
present them with the necessary
vouchers within four months after the
first publication of this notice to the
Administrator at the law office of
RICHARD T. WILSON, 7th between
Lincoln and Monte Verde in the City
of Carmel, California (P.O. Box 5515,
Carmel, California), which place last
hereinafter specified is hereby
selected and designated as the place
for the transaction of the business of
the estate.

By (S) JEANNE M. PERRY,
Administrator With The
Will Annexed
Date of first publication: February 26,
1971
Date of last publication: March 18,
1971

Legal Notice

CERTIFICATE
IT IS HEREBY CERTIFIED
AS FOLLOWS:
The undersigned is a person doing
business in the State of California
under a fictitious name "VOGT
WESTERN SILVER COMPANY". His
principal place of business is situated
at Post Office Box 1946, Carmel,
Monterey County, California. His
name in full and his place of residence
are as follows:
NORMAN VOGT
P.O. Box 1946
Carmel, California 93921
Dated: 1-29-71.

NORMAN VOGT
STATE OF CALIFORNIA
County of Monterey) ss.
On January 28th, 1971, before me,
SUSAN S. AGORASTOS, a Notary
Public, in and for said County and
State, personally appeared NORMAN
VOGT, known to me to be the person
whose name is subscribed to the within
instrument, and acknowledge to me
that he executed the same.
SUSAN S. AGORASTOS,
Notary Public
My Commission Expires
January 25, 1974
Dates of Publication: February 11, 18,
25, March 4, 1971

Legal Notice

Law Offices
HUDSON, FARR, HORAN,
LLOYD AND DENNIS
Lincoln between Seventh
and Eighth Avenues
Post Office Drawer P-1
Carmel, California 93921

**FICTITIOUS BUSINESS NAME
STATEMENT**
File No. F 5001-7
The following persons are doing
business as D.G.'s at Lower Level,
Carmel Plaza, which is located on
Ocean Avenue between Junipero and
Mission Streets, Carmel, California.
1. Donald G. Seydel
3470 Martin Road
Carmel, California 93921
2. Norma H. Seydel
3470 Martin Road
Carmel, California 93921
This business is conducted by an
individual.

(S) DONALD G. SEYDEL
CERTIFICATION
I hereby certify that the foregoing is
a correct copy of the original on file in
my office.
ERNEST A. MAGGINI,
County Clerk
By Carol M. Schmeel, Deputy
Expires Dec. 31, 1976
Dates of Publication: February 25,
March 4, 11, 18, 1971.

Legal Notice

NOTICE IS HEREBY GIVEN that
the Board of Adjustments of the City
of Carmel-by-the-Sea, California, at a
meeting held on February 24, 1971, at
4:00 o'clock p.m., took the following
action:

DENY: Variance for Howard C.
Neman W & Lincoln bet 4th & 5th
Block 53 Lot 5 Made under provisions
of Code Section 1341.3(b) (2)
GRANTED: Use Permit for James
Boeman by Norman Godbe W &
Mission bet Ocean & 7th Block 77 Lots
9, 11 Made under provisions of Code
Section 1341.3.5 A request to establish
two on-site parking spaces in the C-1-C
District.

NOTICE IS FURTHER GIVEN that
the action of the Board will be final
and conclusive five (5) days after the
publication of this notice unless an
appeal from the Board's decision is
taken within said period in the manner
provided by Sections 1343.0 and 1343.2
of the Municipal Code of the City of
Carmel-by-the-Sea, California.
DATED: March 2, 1971
DATE OF PUBLICATION: March 4,
1971 GLOF DANIELSTRAND, Chairman
Carmel Planning Commission
By: DONALD CLEMENT, Secretary

Lost & Found

LOST: Reading Classes.
Green Case. "Carol Nunn"
on frame. Vicinity Carmel.
Reward. 624-1161.

Wanted

ALLEN KNIGHT -- old
photographs of him
wanted. Call days 624-6870.

MPC Student wants quiet,
one bedroom cottage in
Carmel. \$125.00 per month.
References. Call 659-4421
evenings.

BOOKS BOUGHT, any
amount, all kinds.
Especially want books,
letters, autographs of
Robinson Jeffers. 624-8925.

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nurses aides available at any
time for private duty.
LIVE IN COMPANIONS -
For the invalid or elderly;
homemaking, meal planning
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HOUSEKEEPERS - General
house cleaning, washing-
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**LIVE IN, OR OUT. FULL
TIME OR PART-TIME.**
Our employees carefully
screened, references
checked, insured and bonded
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373-2476, ext. 3
24 Hour Answering Service

Special Notices

HAPPY DAY. Dru is back.
And the sun is shining. And
she's painting wild flowers
on her walking cast in
honor of the Wild Flower
Festival she is planning at
the Keeping Room when the
Upper Valley is radiant
with bloom later in March
or April. In the meantime,
the Pot au Feu is feuing
and the Swiss Quiche is
Lorraine-ing and all the
other goodies are waiting
for all you good folk to
come a-running any time
between 12:00 and 2:30 for
lunch, and from 10:30 to
2:30 for brunch on
weekends only. Closed
Monday is the Keeping
Room, 6 Pilot Rd., Carmel
Valley. 659-2512.

**P.S.-Know anyone
who would like to
help in our kitchen?**

FLOWER BUCKET An-
tiques & invites you to look
over our selection of Early
American, California
ranch, English and
Chinese pieces. Fresh
flowers still at old-
fashioned prices. For
consignments call 659-2066.

Anaah Opal Heaven
Between Mission and San
Carlos on 6th Ave. May we
supply your needs in
handcrafted jewelry and
lapidary material.

DRIVING SCHOOL - multi-
lingual, first class,
licensed instructor. Phone
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REPAIRS REMODELING
PAINTING HOURLY. \$7.00.
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CARPENTRY - CABINETS
-- specializing in
remodeling and repairs.
Bob Oross, 659-2828.

BETTER WORKMANSHIP
for less. Carpentry,
Remodeling, Repairs,
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also fix broken windows.
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and Firewood. 624-6409 24
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for all types of home
repairs and sparkling
painting, Smile, save
yourself some time and
money and call Zack
Brothers. Cheerful fast
polite service. 624-3113.
Light Hauling & Moving.

HAULING: Trash, weeds,
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Quick, cheap. 373-4530.

SCANDINAVIAN PAINTER
and decorator.
Specializing in interiors.
Very neat and reasonable.
No job too small. 15 years
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estimates please call 624-
1608.

HANDYMAN. \$7.00. 624-
1082.

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Personally Supervised
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Building Contractor
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AND COMMERCIAL.** 384-
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WE CUT, clean and clear
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gardens, garages and
gutters. Licensed hauling.
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therapeutic masseuse. By
appointment your home.
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puppy, female, AKC,
housebroken. Field
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going overseas. \$100. 373-
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OLD-ENGLISH sheep dog
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\$300. Santa Cruz 423-7193 or
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weekends.

IRISH SETTER puppies,
AKC. Healthy and spirited.
Ready for new homes end
of March. 624-1608.

LHASA APSO puppies, AKC.
Salinas 455-1667.

Autos For Sale

VOLVO 122S. Tired of repair
bills? Get a Volvo and find
out what cars are supposed
to run like. Body and
engine perfect. \$850. 624-
1602.

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MUSIC BOXES. Sheet music
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guitars and strings.
BARTLETT MUSIC, near
the Post Office. Dolores
and 5th, Carmel. 624-8078.

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PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive
Insertions Per word 7c

Rate includes two words of
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caps, 25 percent extra; 10 pt.
capitals, 2 times rate; 14 pt.
capitals, 3 times rate.

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CARMEL WOMEN'S Club
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Catering if desired. Lovely
surroundings. For in-
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**ALCOHOLICS
ANONYMOUS** -
373-3713 or 373-1611, day or
night. Central office, 572
Lighthouse, Pacific Grove.

**SATURDAY NIGHT IS
BASQUE NIGHT** at Dru's
Gourmet Supper Club, and
among the 7 courses are
her exquisite eggplant
entree, saffron paella with
crab, claims and chicken,
gazpacho, followed by
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only, 659-2512. The Keeping
Room, Carmel Valley.

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on the Carmel-Monterey
Peninsula from \$3,000 to
\$800,000.

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Where Cass and Webster
Meet
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anytime

OUTSTANDING CARMEL
franchise opportunity.
Excellent profit potential.
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agent, 624-8525.

LOVELY CARMEL home
for sale, with three rental
units for income. 624-5918,
Carmel.

OPPORTUNITY
UNLIMITED with
SHAKLEE Products, part
or full time. Excellent
retirement. Call 6-8 P.M.
659-4395.

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for sale, with three rental
units for income. 624-5918.
Box 2659, Carmel.

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**SELLING AVON
PRODUCTS IS FUN!** It's
very profitable too. A
combination that can't be
beat - plus your own
hours, your own Territory.
Call Now 373-1770.

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private room and bath.
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or after 6 p.m.

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CARMEL STORAGE space.
18' x 16', \$50 per month. 17'
x 24', \$65 per month. Les
Gross, CARMEL REALTY
COMPANY, 624-6482.

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1. 450 square feet, \$125 per
month. All utilities paid.
2. 500 square feet, \$150 per
month. All utilities paid.
Sunset Terrace Bldg., Jack
J. Miller, Agent. 624-3846 -
624-2510.

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Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
259 sq. ft. \$125
190 sq. ft. \$75
Call Davis 624-6484

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RETIRED COUPLE need 3-
or 4-room cottage with
garage or carport. Carmel
preferred. 375-5988.

Real Estate

A completely furnished two-
bedroom, two-bath
Comstock Post Adobe
house containing all the
delightful charm of Car-
mel. The first level con-
tains a large Master
Bedroom suite with walk
in cedar closet. The sunny
second floor features the
living room with cathedral
ceiling, dining area,
second bedroom, bath,
kitchen and sundeck. This
house is beautifully
decorated and must be
seen to appreciate. For
appointment please call
624-0278 after 5:00 P.M. or
on the weekends. \$48,900.

CARMEL VALLEY.
Magnificent view of the
Village and Valley. New 3-
bedroom, 2-bath, tile
entry. Plush carpeting.
Fireplace. Beamed
ceilings. Minimum yard
work. Privacy. \$45,500.
Easy financing. 179 El
Cammito off Ford Rd. 624-
2491 or 624-2800.

PEBBLE BEACH. Beautiful
ocean-view home near Del
Monte Lodge. 2800 square
feet. Available ap-
proximately April 1.
Owner (408) 296-6356 or
(408) 248-7656.

FOR SALE: Carmel. 2-
bedroom, 1 1/4-bath. Many
extras. \$38,500. By owner.
For appointment 624-9426
after 6:00, or 624-6421.

CHOICE LOS RANCHITOS
property in Carmel Valley.
White and California oaks
dot this beautiful private
4.52 acres with seasonal
streams. Property is
brushed and seeded with
wild flowers. Small cot-
tage is restored. \$15,500
per acre. Phone owner 624-
8344.

PEBBLE BEACH. Golfers'
paradise! Deluxe custom-
built 2-bedroom, 2-bath,
spacious home with all the
extras. Perfect floor plan.
Entrance hall, built-in
appliances, pantry, pic-
turesque garden. Located
on desirable Marcheta
Lane. Some ocean view.
Asking \$49,500.

**MONTEREY REALTY
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375-9838
anytime

Garages for Rent

LARGE DRY garage. \$25 a
month. 624-5900.

Non-Local Property

10 ACRES BEAUTIFUL
Chowchilla mountain land.
Mariposa County, back of
Sequoia Park. In-
vestment? High water
table, clean, breathable
air. \$5,000 FIRM. Box 6501
or 674-2173.

For Rent

LOVELY FURNISHED garden apartment close to town and beach. Utilities included. Mature adult only. \$225 a month on lease.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-4482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from \$550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL VALLEY - Furnished rooms and apartments available June 11. Adults. No. 2 Blue Sky Lodge 624-5321.

AVAILABLE, SEVERAL good rentals - furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

PEBBLE BEACH. Beautiful ocean-view home near Del Monte Lodge. 2800 square feet. Available approximately April 1. Owner (408) 296-6356 or (408) 248-7656.

ROOM AND bath with woodsy view, in Carmel home. Mature employed woman. \$90 a month. 624-1136.

RENTAL PARKING space, 1/2 block Post Office. \$15. Write Greeley, 1230 Emerson, Palo Alto 94301.

For Rent

COMPLETELY FURNISHED 3-bedroom, 3-bath home, Carmelo and Ocean. \$500 a month. Call between 10:00 and 5:00, 624-4970.

CARMEL - CHEERFUL, Comfortable, Clean, furnished cottage - \$85 week. 624-3113.

2 BEDROOMS, FIREPLACE, dishwasher, large secluded patio. \$265 month. N.W. corner 1st and Santa Fe.

SAN CARLOS next to Holland Lodge, 2 bedrooms, redecorated, double garage. Elderly preferred. Reasonable. 624-3419.

SUNNY ONE-bedroom furnished cottage. Lincoln near 8th. \$140. Write Greeley, 1230 Emerson, Palo Alto 94301.

FOR LEASE, furnished. Lovely 2-bedroom home close to beach and shops. \$280. Penny Howard Realtor, 624-0104.

FOR RENT in Carmel - Newly decorated 2-bedroom house across from beach. One year lease - \$225 per month. Single or two persons. References required. Call 624-1450 between 5 & 6.

CARMEL, CLOSE in. 2 bedrooms, furnished, carpeted, stone fireplace. Beamed ceilings. Utilities, gardening, cable paid. Responsible adults. No pets. References. \$225 month. 624-0423.

CLEAN, SUNNY furnished room. Private entrance. Kitchen privileges. On bus line. Working person preferred. 624-6031. If no answer call 375-0260.

Wanted To Rent

SINGLE MATURE lady embarking on a new life would like a 2- or 3-bedroom unfurnished home to lease in the Carmel area. Passion for the ocean. References. 624-9035.

VERY FINE elderly gentlemen needs 2-bedroom unfurnished home. Excellent references. Prefers area away from downtown Carmel. Call Gladys R. Johnston, Realtor, 624-3849.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

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CARMEL ACRE
Beautiful Pastoral Views
of Jack's Peak
Secluded Gently Sloping with
Pines & Oaks
Ideal for
Split or Tri-Level
Reduced to \$13,950
CALL 624-1367

70 UNITS

Can be built on this 1.7-acre ocean-view level site, immediately. Less than \$3.00 per square foot.

Call

PEBBLE BEACH REALTY
FRANK ALBERT
Box 851, Pebble Beach
RUTLEDGE BRAY
624-0806

Superior Quality Home

Truly a showplace for formal entertaining or large fun parties. A spacious 20' x 30' cathedral ceiling living room and adjoining formal dining room with sweeping mountain views. Kitchen features all the best in built-ins plus fireplace, floored wallpaper, sunken window tub, dressing table and walk in closet. Pleasant den overlooks deck, garden and oaks. Children's wing features 3 spacious bedrooms, private entrance and huge novelty bath with sunken tub. Family room is paneled and stoned with an interesting fireplace, bar - full bath and laundry adjoining. 3800 sq. ft. plus double garage. Separate 16' x 32' building for storage. Many other features make this a real buy at \$80,000. Terms. 624-8344. Mid-Valley.

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WE'RE SPECIALISTS

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(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5389

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6466, Carmel, Calif. 93921

A family home on a spacious lot with large brick patio and beautiful low-care plantings, together with space for a swimming pool or tennis court, in the sunny Hatton Fields area.

It has a large living room with beamed ceiling; a formal dining room; a combination kitchen and family room; 3 good-sized bedrooms and 3 1/2 baths; wall-to-wall carpeting and draperies and many interesting decorator touches; double garage plus a carport with extra closed storage space.

All for \$74,500. See your broker or call 624-7640.



For those who would appreciate and enjoy the distinguished luxury of a local interior designer's home. This Comstock post adobe combines the exciting quaintness of Carmel with unique furnishings of the popular "Eclectic" design. This two bedroom, two bath home would only appeal to those who desire an entirely creative, unique and youthful atmosphere. Shown by appointment only. For further information phone 624-0278 after 5:00 p.m. or on the weekends. \$48,900.

Laguna Seca**In the Warm Sunshine Belt**

13 lots priced from \$15,200, in this luxury development offering golf on the world famous Robert Trant Jones designed Laguna Seca Ranch Course.

Large lots nestled among the oaks, with all utilities underground and gas street lamps.

Minutes from Carmel and Monterey in a sheltered, historic setting.

Call now for a tour of this lovely area.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

**CARMEL POINT—\$58,500**

Comstock designed 2-bedroom and bath home with separate studio apartment and bath over double garage. Fireplace in both living and dining rooms. Remodelled kitchen. Paved, enclosed courtyard.

Del Monte Realty Co.

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Carmel Office - 624-1536

Enos Fouratt's Exclusives

HAVE YOU ALWAYS WANTED A BEAUTIFULLY LAND-SCAPED YARD that provided a continuous source of enjoyment all the year round? A study of your very own? A den for him? A master bedroom with a dressing room and adequate closets? A bath for every room? Do you mind paying the gardener \$160 per month? It is a masterpiece and priced accordingly — \$80,000.

HAVE YOU PRICED OCEAN FRONT SITES LATELY? Our 0.51 site has the Pacific Ocean as its west boundary and there is a private beach for the use of all the owners in the area. It is an easy-to-build-on site on a county road. Try to match this site for \$40,000.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

SOUTH OF OCEAN AVENUE where you want it! Three bedrooms, each with its quality bath, plus a good sized work room. Enjoy the sunny patio and the close ocean views from the lovely living room and deck. Priced at \$69,500, it's only 5 years old, and we will happily show it any time.

A Private Park

ONE THIRD OF AN ACRE of redwoods, rhododendron, ferns and camellias set off one of Carmel's most intriguing homes. Professionally landscaped in excellent taste, it is a real show place in a showcase setting. There are 2 bedrooms, 3½ baths, fully equipped kitchen (even a wet bar), and a 30' paneled living room with generous windows opening onto woodsy expanse. Then there's the 30' den (or third bedroom with its own bath) with stone fireplace for that cozy feeling. The double garage has 2 electric doors for convenience. And what an inviting patio!

It's on the market now at \$90,000, well below cost. Please call to see it. We enjoy showing this exquisite property!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Just Now Listed!

1. Don't miss seeing this delightful home with its beautiful high beamed ceilings throughout. There is a lovely living room with a large corner fireplace and floor-to-ceiling glass windows allowing a beautiful forest view. There are 2 nice bedrooms, 2 baths plus a large den. The kitchen is all electric and compact. This little charmer, so close to the Village, has lots to offer at \$42,500. EXCLUSIVE.
2. Here is a real opportunity to acquire 4 level residential lots all in one package. Beautifully located close-in Carmel. The price is low, the terms negotiable. EXCLUSIVE.
3. SOUTH OF OCEAN AVE.! Now offering a lovely colonial-type home with 3 large bedrooms, 2 baths, stunning paneled living room, corner fireplace — large dining area and smart lanai-cardroom with its own fireplace. Compact kitchen. 2-car garage. All this on a 60' x 120' lot in one of Carmel's finest residential areas. The price: \$45,000. EXCLUSIVE.

SHIRLEY JONES, Realtor

George Hattie, Associate

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

HACIENDA CARMEL — \$32,500

Just listed, this immaculate, custom-decorated, deluxe unit in a Carmel Valley retirement Community as a living room, two bedrooms, two bathrooms, and a kitchen equipped with dishwasher, garbage disposal, range and refrigerator. Other comfortable living amenities include double drapes and shutters. Excellent location.

Del Monte Realty Co.

A Subsidiary of
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Carmel Office - 624-1536

A Few Minutes -

From downtown. It is one of the rare ones that come on the market that needs nothing done. It is clean and complete with wall-to-wall carpeting, draperies and stove — all at the price of \$37,500. Incidentally it has only 1 bedroom. No worries about having company invade you.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Ocean Frontage

3-PLUS ACRES of magnificent OCEAN VIEW PROPERTY on the water. The acreage is covered with pines, oaks and verdure. This property is located just 4 miles south of Carmel. One of its kind and it is priced at \$214,000.

Gorgeous Ocean View

This lovely 2-bedroom, 2-bath home just listed in the Carmel Highlands has just that and more, plus storage everywhere. Downstairs you will enjoy the gracious redwood paneled living room with large fireplace from which you can watch the glowing sunsets, and the spacious dining room and large kitchen. Upstairs, you will find a large master bedroom, a cute second bedroom and an open den or study. The stone residence has been maintained with great care and good taste. The home is perfect as well as is the finest quality carpeting and included in the price of only \$80,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box 88, Carmel

Hatton Fields Mesa

SUNNY BUILDING SITE NEAR MIDDLE SCHOOL AND HIGH SCHOOL APPROXIMATELY 6,000 SQUARE FEET. \$12,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Small Price - Small Home

with a Small View of the Bay

Dark natural wood with beamed ceilings in good-sized carpeted living room, compact kitchen, bedroom and bath. A great weekend or delightful for those young in heart. Offered at only \$21,950. Good terms.

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THINK OF OENNING

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Elizabeth Oenning, Realtor

624-1838 Anytime

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Esther Freese Don Lamar Margaret Simmons
Member Carmel Multiple Listing Service

Carmel-by-the-Sea

South of Ocean, New Construction on Excellent Sites with Many Oaks

- 2 blocks from the Mission, 1 block from Carmel Cultural Center. Check these features:
1. Architectural design and styling.
 2. Large light and airy rooms.
 3. Lots of flexible storage space.
 4. Fine furniture cabinets throughout.
 5. Complete kitchen built-ins.
 6. Many extras in this custom home.
 7. Wall-to-wall carpeting in polyester shag.
 8. Excellent financing.
- 2 bedrooms, 2 baths, \$39,950.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6866, Carmel, Calif. 93921

CARMEL — OCEAN VIEW — 4 BEDROOM

An exceptionally fine, large 4-bedroom, 3-bath home, near Carmel Beach, downtown Carmel and Pebble Beach. Very large living room, formal dining room, large completely equipped kitchen, study, game room, sewing room, 2-car garage, and many extras. Immaculate low-care yard with patios. The price has been drastically reduced to \$99,500.

CARMEL — 2-BEDROOM, DEN, 2-BATH — \$42,500

On a corner with a full wall of windows in the living room, an immaculate home with corner fireplace, raised open-beam ceilings, large patio with granite rock masonry wall. This can be either a 2-bedroom and den or 3-bedroom home. It is in "new" condition. Full price: \$42,500.

CHARMING 2-BEDROOM WEEKEND COTTAGE

It is soundly constructed with a living room that features a bay window and a corner brick fireplace. There is wall-to-wall carpeting throughout this and the 2 bedrooms. A kitchen, bathroom and a single-car garage complete the offering. It is only small but there is plenty of room to add on. Possession is immediate. \$27,500.

4 BEDROOMS, 3 LOTS, LOW, LOW PRICE

The Monterey County Assessor says this property is worth \$69,200. The out-of-town owner says sell it and don't fool around. He means it. He's listed it at \$62,500, a price we consider to be below land value alone. It's at San Antonio and 9th, has 4 baths and central heat — a fantastic buy now at \$62,500.

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P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

John Mark Miller

Robert A. Weir

Art Strasburger

Betty Gross, Leslie Gross - Rentals
and Property Management

\$27,500 ... PETITE, PINK COTTAGE, nestled under the pines. Two bedrooms, cozy fireplace!
\$35,000 ... FOLLOW THE RED BRICK PATH, to the gracious two-bedroom cottage with the golden glow!
\$49,950 ... THE WARM WELCOME OF COUNTRY CHARM; enchanting entry, gracious living room, sun-sparkled dining room, two spacious bedrooms, plus two small bedrooms, four baths, den and a studio-workshop, near shops!
\$85,000 ... GRACIOUS CARMEL HOME WITH A VIEW OF THE SEA!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Monterey Peninsula Country Club

Massive stone fireplace in large living room — formal dining room — large master bedroom suite — just a few of the many extra features in this attractive home now being offered below the reproduction cost at \$64,500

Lobos View Lots — 1½ acres Rancho Rio Vista \$25,000

Large Lot Handy Hills \$12,500

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
P.O. Box 3262

San Carlos Street
Between 7th & 8th

La Casa
Incomparable
"El Dorado"
Se Venda
\$175,000

Del Monte Realty Co.

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Carmel Office - 624-1536

THERE'S A FRESH, BRIGHT LOOK about this attractive two-bedroom, two-bath home located in the Carmel Point area. Living room and master bedroom both have views of the hills. Circular driveway and brick patio provide a protected entry to the house. Our pleasure to show at \$49,950.

A LITTLE LOVE is all this home needs to bring out the quiet charm that awaits the buyer who loves to add fresh paint and wallpaper. Located on Perry Newberry Way, this home has shutters, shake roof, and a covered porch across the front. The living room has a corner fireplace, a separate dining room is a pleasant surprise, the sunroom is a bonus, and there are two bedrooms and a bath. In the rear is a delightful brick patio and attached to the garage is a small studio or work room. Listed at \$39,500.

METICULOUSLY MAINTAINED and designed for simplified maintenance, this home is located in Carmel Meadows. Each room is attractive, from the living room with its brick fireplace and its peek of the ocean, and dining area, the kitchen with emphasis on the warmth of wood, cupboard space and handsome hand-crafted tile counters, to the two view bedrooms and two baths. Attached double garage has an electric eye door and provides area for laundry appliances. An excellent buy at \$47,500. Exclusive.

DON'T PASS UP THE GOOD BUYS IN LOTS TODAY because of a lack of financing. We have two splendid lots available at excellent values, and attractive terms can be arranged.

1. Located on Carmel Point. Level, 40' x 100' site. Some view of hills. \$20,000.
2. Near the Lagoon, school, and Mission. All utilities underground. 60' x 100' site. \$15,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739

Lenore Foster 624-6775

Anne Weeks 624-6516

Amelia Myette Whelchel 624-3968

Louisiana Leaver 372-8783

Lincoln St. at 7th

P.O. Box 1172, Carmel

CATLIN - McEWEN

Realtors

CARMEL SHOP SPACE FOR LEASE OR RENT — 700 square feet, beautiful location. Available immediately. Basement storage included.

CARMEL KNOLLS — Contemporary in design, excellent floor plan with 3 bedrooms, 2 baths, nice kitchen and utility room. Magnificent forest setting. Vacant and ready for immediate occupancy. \$44,950.

BARGAIN BUILDING SITE RANCHO RIO VISTA — Easy to build on among the towering pines and wooded countryside. Only \$12,500.

(408) 624-8525 Anytime

Box 4235

Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

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Homer Sisson, 624-8180

Charles W. McEwen, 624-1449

Robert D. Garrison, 624-0733

Richard Catlin

Value

South of Ocean on a choice lot, low maintenance and a lovely view, is a brand new tastefully decorated and carpeted dream house. From a deck into a roomy foyer is a large two-story living room with stone fireplace, a generous sized dining room and a beautifully planned gourmet kitchen with the latest equipment and built ins, an enclosed laundry, three lovely bedrooms, two baths and an unusual balcony-den. Garage has separate storage room ... \$72,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center

Phone 624-2789

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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

LUXURY LIVING WITH CARMEL CHARM — On the Point, a few steps to the beach, this elegant 2-bedroom, 2-bath and den is situated on a 70' wide lot. There are beautiful beamed cathedral ceilings in the formal dining room and living room. To add complete graciousness to this lovely home is a spacious tiled entrance foyer. A wet bar is strategically placed for party use. \$89,500. Shown by appointment only.

FOUR BEDROOMS — A U-shaped home with unusually good floor plan for family living. Beautifully equipped view kitchen with plenty of eating space, large family room with fireplace and storage wall, fireplace in the master bedroom, high beamed living room with no cross traffic, double garage. Convenient to all schools. \$59,500.

IN SUNNY SOUTH CARMEL HILLS — Delightful home on large lot with privacy. Three large bedrooms, tiled baths, open-beam-ceiling living room with oversize raised-hearth fireplace. Kitchen cabinets galore and unusually good closet space. \$45,000.

POINT LOBOS VIEW LOT — One of the few good close-up view lots left in lower Hatton Fields. Almost a half acre and the view can't be blocked. Plans included at \$27,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th

624-1266

P.O. Box 5478

John Mockett - 624-9596

Roy Potter - 624-9751

Sallie Conn - 624-5252

Enchantment in Carmel

This comfortable 1-bedroom home is mostly furnished and located on a choice lot close to Village center. Priced for quick sale. Acquisition \$25,000. If interested, please hurry.

Carmel Lease Rental

Close-in location, scrumptious 2-bedroom, 2-bath home in elegant condition. A wonderful opportunity for a couple or small family to enjoy the convenience of living real close to everything. Quality home for \$275 per month. Ask for Dorothy Waring.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Paradise Park

Walking Distance to Town

This lovely home is in a sunny area and just 14 years old. The living room is 17.5' x 35.6'. 2 large bedrooms, 2 nice baths, separate stall shower, and a dressing room. Large deck and a 2-car garage. Minimum yard upkeep. Draperies, shutters and furnace almost new. We have the key and can be shown anytime. \$47,750.

Carmel's Choice Area

Carmel Point — Charming 2-bedroom, 2-bath home on 60' x 100' lot. This home is custom built and first time offered for sale. It is only one block to the beach and in an area of nice homes. Offered at \$60,000.

Level 50' x 100' lot only 4 blocks to post office \$12,750.

WILLIAM N. EKLUND Realtor

624-3050 Office

Robert Ekin, Associate

624-4258 Residence

P.O. Box 2804

Carmel

Dolores & 5th

MONTEREY PENINSULA COUNTRY CLUB LOT — 90-foot frontage. VERY close to Clubhouse. \$14,000. Exclusive.

BUILDING SITE in choice Coastlands area of Big Sur. 4.656 acres with spectacular, panoramic view of coastline, ocean and mountains. \$50,000. Terms if desired. Exclusive.

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

IN CARMEL: A luxurious, roomy one-bedroom condominium apartment. The amenities include extra powder room, gas kindler in fireplace, ground floor looking out at a well manicured lawn (which you do not have to mow) plus many more. Price \$39,500 including all kitchen appliances. Reasonable terms available. Monthly cost of living amazingly low! Please call for complete information.

IN CARMEL: 3-bedroom, 2-bath one-story house recently renovated. 50' x 80' lot. 1-car garage. Shown by appointment only. \$36,000? Yes! only \$36,000 for a 3-bedroom house.

BURCHELL REAL ESTATE

Wm. Bion Burchell, Realtor

Derek Godbold, Associate

624-6461, anytime

P.O. Box E-1, Carmel

LINES FROM LOIS Beautiful Ways to Live



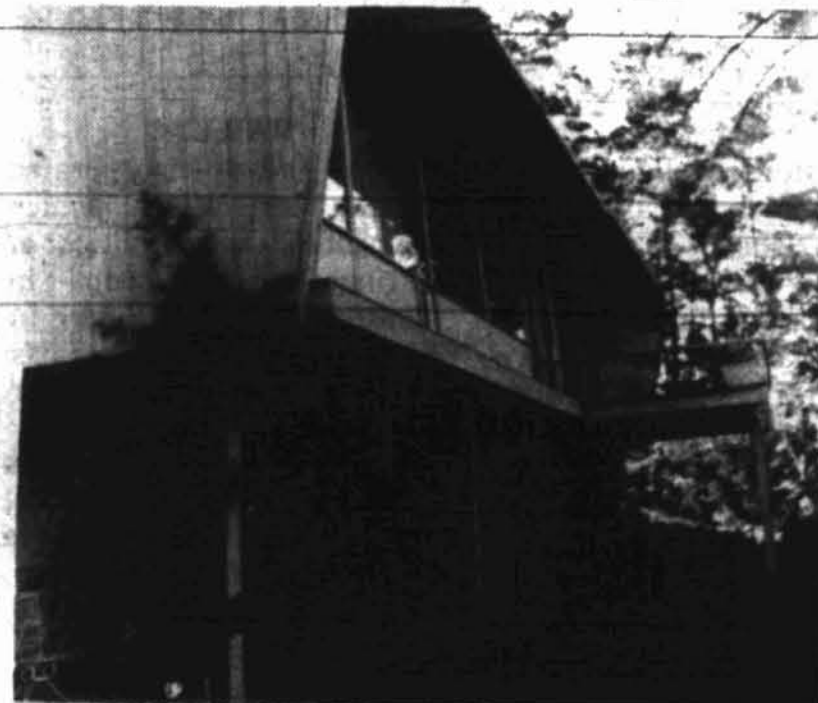
One of the most intriguing aspects of our area isn't always immediately discovered by the casual visitor — the great variety of climate and terrain and setting available to us. Here are beautiful ways of life in four of those very different-from-each-other-areas:

IN THE MAGICAL ENVIRONMENT OF THE DEL MONTE FOREST,

overlooking the 5th Tee of the Dunes Course, you push open a wrought iron gate and you're in the peaceful walled entry court of the house pictured at the top of this column.

This is a quiet, peaceful home in which simplicity and understated luxury combine in a beautiful way. In fact, it's difficult to describe this 3-bedroom home in any other way than to call it perfection in its \$66,500 price range. May we show you?

CARMEL HIGHLANDS — A PRIVATE WORLD IN THE REDWOODS



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What should school grounds be used for?

From now on go-carts and mini-bikes are no-nos on the grounds of all Carmel schools.

That was the 4 to 1 decision reached by the Carmel school board last week after a spirited discussion of the merits and demerits of various vehicles operated by students on school property.

School administrators had proposed that all schools be posted with a sign stating: "Automobiles, motorcycles, go-carts and mini-bikes restricted to roads and parking areas."

The purpose, explained Supt. of Schools Harris Taylor, would be to reduce the chances of personal injury and to protect school property from damage caused by mini-bikes slamming into walls and doors.

Trustee James Miller, contending that the sign would in fact authorize mini-bikes and go-carts, questioned the wisdom of "turning a parking lot into a racing track."

Trustee Steven H. Sassoon said he felt the district was leaving itself open to law suits arising from the use of go-carts and mini-bikes, and argued that the sign should indicate that parking lots and roads are limited to the sole purpose of getting to and from school.

OTHER COMPLAINTS

In addition, Sassoon said, he had heard complaints about students flying model airplanes on the grounds of Middle School.

Taking exception to these concerns was Trustee Hilton Bialek, who said he felt there should be as few restrictions as possible on the public use of school property.

"A kid can fly a kite and break his ankle too," Bialek said, "so are we going to ban kite flying?"

Bialek said he had watched people riding mini bikes near the tennis courts at the Middle School and "it seems like a perfectly sane

place to ride them."

When the motion to ban mini-bikes and go-carts altogether was approved, dissenter Bialek shook his head and commented "That's crazy."

On another transportation issue, the board again spent time discussing how to eliminate the use of private automobiles to take students to school-related events. This is an outgrowth of last December's fatal accident in which a high school teacher and two students were killed while returning to Carmel from a modern dance recital.

Business manager Walter Hinton reported that a survey of available used school buses disclosed that the district could purchase and repaint two 1962 66-passenger buses for about \$9,000.

But even with the two additional buses, Taylor noted that undoubtedly private cars would still be used at times, such as to take four or five boys to a golf match.

"I'd like to make every effort to eliminate the use of private vehicles," board president Richard Wilsdon commented. "I think either we find some way to provide transportation or eliminate the activity."

The board deferred taking

PARADE

The newly-incorporated Parade of Nations, which sponsored the activities of various ethnic groups in Custom House Plaza in Monterey last summer, is seeking support for further cultural activities.

Membership applications can be obtained by writing Franklin de Oliveira, in care of Parade of Nations, Inc., P.O. Box 134, Monterey.

any action on purchasing the buses until it could study a report of what activities and how many students require special transportation.

STATE SCHOOL TAX

A grim financial picture was drawn for the board by Taylor in a report on the likely effect of a proposed \$3.75 statewide school tax on the Carmel school district.

If approved by the legislature, the statewide tax would result in a mandatory tax increase of 65 cents within the Carmel School District over the current \$2.72 rate.

In return for an increase in taxes, the Carmel Unified School District would have \$1,100,000 less on which to operate — the difference between the tax outflow and what the State would reimburse the district on a per-pupil basis.

Taylor noted that the statewide tax proposal would benefit 96 percent of the students in the state, leaving Carmel in the tiny minority of four percent that would suffer financial "havoc."

(For details of the anticipated legislation and its effect on Carmel taxpayers, see last week's Outlook.)

On other matters, the school board:

1. Raised the salary of Carmel School principal Phil Smith from \$12,994 to \$13,994 a year because of his increased administrative load.

2. Approved a request from the Monterey Jaycees to use the grounds of the Middle School March 20-21 for a rugby tournament, subject to strict restrictions on parking and requirements for clean-up afterwards.

3. Endorsed the Project Aquarius request for funding from the California Council on Criminal Justice by a 4-0 vote. Steven Sassoon abstained.

Two school board candidates in the audience, Robert Oross and Mrs. Elinor Horne, disagreed with

the board's action. Oross said he felt that Project Aquarius, which hopes to

operate a 24-hour drug crisis center, should not be endorsed until the district has

some way to evaluate its effectiveness.

Mrs. Horne expressed similar doubts, and after the meeting said she was very critical of the CCCJ, which administers funds provided under the federal Safe Streets Act.



Knits Lead A Great Fashion Life The American Way With Wool

because they're wonderful pure wool knits... it's a carefree way of life; no wrinkles, easy traveling. Left: festive knit in navy, black, or brown; long skirt in 8 to 16 sizes, \$44; u-neck skinny rib top \$21; cropped jacket, \$40... center: striped pullover, back zipper, s-m-l in navy-white-green, navy-white-red or beige-black-white \$36; knit pants in 8 to 16 sizes; powder blue, beige, red or navy \$30... right: new short jacket \$50, to combine with buttoned skirt \$46, or pants, and any of our new tops; lower: soft sweater top, mock turtle neck in navy, beige or red \$30



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